

Stefan Grasse

**Neusidleriana
(2014)**

für Zupforchester
for plucked string orchestra

nach Motiven aus dem
„Newgeordnet künstlich Lautenbuch“,
Nürnberg 1536
von Hans Neusidler

Besetzung:

Mandoline 1
Mandoline 2
Mandola
Gitarre 1
Gitarre 2
Bassgitarre

**Partitur & Stimmen
Score & parts**

Aufführungsdauer ca. 10 Min.
Schwierigkeitsgrad: Mittelstufe
85 Seiten

Duration ca. 10 min.
Level: intermediate
85 pages

Neusidleriana

(2014) für Zupforchester

nach Motiven aus dem „Newgeordnet künstlich Lautenbuch“, Nürnberg 1536
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Das Stück ist wie eine Suite in einem Satz angelegt, jedoch in mehrere Abschnitte eingeteilt. Als **Einleitung** erklingt zunächst ein kurzes, sich wiederholendes rhythmisches Motiv, das sich vom pianissimo ins forte steigert und so musikalisch den Vorhang zur Musik der alten Zeit hebt oder den Nebel vertreibt, der uns die Sicht auf diese alte Epoche nimmt. Mein Vorbild für dieses Crescendo war der 1. Satz „O fortuna“ der Carmina Burana von Carl Orff. Nun beginnt die eigentliche **Preamble** (oder Präludium), mit einer spröden Mehrstimmigkeit, die an sehr frühe Orgelmusik erinnert. Hier wird schon der Grundgedanke meiner Komposition deutlich: es gibt keine hierarchische Ordnung, in der nur die erste Mandoline führt, die zweite Mandoline oder Mandola die Nebenstimme spielt und die Gitarre mit dem Bass nur begleitet. Alle Instrumente werden in verschiedenen Kombinationen die „erste Stimme“ spielen. Es soll ein kommunikatives Miteinander sein, in dem manche Instrumente auch ins „Wort“ also in die Melodie fallen dürfen und sie fortführen. Man muss als Spielerin oder Spieler genau aufpassen und immer alles mitverfolgen. Man kann sich daher nicht auf die anderen verlassen und sich mitziehen lassen, nein, man ist gefordert, immer wieder eine Führungsrolle zu übernehmen. Nach der Preamble und einer kurzen **Cadenza libero** beginnt der zweite Abschnitt mit „**Zart schöne Frau, gedenk und schau**“, zart und in moderatem Tempo. Danach erklingt „**Der Königin Tanz**“. Es erzählt von der Ankunft einer Königin in der mittelalterlichen Stadt, viele Stimmen ergänzen sich, alle wollen dabei sein. Der Nachttanz, ein sogenannter „**hupff auff**“ ist beschwingt und steht natürlich im 3er Takt. Alle freuen sich über diese Gelegenheit zu einem gemeinsamen Fest in der Stadt. Das Abschiedsstück „**Ich sag adieu**“ erklingt wehmütig. Zart und traurig tremoliert die Mandoline, weltentrückt in himmlischen Sphären. Mit archaischen Paukenschlägen beginnt „**Ein guter gassen hauer auf die Welisch art**“. Das Leben geht weiter, recht robust nach Landsknechtsart. Den Schluss bildet noch ein weiterer „**hupff auff. Den muß man gar behend schlagen**“. Die synkopierte Begleitung betont den tänzerischen Charakter. Am Ende erklingt ein kurzes Motiv durch alle Stimmen, d.h. jeder verabschiedet sich mit einer kurzen Verbeugung in seiner Stimmlage und alle spielen den Schlussakkord.

Ich wünsche viel Vergnügen!

Stefan Grasse

Neusidleriana

Suite für Zupforchester nach Motiven von Hans Neusidler

Stefan Grasse

Preamble

$\text{♩} = 90$

Mandoline 1

Mandoline 2

Mandola

Gitarre 1

Gitarre 2

Bassgitarre

pp

cresc. poco a poco

p

pp

cresc. poco a poco

Detailed description: The score is for a string quartet in 2/2 time with a key signature of one sharp (F#). It consists of six staves. Mandolines 1 and 2, and the Mandola, have rests in the first four measures. Gitarre 1 has rests in the first four measures and a chord in the fifth measure marked *p*. Gitarre 2 and Bassgitarre play a melodic line starting in the second measure, marked *pp* and *cresc. poco a poco*.

Neusidleriana

4
6

Musical score for the first system (measures 4-6) of 'Neusidleriana'. The score is written for six instruments: Mand. 1, Mand. 2, Mand., Git. 1, Git. 2, and Bass. The key signature is one sharp (F#) and the time signature is 4/6. Mand. 1 and Mand. 2 have rests in measures 4-6. Mand. 3 begins in measure 4 with a piano (*p*) dynamic and a *cresc. poco a poco* marking. Git. 1 and Git. 2 also begin in measure 4 with a *cresc. poco a poco* marking. The Bass line begins in measure 4. In measure 6, Mand. 1 and Mand. 2 have rests, while Mand. 3, Git. 1, Git. 2, and Bass continue. Mand. 3 has a *mf* dynamic in measure 6. The system ends with a double bar line.

12

Musical score for the second system (measures 12-14) of 'Neusidleriana'. The score is written for six instruments: Mand. 1, Mand. 2, Mand., Git. 1, Git. 2, and Bass. The key signature is one sharp (F#) and the time signature is 4/6. Mand. 1 begins in measure 12 with a *cresc. poco a poco* marking. Mand. 2, Mand., Git. 1, Git. 2, and Bass all begin in measure 12. Mand. 1 has a *cresc. poco a poco* marking. Mand. 2 has a *cresc. poco a poco* marking. Mand. 3 has a *cresc. poco a poco* marking. Git. 1 has a *cresc. poco a poco* marking. Git. 2 has a *cresc. poco a poco* marking. The Bass line has a *cresc. poco a poco* marking. In measure 14, Mand. 1 and Mand. 2 have rests, while Mand. 3, Git. 1, Git. 2, and Bass continue. Mand. 3 has a *mf* dynamic in measure 14. The system ends with a double bar line.

Neusidleriana

Musical score for measures 18-22. The score includes staves for Mand. 1, Mand. 2, Mand., Git. 1, Git. 2, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present in measures 18 and 19. The notation includes various rhythmic values, slurs, and rests.

