

Stefan Grasse

Three compositions for three guitars

Monte Azul

Samba (Version 2016)

Adiós mi viejo

Boléro

Laguna

Monte Azul

Samba (Version 2015)

Score and parts

Level: advanced
Schwierigkeitsgrad: Oberstufe
58 pages / 58 Seiten

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Monte Azul

Samba / Version 2016

Stefan Grasse

♩ = 116

Guitar 1

Guitar 2

Guitar 3

This system contains the first six measures of the piece. It features three guitar staves. Guitar 1 plays a melodic line with eighth and sixteenth notes. Guitar 2 provides a rhythmic accompaniment with eighth notes and chords. Guitar 3 plays a similar melodic line to Guitar 1. The music is in 2/4 time and begins with a treble clef.

7

Gtr. 1

Gtr. 2

Gtr. 3

This system contains measures 7 through 12. Measure 7 is marked with a '7' above the staff. In measure 12, there is a double bar line and a repeat sign. The notation continues with various chordal textures and melodic fragments across the three guitar staves.

13

Gtr. 1

Gtr. 2

Gtr. 3

This system contains measures 13 through 18. Measure 13 is marked with a '13' above the staff and a repeat sign. The music features more complex rhythmic patterns and chordal structures, with some notes beamed together and slurs used across measures.

19

Gtr. 1

Gtr. 2

Gtr. 3

25

Gtr. 1

Gtr. 2

Gtr. 3

1.

2.

3.

31

Gtr. 1

Gtr. 2

Gtr. 3

37

Gtr. 1

Gtr. 2

Gtr. 3

1.

2.

E♭Maj7

43

Gtr. 1

Gtr. 2

Gtr. 3

Dm7 Cm7 Dm7

49

Gtr. 1

Gtr. 2

Gtr. 3

E♭Maj7 Dm7 Cm7

55

Gtr. 1

Gtr. 2

Gtr. 3

Dm7

61

1. 2.

Gtr. 1

Gtr. 2

Gtr. 3

Fine

Perc. ad lib.

Gtr. 1

Gtr. 2

Gtr. 3

A Improvisation

Gtr. 1

Gtr. 2

Gtr. 3

Amin⁷ D⁷ Gmaj⁷ G#dim Amin⁷ D⁷

Gtr. 1

Gtr. 2

Gtr. 3

Gmaj⁷ Ab⁷ Gmin⁷ C⁷ Fmaj⁷ F#dim

Gtr. 1

Gtr. 2

Gtr. 3

85 Gmin⁷ C⁷ 1. Fmaj⁷ Bmin^{7(b5)} E^{7(#9)} 2. Fmaj⁷ Bmin^{7(b5)} E⁷

B

Gtr. 1

Gtr. 2

Gtr. 3

Cmaj⁷ Fmaj⁷ Bmin^{7(b5)} E⁷ Amin⁷ D⁷

C

Gtr. 1

Gtr. 2

Gtr. 3

97 1. G⁷ B^{o7} 2. G⁷ B^{b7} Ebmaj⁷

Gtr. 1

Gtr. 2

Gtr. 3

103 Dmin⁷ Cmin⁷ Dmin⁷

After Improvisation

Gtr. 1

Gtr. 2

Gtr. 3

109 1.

115 2.

Gtr. 1

Gtr. 2

Gtr. 3

119

Gtr. 1

Gtr. 2

Gtr. 3

Perc. ad lib.

Perc. ad lib.

Perc. ad lib.

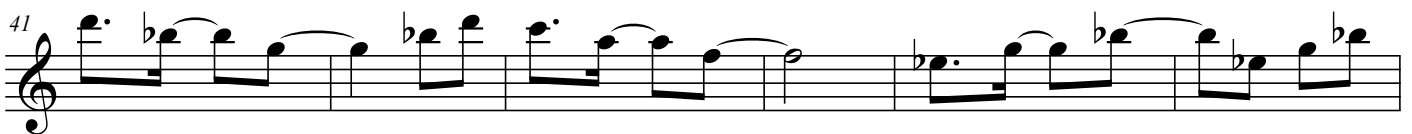
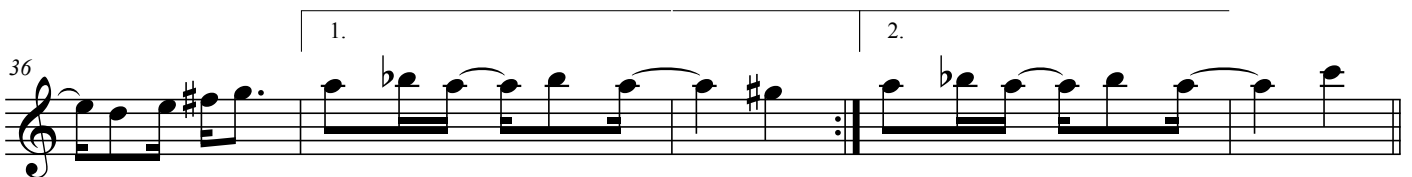
D.S. al Fine

