

*Johann Sebastian Bach*

*Schemelli's Musicalisches Gesangbuch*

*Komm süßer Tod*

*BWV 478*

*Bearbeitet für Gitarre von*

*Arranged for guitar by*

*Stefan Grasse*

*Manuscript*

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Handwritten musical notation on a single staff. It includes various chords and melodic lines with fingerings (1-4) and articulation marks. The notation is dense and covers the entire staff.

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Kann nicht Tool, kann nicht Roll!

Bearbeitet von Stefan Grasse

Five empty musical staves, providing space for further notation or practice.