Musical score for measures 23-27. The score includes staves for Mand. 1, Mand. 2, Mand., Git. 1, Git. 2, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values, slurs, and rests.

Neusidleriana

6
28

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

Musical score for measures 28-32. Mand. 1 has a melodic line starting at measure 28. Mand. 2, Mand., and Bass have rests. Git. 1 and Git. 2 have accompaniment.

33

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

Musical score for measures 33-37. Mand. 1 has a melodic line starting at measure 33. Mand. 2, Mand., and Bass have accompaniment. Git. 1 and Git. 2 have accompaniment.

Neusidleriana

poco rit.

Cadenza libero

Musical score for the Cadenza libero section, measures 38-42. The score is arranged for six instruments: Mand. 1, Mand. 2, Mand., Git. 1, Git. 2, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Mand. 1, 2, and Mand. play melodic lines, with Mand. 2 and Mand. having 'solo' markings in measures 40 and 42 respectively. Git. 1 plays a rhythmic accompaniment. Git. 2 and Bass play chordal accompaniment. The section is marked 'poco rit.' and 'Cadenza libero'.

Zart schöne Frau

$\text{♩} = 72$

Musical score for the Zart schöne Frau section, measures 43-47. The score is arranged for six instruments: Mand. 1, Mand. 2, Mand., Git. 1, Git. 2, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked $\text{♩} = 72$. Mand. 1, 2, and Mand. play melodic lines, with 'tutti' markings in measures 45 and 46. Git. 1 plays a rhythmic accompaniment, with 'solo' in measure 43 and 'tutti' in measure 45. Git. 2 and Bass play chordal accompaniment. The section is marked 'Zart schöne Frau' and $\text{♩} = 72$.

Neusidleriana

8
48

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

This block contains the musical score for measures 8 through 48. It features six staves: Mand. 1, Mand. 2, Mand., Git. 1, Git. 2, and Bass. The key signature is two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and chords. The guitar parts (Git. 1 and Git. 2) feature complex chordal textures with many beamed notes. The bass line provides a steady accompaniment. The mandolin parts have a more melodic and rhythmic character.

53

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

This block contains the musical score for measures 53 through 87. It features the same six staves as the previous block: Mand. 1, Mand. 2, Mand., Git. 1, Git. 2, and Bass. The key signature remains two sharps. The notation continues with similar patterns of eighth and quarter notes, and complex chordal structures in the guitar parts. The bass line continues its accompaniment. The mandolin parts maintain their melodic and rhythmic roles.

Neusidleriana

58

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

63

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

Neusidleriana

10
68

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

This system of musical notation covers measures 68 through 71. It features six staves: Mand. 1, Mand. 2, Mand., Git. 1, Git. 2, and Bass. The key signature is two sharps (F# and C#). Mand. 1 plays a melodic line with eighth and sixteenth notes. Mand. 2 and Mand. play similar rhythmic patterns. The two guitar parts (Git. 1 and Git. 2) play a steady eighth-note accompaniment. The Bass line provides a simple harmonic foundation with quarter and eighth notes.

72

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

This system of musical notation covers measures 72 through 75. It features the same six staves as the previous system. Mand. 1 continues its melodic line. Mand. 2 and Mand. play their respective parts. The guitar parts (Git. 1 and Git. 2) maintain their accompaniment. The Bass line continues with its harmonic support. The notation includes various note values, rests, and articulation marks.

Neusidleriana

Musical score for measures 77-81, featuring Mandolin 1, Mandolin 2, Mandolin, Guitar 1, Guitar 2, and Bass.

This system of musical notation covers measures 77 through 81. It includes six staves: Mand. 1, Mand. 2, Mand., Git. 1, Git. 2, and Bass. The key signature is two sharps (F# and C#). Mand. 1 has a melodic line with eighth and sixteenth notes. Mand. 2 has a similar melodic line. The Mand. staff has a more rhythmic accompaniment. Git. 1 and Git. 2 play chords and single notes. The Bass line provides a steady accompaniment.

Musical score for measures 82-86, featuring Mandolin 1, Mandolin 2, Mandolin, Guitar 1, Guitar 2, and Bass.

This system of musical notation covers measures 82 through 86. It includes six staves: Mand. 1, Mand. 2, Mand., Git. 1, Git. 2, and Bass. The key signature is two sharps (F# and C#). Mand. 1 has a melodic line with eighth and sixteenth notes. Mand. 2 has a similar melodic line. The Mand. staff has a more rhythmic accompaniment. Git. 1 and Git. 2 play chords and single notes. The Bass line provides a steady accompaniment.

Neusidleriana

12
87

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

92

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

Neusidleriana

Musical score for measures 96-100. The score includes staves for Mand. 1, Mand. 2, Mand., Git. 1, Git. 2, and Bass. The key signature is two sharps (F# and C#). The music features a mix of melodic lines and rhythmic accompaniment.

Musical score for measures 101-105. The score includes staves for Mand. 1, Mand. 2, Mand., Git. 1, Git. 2, and Bass. The key signature is two sharps (F# and C#). The tempo is marked *rit.* (ritardando) and the dynamic is *mf* (mezzo-forte). The title "Der Königin Tanz" is indicated, along with a tempo marking of $\text{♩} = 84$.

Neusidleriana

14
106

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

111

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

Neusidleriana

116

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

This system of musical notation covers measures 116 to 120. It features six staves: Mandolin 1, Mandolin 2, Mandolin, Guitar 1, Guitar 2, and Bass. The key signature is two sharps (F# and C#). Mandolin 1 and 2 play melodic lines with eighth and sixteenth notes. The Mandolin staff plays a rhythmic accompaniment of eighth notes. Guitar 1 and 2 play chords and arpeggiated patterns. The Bass staff provides a simple harmonic foundation with quarter and eighth notes.

121

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

This system of musical notation covers measures 121 to 125. It features six staves: Mandolin 1, Mandolin 2, Mandolin, Guitar 1, Guitar 2, and Bass. The key signature remains two sharps. Mandolin 1 and 2 continue their melodic lines. The Mandolin staff plays eighth-note accompaniment. Guitar 1 and 2 play chords and arpeggiated patterns. The Bass staff provides a simple harmonic foundation with quarter and eighth notes.