Monte Azul

Samba / Version 2016

Stefan Grasse

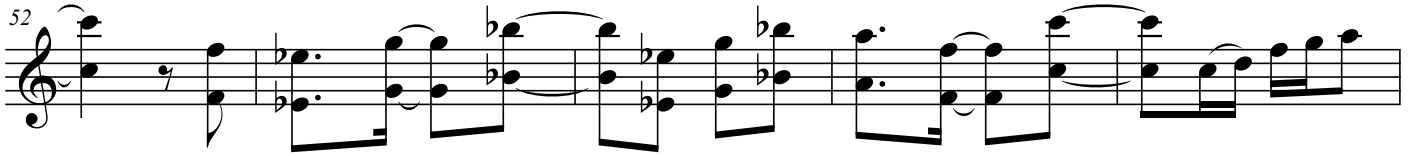
♩ = 116



47



52



57

1.



63

2.

Fine

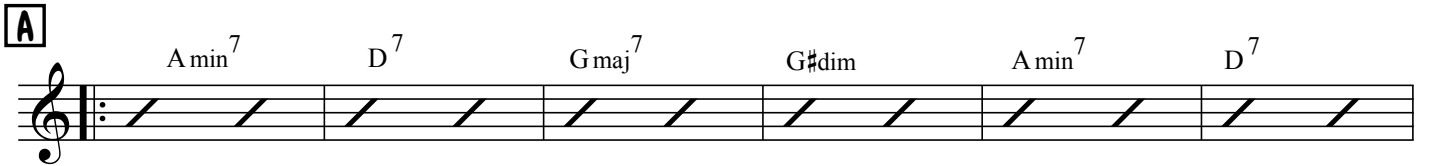


69 Perc. ad lib.

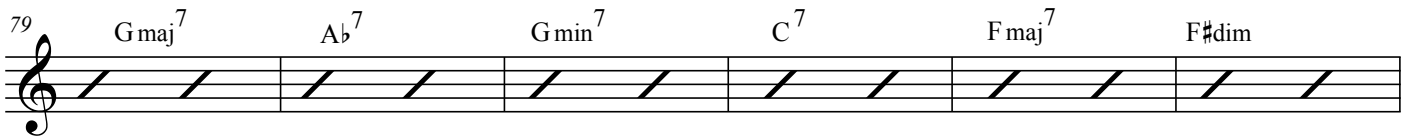


A

A min⁷ D⁷ G maj⁷ G#dim A min⁷ D⁷



79 G maj⁷ Ab⁷ G min⁷ C⁷ F maj⁷ F#dim



85 G min⁷ C⁷ 1. F maj⁷ B min^{7(b5)} E^{7(#9)} 2. F maj⁷ B min^{7(b5)} E⁷



B

Cmaj⁷ Fmaj⁷ Bmin^{7(b5)} E⁷ Amin⁷ D⁷

97

1. G⁷ B^{o7} 2. G⁷ B^{b7} **C** Ebmaj⁷

103

Dmin⁷ Cmin⁷ Dmin⁷

After Impro

109

1.

115

2.

121 Perc. ad lib. **D.S. al Fine**

Monte Azul

Samba / Version 2016

Stefan Grasse

♩ = 116

Musical staff 1: Treble clef, 2/4 time signature, first measure of the piece.

Musical staff 2: Treble clef, measures 5-12, includes a guitar-specific symbol.

Musical staff 3: Treble clef, measures 13-15, includes a guitar-specific symbol.

Musical staff 4: Treble clef, measures 16-19, includes a guitar-specific symbol.

Musical staff 5: Treble clef, measures 20-23, includes a guitar-specific symbol.

Musical staff 6: Treble clef, measures 24-29, includes first and second endings.

Musical staff 7: Treble clef, measures 30-33, includes a guitar-specific symbol.

Musical staff 8: Treble clef, measures 34-35, includes a first ending.

38 2.

Musical staff 38-41: Treble clef, 4/4 time. Measure 38 starts with a first ending bracket labeled '2.' over measures 38-41. The melody consists of eighth and quarter notes with various accidentals (sharps, flats, naturals).

42

Musical staff 42-45: Treble clef, 4/4 time. Continuation of the melody from the previous staff, featuring eighth and quarter notes.

46

Musical staff 46-49: Treble clef, 4/4 time. Continuation of the melody, including a half note and quarter notes.

50

Musical staff 50-55: Treble clef, 4/4 time. Continuation of the melody, featuring eighth and quarter notes.

56 1.

Musical staff 56-61: Treble clef, 4/4 time. Measure 56 starts with a first ending bracket labeled '1.' over measures 56-61. The staff contains eighth notes, quarter notes, and rests.

Fine

62 2.

Musical staff 62-67: Treble clef, 4/4 time. Measure 62 starts with a first ending bracket labeled '2.' over measures 62-67. The staff contains eighth and quarter notes.