Neusidleriana

16
126

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

131

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

Neusidleriana

136

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

This system of musical notation covers measures 136 through 140. It features six staves: Mandolin 1, Mandolin 2, Mandolin, Guitar 1, Guitar 2, and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. Mandolin 1 plays a melodic line with eighth and sixteenth notes. Mandolin 2 and the Mandolin part provide harmonic support with chords and moving lines. Guitar 1 and 2 play rhythmic accompaniment with chords and single notes. The Bass line provides a steady accompaniment with quarter and eighth notes.

141

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

This system of musical notation covers measures 141 through 145. It features the same six staves as the previous system. The key signature remains two sharps (F# and C#), and the time signature is 4/4. Mandolin 1 continues its melodic line. Mandolin 2 has a more active role, playing eighth-note patterns. The Mandolin part continues with harmonic accompaniment. Guitar 1 and 2 play chords and rhythmic accompaniment. The Bass line continues with a steady accompaniment.

Neusidleriana

18

146

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

Musical score for measures 18-146. The score is for six instruments: Mand. 1, Mand. 2, Mand., Git. 1, Git. 2, and Bass. The key signature is two sharps (F# and C#). The music consists of six staves. Mand. 1 and Mand. 2 play a melodic line with eighth and sixteenth notes. Mand. plays a similar melodic line. Git. 1 and Git. 2 play a rhythmic accompaniment with chords and single notes. Bass plays a simple bass line with quarter and eighth notes.

hupff auff

$\text{♩} = 70$

poco rit.

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

Musical score for measures 151-187. The score is for six instruments: Mand. 1, Mand. 2, Mand., Git. 1, Git. 2, and Bass. The key signature is two sharps (F# and C#). The music consists of six staves. Mand. 1 and Mand. 2 play a melodic line with eighth and sixteenth notes. Mand. plays a similar melodic line. Git. 1 and Git. 2 play a rhythmic accompaniment with chords and single notes. Bass plays a simple bass line with quarter and eighth notes. A tempo change to *poco rit.* is indicated at measure 151. A time signature change to 3/4 is indicated at measure 151. The tempo is marked as $\text{♩} = 70$.

Neusidleriana

157

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

164

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

Neusidleriana

20
171

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

178

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

Neusidleriana

Musical score for measures 184-190. The score is arranged in six staves: Mand. 1, Mand. 2, Mand., Git. 1, Git. 2, and Bass. The key signature is two sharps (F# and C#). The tempo is marked 184. The music features a mix of eighth and sixteenth notes with some rests and ties.

Musical score for measures 190-194. The score is arranged in six staves: Mand. 1, Mand. 2, Mand., Git. 1, Git. 2, and Bass. The key signature is two sharps (F# and C#). The tempo is marked 190. The music concludes with a *poco rit.* marking and a 4/4 time signature. The final measure of each staff contains a whole note chord.

22
195

Ich sag adieu

Neusidleriana

♩ = 72

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

203

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

This musical score block covers measures 203 to 206. It features six staves: Mand. 1, Mand. 2, Mand., Git. 1, Git. 2, and Bass. The key signature is two sharps (F# and C#). Mand. 1 and Mand. 2 play sustained notes, with Mand. 2 having a *pp* dynamic marking in measure 206. The Mand. staff has a *mp* dynamic marking in measure 203. Git. 1 and Git. 2 play rhythmic patterns, with Git. 1 having a *pp* dynamic marking in measure 206. The Bass staff provides a steady accompaniment.

207

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

This musical score block covers measures 207 to 210. It features six staves: Mand. 1, Mand. 2, Mand., Git. 1, Git. 2, and Bass. The key signature is two sharps (F# and C#). Mand. 1 plays sustained notes. Mand. 2 has a *p* dynamic marking in measure 207 and a hairpin ending in measure 210. The Mand. staff has a *p* dynamic marking in measure 207 and features a complex melodic line with many sixteenth notes. Git. 1 and Git. 2 play rhythmic patterns. The Bass staff provides a steady accompaniment.

Neusidleriana

24
211

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

Musical score for measures 24-28 (measures 211-215). The score is for six instruments: Mand. 1, Mand. 2, Mand., Git. 1, Git. 2, and Bass. The key signature is two sharps (F# and C#). Mand. 2 has a piano (*p*) dynamic marking. The notation includes various rhythmic values and articulations.

216

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

Musical score for measures 216-220. The score is for six instruments: Mand. 1, Mand. 2, Mand., Git. 1, Git. 2, and Bass. The key signature is two sharps (F# and C#). The notation includes various rhythmic values and articulations.

Neusidleriana

221

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

225

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

Neusidleriana

26
229

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

233

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

Neusidleriana

238

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

242

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

Neusidleriana

28
246

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

Musical score for measures 28-31. Mand. 1 has a melodic line with a trill. Mand. 2 has a tremolo accompaniment. Mand. has a simple harmonic line. Git. 1 and 2 have block chords. Bass has a walking bass line. A fermata is placed over the end of the first measure of Mand. 2.

poco rit.

250

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

Musical score for measures 250-252. Mand. 1 has a melodic line with a trill. Mand. 2 has a tremolo accompaniment. Mand. has a simple harmonic line. Git. 1 and 2 have block chords. Bass has a walking bass line. A fermata is placed over the end of the first measure of Mand. 2.

253 $\text{♩} = 84$

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

mf

f

Detailed description: This block contains the musical notation for measures 253 through 257. It features six staves: Mand. 1, Mand. 2, Mand., Git. 1, Git. 2, and Bass. The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is marked as quarter note = 84. In measure 253, Mand. 1 and 2 have rests, while Mand. and Bass play chords. From measure 254, Mand. 1 and 2 play a rhythmic pattern of eighth notes. Mand. and Bass continue with chords. Git. 1 and 2 play a melodic line with eighth notes and grace notes. Dynamic markings include *mf* for Mand. and *f* for Bass.

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

f

Detailed description: This block contains the musical notation for measures 258 through 262. It features the same six staves as the previous block. In measure 258, Mand. 1 and 2 play a rhythmic pattern of eighth notes. Mand. and Bass play chords. Git. 1 and 2 play a melodic line with eighth notes and grace notes. A dynamic marking of *f* is present in measure 258. The notation continues through measure 262 with similar patterns.

Neusidleriana

30

262

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

The first system of the musical score for 'Neusidleriana' consists of six staves. The top staff (Mand. 1) features a melodic line with eighth notes and rests. The second staff (Mand. 2) provides a harmonic accompaniment with chords and eighth notes. The third staff (Mand.) contains a melodic line with some rests and dynamic markings. The fourth staff (Git. 1) has a melodic line with eighth notes and rests. The fifth staff (Git. 2) provides a harmonic accompaniment with chords and eighth notes. The bottom staff (Bass) features a simple bass line with eighth notes and rests. A dynamic marking of *mf* is present in the second measure of the second staff.

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

The second system of the musical score for 'Neusidleriana' consists of six staves. The top staff (Mand. 1) features a melodic line with eighth notes and rests. The second staff (Mand. 2) provides a harmonic accompaniment with chords and eighth notes. The third staff (Mand.) contains a melodic line with eighth notes and rests. The fourth staff (Git. 1) has a melodic line with eighth notes and rests. The fifth staff (Git. 2) provides a harmonic accompaniment with chords and eighth notes. The bottom staff (Bass) features a simple bass line with eighth notes and rests. A dynamic marking of *f* is present in the third measure of the second staff.

Neusidleriana

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

This musical score block covers measures 270 to 31. It features six staves: Mandolin 1, Mandolin 2, Mandolin, Guitar 1, Guitar 2, and Bass. The key signature is two sharps (F# and C#). The Mandolin 1 part has a melodic line with eighth notes. The Mandolin 2 part plays chords with eighth notes. The Mandolin part has a melodic line with eighth notes and a dynamic marking of *mf*. The Guitar 1 and 2 parts play chords with eighth notes. The Bass part plays a simple bass line with quarter notes.

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

This musical score block covers measures 274 to 31. It features six staves: Mandolin 1, Mandolin 2, Mandolin, Guitar 1, Guitar 2, and Bass. The key signature is two sharps (F# and C#). The Mandolin 1 part has a melodic line with eighth notes. The Mandolin 2 part plays chords with eighth notes and a dynamic marking of *f*. The Mandolin part has a melodic line with eighth notes and a dynamic marking of *f*. The Guitar 1 and 2 parts play chords with eighth notes. The Bass part plays a simple bass line with quarter notes.

Neusidleriana

32
278

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

Neusidleriana

Der hupff auff. Den muß man gar behend schlagen

♩. = 70

286

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

291

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

Neusidleriana

34
297

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

303

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

Neusidleriana

309

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

315

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

Neusidleriana

36
321

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

327

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

Neusidleriana

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

333

ff

f

Mand. 1

Mand. 2

Mand.

Git. 1

Git. 2

Bass

339

cresc. e rit.

mf

mp

f

Neusidleriana

Suite für Zupforchester nach Motiven von Hans Neusidler

Stefan Grasse

Preamble

$\text{♩} = 90$

Mandoline 1

10

mf *cresc. poco a poco*

M. 1

15

2

7

mf

M. 1

28

4

M. 1

36

poco rit. Cadenza libero

solo

M. 1

Zart schöne Frau

$\text{♩} = 72$

42

3

tutti

M. 1

49

M. 1

55

2

M. 1

61

M. 1 98

Musical staff 98: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a whole rest, followed by quarter and eighth notes, ending with a half note.

M. 1 103 *rit.* Der Königin Tanz ♩ = 84 *mf*

Musical staff 103: Treble clef, key signature of two sharps. The staff begins with a *rit.* marking. Above the staff, the title "Der Königin Tanz" and the tempo marking "♩ = 84" are present. Below the staff, the dynamic marking *mf* is indicated. The music consists of eighth and quarter notes.

M. 1 108

Musical staff 108: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a half note followed by eighth notes.

M. 1 113

Musical staff 113: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a half note followed by eighth notes.

M. 1 118

Musical staff 118: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a half note followed by eighth notes.

M. 1 123

Musical staff 123: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a half note followed by eighth notes.

M. 1 128 **3**

Musical staff 128: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a half note followed by a triplet of eighth notes, indicated by a bracket and the number "3".

M. 1 135

Musical staff 135: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a half note followed by eighth notes.

M. 1 140

Musical staff 140: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a half note followed by eighth notes.

M. 1 Musical staff 145-149 in G major, treble clef, 4/4 time. The melody consists of eighth and sixteenth notes.

M. 1 Musical staff 150-155 in G major, treble clef, 4/4 time. It includes the instruction *poco rit.* and *hupff auff* with a tempo marking of $\text{♩} = 70$. The staff changes to 3/4 time at measure 155.

M. 1 Musical staff 156-163 in G major, treble clef, 3/4 time. The melody continues with eighth and sixteenth notes.

M. 1 Musical staff 164-170 in G major, treble clef, 3/4 time. The melody continues with eighth and sixteenth notes.

M. 1 Musical staff 171-179 in G major, treble clef, 3/4 time. It features a triplet of eighth notes in measure 172.

M. 1 Musical staff 180-185 in G major, treble clef, 3/4 time. The melody continues with eighth and sixteenth notes.

M. 1 Musical staff 186-191 in G major, treble clef, 3/4 time. The melody continues with eighth and sixteenth notes.

M. 1 Musical staff 192-196 in G major, treble clef, 4/4 time. It includes the instruction *poco rit.* and the text *Ich sag adieu* with a tempo marking of $\text{♩} = 72$. The staff ends with a whole note chord marked with an 8.

M. 1 ²⁰³ **8**

M. 1 ²¹⁵ **2**

M. 1 ²²⁰

M. 1 ²²⁵

M. 1 ²²⁹

M. 1 ²³³

M. 1 ²³⁹ **2**

M. 1 ²⁴⁵

M. 1 ²⁴⁹ *poco rit.*

Ein guter gassen hauer auf die Welisch art

M. 1 $\text{♩} = 84$ **4**

mf

M. 1

f *mf*

M. 1

M. 1

f

M. 1

M. 1

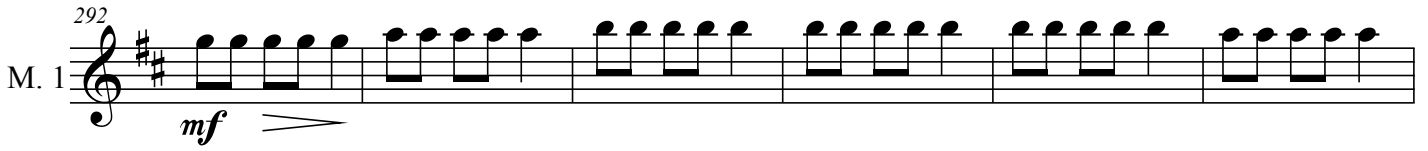
f

M. 1

Der hupff auff. Den muß man gar behend schlagen

M. 1 $\text{♩} = 70$

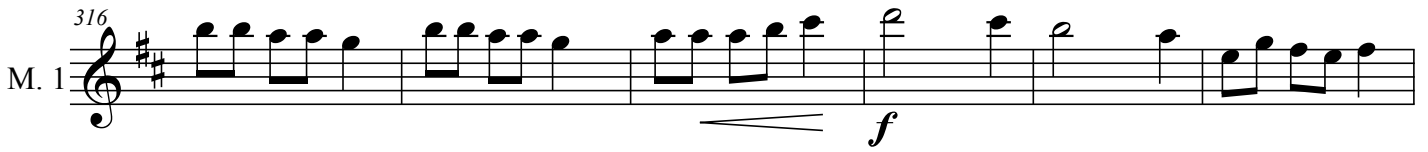
f **2**

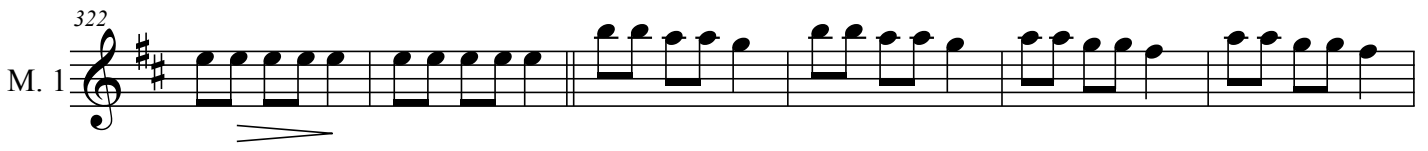
M. 1 

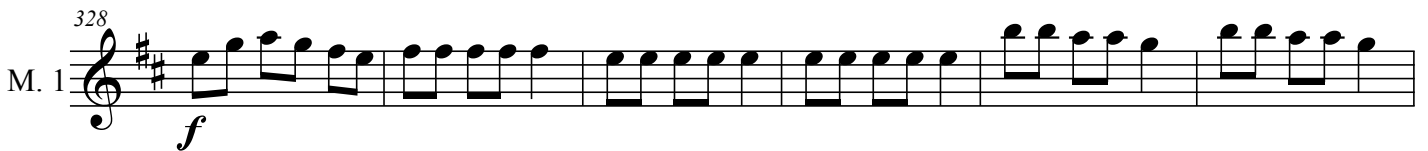
M. 1 

M. 1 

M. 1 

M. 1 

M. 1 

M. 1 

M. 1 

Neusidleriana

Suite für Zupforchester nach Motiven von Hans Neusidler

Stefan Grasse

$\text{♩} = 90$

Mandoline 2

mp *cresc. poco a poco*

M. 2

mf

M. 2

3 *7*

M. 2

poco rit.

M. 2

solo *tutti* $\text{♩} = 72$

M. 2

M. 2

2

M. 2

M. 2

M. 2 ⁷³ Musical staff 73-78: Treble clef, key signature of two sharps (F# and C#). Measures 73-78 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 75.

M. 2 ⁷⁹ Musical staff 79-84: Treble clef, key signature of two sharps. Measures 79-84 continue the melodic line with eighth and sixteenth notes.

M. 2 ⁸⁵ Musical staff 85-91: Treble clef, key signature of two sharps. Measures 85-91 include a double bar line at measure 85, a fermata over a half note in measure 86, and a second measure rest in measure 87. A '2' is written above the staff in measure 86.

M. 2 ⁹² Musical staff 92-97: Treble clef, key signature of two sharps. Measures 92-97 continue the melodic line with eighth and sixteenth notes.

M. 2 ⁹⁸ Musical staff 98-102: Treble clef, key signature of two sharps. Measures 98-102 continue the melodic line with eighth and sixteenth notes.

M. 2 ¹⁰³ *rit.* Musical staff 103-107: Treble clef, key signature of two sharps. Measure 103 is marked 'rit.'. A tempo marking '♩ = 84' is present. Measures 104-105 contain eighth notes with a fermata and a '8' above the staff. Measures 106-107 contain eighth notes with a fermata and a '3' above the staff.

M. 2 ¹¹⁸ Musical staff 118-120: Treble clef, key signature of two sharps. Measures 118-120 continue the melodic line with eighth and sixteenth notes.

M. 2 ¹²¹ Musical staff 121-124: Treble clef, key signature of two sharps. Measures 121-124 continue the melodic line with eighth and sixteenth notes.

M. 2 ¹²⁵ Musical staff 125-128: Treble clef, key signature of two sharps. Measures 125-128 continue the melodic line with eighth and sixteenth notes.

M. 2 ¹²⁹ Musical staff starting at measure 129. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a half note C5. The rest of the staff contains eighth and sixteenth note patterns.

M. 2 ¹³⁵ Musical staff starting at measure 135. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4.

M. 2 ¹⁴¹ Musical staff starting at measure 141. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a half note C5. The rest of the staff contains eighth and sixteenth note patterns.

M. 2 ¹⁴⁷ *poco rit.* Musical staff starting at measure 147. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The rest of the staff contains eighth and sixteenth note patterns.

M. 2 ¹⁵² *d. = 70* Musical staff starting at measure 152. It begins with a quarter note G4, followed by a quarter note A4, and a half note B4. A double bar line is followed by a 3/4 time signature, a quarter note G4, and a whole rest. A fermata with the number 7 is placed over the next measure.

M. 2 ¹⁶⁵ Musical staff starting at measure 165. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The rest of the staff contains eighth and sixteenth note patterns.

M. 2 ¹⁷³ Musical staff starting at measure 173. It begins with a quarter note G4, followed by a quarter note A4, and a half note B4. A double bar line is followed by a 3/4 time signature, a quarter note G4, and a whole rest. A fermata with the number 3 is placed over the next measure.

M. 2 ¹⁸² Musical staff starting at measure 182. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The rest of the staff contains eighth and sixteenth note patterns.

M. 2 ¹⁸⁹ *poco rit.* Musical staff starting at measure 189. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. A double bar line is followed by a 4/4 time signature, a quarter note G4, and a whole rest. A fermata with the number 8 is placed over the next measure.

M. 203

3

pp *p* *p* *p* *p* *p* *p* *p* *p* *p*

M. 213

M. 220

M. 227

M. 234

M. 241

M. 248

poco rit.

Neusidleriana

M. 2 $\text{♩} = 84$ **4**

M. 2

M. 2

M. 2

M. 2

M. 2

M. 2 *mf*

M. 2 $\text{♩} = 70$ **2**

M. 2 ²⁹²
mf >



M. 2 ²⁹⁸



M. 2 ³⁰⁴



M. 2 ³¹⁰ >



M. 2 ³¹⁶ *f* < >



M. 2 ³²³ >



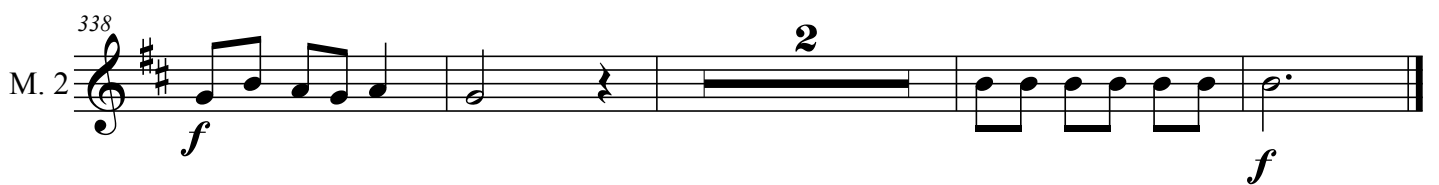
M. 2 ³²⁹



M. 2 ³³⁴



M. 2 ³³⁸ *f* 2 *f*



Mandola

Neusidleriana

Suite für Zupforchester nach Motiven von Hans Neusidler

Stefan Grasse

Mandola

$\text{♩} = 90$

6

p *cresc. poco a poco*

Md. 11

9

Md. 25

7

Md. 37

poco rit.

2

solo

Md. 44

$\text{♩} = 72$

tutti

Md. 50

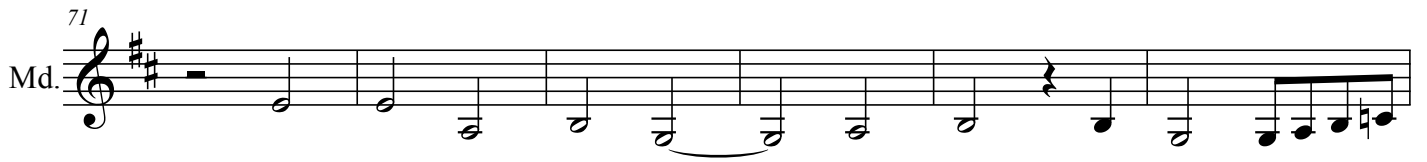
Md. 56

Md. 61

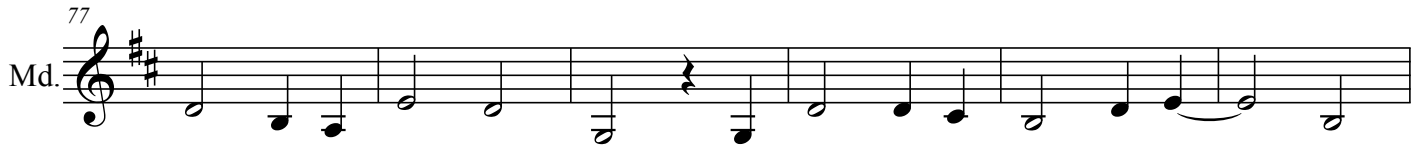
Md. 66



Md. 71



Md. 77



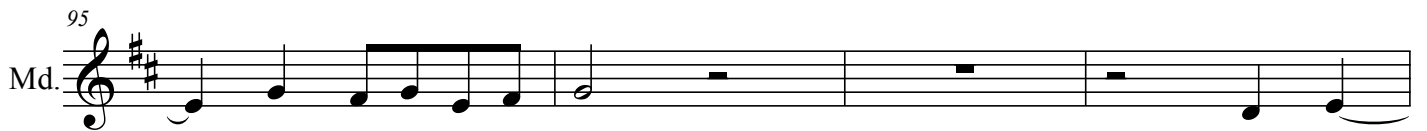
Md. 83



Md. 90



Md. 95



Md. 99



Md. 105 $\text{♩} = 84$ 7

Md. 116

Md. 122

Md. 127

Md. 133

Md. 138

Md. 143

Md. 148 *poco rit.* $\text{♩} = 70$

Md. 154

Md. 162



Musical staff 162-168: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with various articulations and slurs.

Md. 169



Musical staff 169-177: Treble clef, key signature of two sharps. Measure 169 starts with a quarter rest, followed by a triplet of eighth notes. The staff continues with eighth and quarter notes.

Md. 178



Musical staff 178-183: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various articulations and slurs.

Md. 184



Musical staff 184-190: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various articulations and slurs.

Md. 191



Musical staff 191-202: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Measure 191 is marked *poco rit.*. Measure 202 features a quarter note with a fermata, followed by a 4/4 time signature and an 8-measure rest.

Md. 203



Musical staff 203-207: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Measure 203 is marked *mp*.

Md. 208



Musical staff 208-210: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various articulations and slurs.

Md. 211



Musical staff 211-214: Treble clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes.

Md. 215



Musical staff 215-218: Treble clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes. Measure 218 features a 2-measure rest.

220
Md. 

225
Md. 

230
Md. 

236
Md. 

241
Md. 

245
Md. 

249
Md. 

poco rit.

Md. $\text{♩} = 84$

253 **2**
mf

Md.

Md.

Md.

269 *f* *mf*

Md.

274 *f*

Md.

Md.

283 *f*

Md. $\text{♩} = 70$

286 *f* **3**/**4** **2**

Md. 292 *mf* >

Md. 298

Md. 304

Md. 310 >

Md. 316 *f*

Md. 323 >

Md. 329

Md. 334

Md. 339 *mf* *f*

Neusidleriana

Suite für Zupforchester nach Motiven von Hans Neusidler

Stefan Grasse

♩ = 90

Gitarre 1

p *cresc. poco a poco*

9

G. 1

15

G. 1

mf

21

G. 1

27

G. 1

33

G. 1

poco rit. *cadenza, libero*

3

3

43

G. 1

solo *tutti*

♩ = 72

49

G. 1

G. 1 55

Musical staff 55-60: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and single notes, primarily quarter and eighth notes. A double bar line is present at the end of measure 60.

G. 1 61

Musical staff 61-66: Treble clef, key signature of two sharps. The staff continues with chords and notes, including some trills and slurs. A double bar line is present at the end of measure 66.

G. 1 67

Musical staff 67-72: Treble clef, key signature of two sharps. The staff continues with chords and notes, including some trills and slurs. A double bar line is present at the end of measure 72.

G. 1 73

Musical staff 73-78: Treble clef, key signature of two sharps. The staff continues with chords and notes, including some trills and slurs. A double bar line is present at the end of measure 78.

G. 1 79

Musical staff 79-84: Treble clef, key signature of two sharps. The staff continues with chords and notes, including some trills and slurs. A double bar line is present at the end of measure 84.

G. 1 84

Musical staff 84-89: Treble clef, key signature of two sharps. The staff continues with chords and notes, including some trills and slurs. A double bar line is present at the end of measure 89.

G. 1 89

Musical staff 89-94: Treble clef, key signature of two sharps. The staff continues with chords and notes, including some trills and slurs. A double bar line is present at the end of measure 94.

G. 1 94

Musical staff 94-99: Treble clef, key signature of two sharps. The staff continues with chords and notes, including some trills and slurs. A double bar line is present at the end of measure 99.

G. 1 99

Musical staff 99-104: Treble clef, key signature of two sharps. The staff continues with chords and notes, including some trills and slurs. A double bar line is present at the end of measure 104. The word "rit." is written above the staff, and the tempo marking "♩ = 84" is written to the right.

108
G. 1

Musical staff 108-114: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and arpeggiated figures. It begins with a whole rest, followed by a quarter note chord, and then several measures of chords and arpeggiated patterns.

115
G. 1

Musical staff 115-120: Treble clef, key signature of two sharps. Continuation of the musical piece with various chordal textures and arpeggiated patterns.

121
G. 1

Musical staff 121-126: Treble clef, key signature of two sharps. Continuation of the musical piece with various chordal textures and arpeggiated patterns.

127
G. 1

Musical staff 127-132: Treble clef, key signature of two sharps. Continuation of the musical piece with various chordal textures and arpeggiated patterns.

133
G. 1

Musical staff 133-138: Treble clef, key signature of two sharps. Continuation of the musical piece with various chordal textures and arpeggiated patterns.

139
G. 1

Musical staff 139-144: Treble clef, key signature of two sharps. Continuation of the musical piece with various chordal textures and arpeggiated patterns.

145
G. 1

Musical staff 145-150: Treble clef, key signature of two sharps. Continuation of the musical piece with various chordal textures and arpeggiated patterns.

151
G. 1

poco rit. ♩. = 70

Musical staff 151-156: Treble clef, key signature of two sharps. Continuation of the musical piece with various chordal textures and arpeggiated patterns. The tempo marking *poco rit.* and the tempo indicator ♩. = 70 are present above the staff.

G. 1 *158*

G. 1 *164*

G. 1 *170*

G. 1 *176*

G. 1 *182*

G. 1 *188* *poco rit.*

Neusidleriana

♩ = 72

195

G. 1

mp *cresc.*

This staff contains measures 195 to 200. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as quarter note = 72. The music starts with a melodic line in the right hand, marked *mp* (mezzo-piano), and includes a *cresc.* (crescendo) marking. The melody features eighth and sixteenth notes, with some beamed patterns.

200

G. 1

This staff contains measures 200 to 204. It continues the melodic line from the previous staff, featuring more complex rhythmic patterns with beamed eighth and sixteenth notes.

204

G. 1

This staff contains measures 204 to 209. The melodic line continues, showing a mix of eighth and sixteenth notes with some rests.

209

G. 1

This staff contains measures 209 to 214. It features a continuation of the melodic line, with some notes beamed together and a change in the lower register.

214

G. 1

This staff contains measures 214 to 220. The melodic line continues, with some notes beamed together and a change in the lower register.

220

G. 1

This staff contains measures 220 to 226. It features a continuation of the melodic line, with some notes beamed together and a change in the lower register.

226

G. 1

This staff contains measures 226 to 232. It features a continuation of the melodic line, with some notes beamed together and a change in the lower register.

232

G. 1

This staff contains measures 232 to 238. It features a continuation of the melodic line, with some notes beamed together and a change in the lower register.

G. 1 ²³⁷

G. 1 ²⁴²

G. 1 ²⁴⁵

G. 1 ²⁴⁹ *poco rit.*

Neusidleriana

$\text{♩} = 84$

G. 1 253 *f*

G. 1 258

G. 1 262

G. 1 266

G. 1 270

G. 1 274

G. 1 278

G. 1 282

$\text{♩} = 70$

G. 1 286

G. 1 291

G. 1 297

G. 1 303

G. 1 309

G. 1 315

G. 1 322

G. 1 328

G. 1 334

G. 1 339

Neusidleriana

Suite für Zupforchester nach Motiven von Hans Neusidler

Stefan Grasse

$\text{♩} = 90$

Gitarre 2

pp *cresc. poco a poco*

G. 2

6

G. 2

13

mf

G. 2

20

G. 2

26

G. 2

31

poco rit.

3

G. 2

cadenza, libero

$\text{♩} = 72$

40

G. 2

47

G. 2 53

Musical staff 53-58: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and single notes, with some notes marked with a wavy line (trill or tremolo). The music is primarily composed of quarter and eighth notes.

G. 2 59

Musical staff 59-64: Treble clef, key signature of two sharps. The staff contains a series of chords and single notes, with some notes marked with a wavy line. A group of notes is enclosed in a parenthesis.

G. 2 65

Musical staff 65-70: Treble clef, key signature of two sharps. The staff contains a series of chords and single notes, with some notes marked with a wavy line. A group of notes is enclosed in a parenthesis.

G. 2 71

Musical staff 71-76: Treble clef, key signature of two sharps. The staff contains a series of chords and single notes, with some notes marked with a wavy line. A group of notes is enclosed in a parenthesis.

G. 2 77

Musical staff 77-82: Treble clef, key signature of two sharps. The staff contains a series of chords and single notes, with some notes marked with a wavy line. A group of notes is enclosed in a parenthesis.

G. 2 83

Musical staff 83-88: Treble clef, key signature of two sharps. The staff contains a series of chords and single notes, with some notes marked with a wavy line. A group of notes is enclosed in a parenthesis.

G. 2 89

Musical staff 89-93: Treble clef, key signature of two sharps. The staff contains a series of chords and single notes, with some notes marked with a wavy line. A group of notes is enclosed in a parenthesis.

G. 2 94

Musical staff 94-99: Treble clef, key signature of two sharps. The staff contains a series of chords and single notes, with some notes marked with a wavy line. A group of notes is enclosed in a parenthesis.

G. 2 100

Musical staff 100-104: Treble clef, key signature of two sharps. The staff contains a series of chords and single notes, with some notes marked with a wavy line. A group of notes is enclosed in a parenthesis. The word "rit." is written below the staff. A tempo marking "♩ = 84" is present. The staff ends with a double bar line and a fermata.

108
G. 2

115
G. 2

121
G. 2

127
G. 2

133
G. 2

139
G. 2

145
G. 2

151 *poco rit.* $\text{♩} = 70$
G. 2

158
G. 2

166
G. 2

Musical staff 166-173: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with some notes beamed together.

174
G. 2

Musical staff 174-181: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with some notes beamed together.

182
G. 2

Musical staff 182-189: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with some notes beamed together.

190
G. 2

poco rit. ♩ = 72

mp

Musical staff 190-196: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with some notes beamed together. A tempo change to *poco rit.* and a metronome marking of ♩ = 72 are indicated. The dynamic marking *mp* is also present.

197
G. 2

Musical staff 197-201: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with some notes beamed together.

202
G. 2

Musical staff 202-206: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with some notes beamed together.

207
G. 2

Musical staff 207-212: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with some notes beamed together.

213
G. 2

Musical staff 213-218: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with some notes beamed together.

219
G. 2

Musical staff 219-224: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with some notes beamed together.

224
G. 2

229
G. 2

234
G. 2

239
G. 2

243
G. 2

248
G. 2

poco rit.

$\text{♩} = 84$

G. 2 253 *f*

G. 2 258

G. 2 262

G. 2 266

G. 2 270

G. 2 274

G. 2 278 *i* *V*

G. 2 282 $\text{♩} = 70$

G. 2 286 *V*

Neusidleriana

291
G. 2

Musical staff 291-302: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords, primarily triads and dyads, with stems pointing downwards. The rhythm is consistent throughout.

297
G. 2

Musical staff 297-302: Treble clef, key signature of two sharps. The staff contains a sequence of chords, primarily triads and dyads, with stems pointing downwards. The rhythm is consistent throughout.

303
G. 2

Musical staff 303-308: Treble clef, key signature of two sharps. The staff contains a sequence of chords, primarily triads and dyads, with stems pointing downwards. The rhythm is consistent throughout.

309
G. 2

Musical staff 309-314: Treble clef, key signature of two sharps. The staff contains a sequence of chords, primarily triads and dyads, with stems pointing downwards. The rhythm is consistent throughout.

315
G. 2

Musical staff 315-320: Treble clef, key signature of two sharps. The staff contains a sequence of chords, primarily triads and dyads, with stems pointing downwards. The rhythm is consistent throughout.

322
G. 2

Musical staff 322-327: Treble clef, key signature of two sharps. The staff contains a sequence of chords, primarily triads and dyads, with stems pointing downwards. The rhythm is consistent throughout.

328
G. 2

Musical staff 328-333: Treble clef, key signature of two sharps. The staff contains a sequence of chords, primarily triads and dyads, with stems pointing downwards. The rhythm is consistent throughout.

334
G. 2

Musical staff 334-338: Treble clef, key signature of two sharps. The staff contains a sequence of chords, primarily triads and dyads, with stems pointing downwards. The rhythm is consistent throughout.

339
G. 2

Musical staff 339-344: Treble clef, key signature of two sharps. The staff contains a sequence of chords, primarily triads and dyads, with stems pointing downwards. The rhythm is consistent throughout. Dynamic markings include *mp* and *f*.

Neusidleriana

Suite für Zupforchester nach Motiven von Hans Neusidler

Stefan Grasse

$\text{♩} = 90$

Bassgitarre

2
pp *cresc. poco a poco*

Bs.

Bs.

13
mf

Bs.

20
3

Bs.

Bs.

34
3 *poco rit.*

Bs.

43
 $\text{♩} = 72$

Bs.

Bs.

61

Bs.

67

Bs.

73

Bs.

79

Bs.

85

Bs.

91

Bs.

96

Bs.

101

Bs.

108



115



121



127



133



140



146

poco rit.

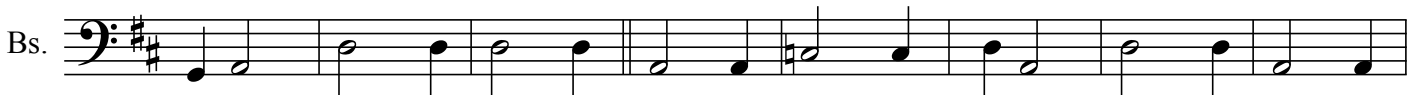
152

 $\text{♩} = 70$ 

159



167



175



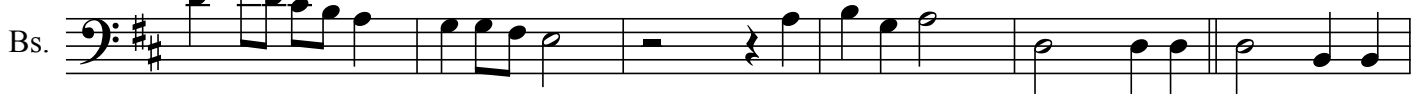
183



191



198



204



210



216



221



224

Bs.

229

Bs.

234

Bs.

239

Bs.

244

Bs.

249

Bs.

poco rit.

$\text{♩} = 84$

f

255

Bs.

261

Bs.

266

Bs.

272

Bs.

277

Bs.

282

Bs.

287

$\text{♩} = 70$

Bs.

294

Bs.

301

Bs.

308

Bs.

315

Bs.

322

Bs.

329

Bs.

336

Bs.