68 Perc. ad lib.

Percussion staff 68-77: Treble clef, 4/4 time. The staff contains diagonal slashes indicating a free percussion accompaniment.

A

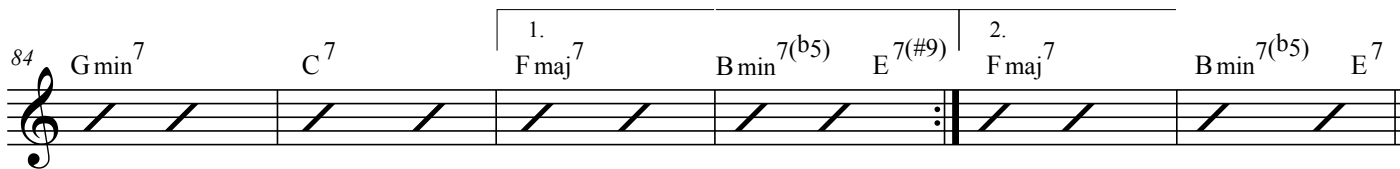
A min⁷ D⁷ G maj⁷ G#dim A min⁷ D⁷

Chord staff 78-83: Treble clef, 4/4 time. Six measures of chords indicated by diagonal slashes. The chords are: A min⁷, D⁷, G maj⁷, G#dim, A min⁷, D⁷.

78 G maj⁷ A b⁷ G min⁷ C⁷ F maj⁷ F#dim

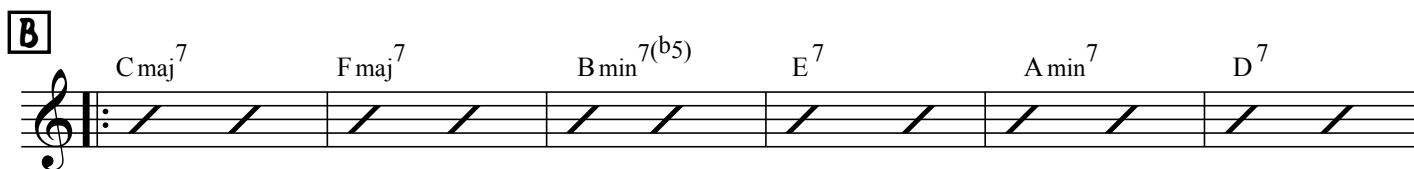
Chord staff 84-89: Treble clef, 4/4 time. Six measures of chords indicated by diagonal slashes. The chords are: G maj⁷, A b⁷, G min⁷, C⁷, F maj⁷, F#dim.

84 G min⁷ C⁷ 1. F maj⁷ B min^{7(b5)} E^{7(#9)} 2. F maj⁷ B min^{7(b5)} E⁷



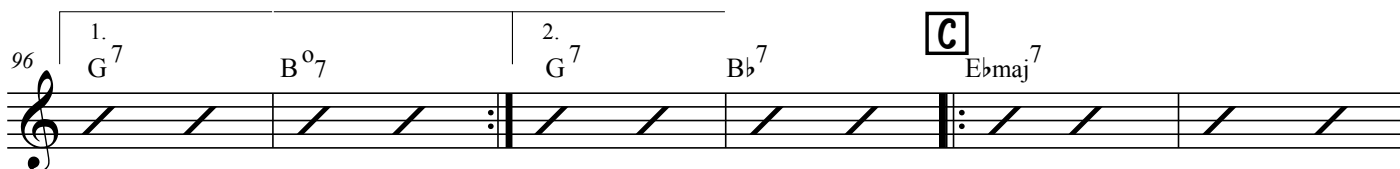
A musical staff in treble clef showing a sequence of chords: G min⁷, C⁷, F maj⁷, B min^{7(b5)}, E^{7(#9)}, F maj⁷, B min^{7(b5)}, and E⁷. The first ending (1.) covers the first five measures, and the second ending (2.) covers the last three measures. The staff contains diagonal slashes indicating a rhythmic accompaniment.

B C maj⁷ F maj⁷ B min^{7(b5)} E⁷ A min⁷ D⁷



A musical staff in treble clef showing a sequence of chords: C maj⁷, F maj⁷, B min^{7(b5)}, E⁷, A min⁷, and D⁷. A boxed section marker 'B' is at the beginning. The staff contains diagonal slashes indicating a rhythmic accompaniment.

96 1. G⁷ B⁰⁷ 2. G⁷ B^{b7} **C** Ebmaj⁷



A musical staff in treble clef showing a sequence of chords: G⁷, B⁰⁷, G⁷, B^{b7}, and Ebmaj⁷. The first ending (1.) covers the first two measures, and the second ending (2.) covers the next two measures. A boxed section marker 'C' is above the Ebmaj⁷ chord. The staff contains diagonal slashes indicating a rhythmic accompaniment.

102 D min⁷ C min⁷ D min⁷



A musical staff in treble clef showing a sequence of chords: D min⁷, C min⁷, and D min⁷. The staff contains diagonal slashes indicating a rhythmic accompaniment.

After Impro

108 1.



A musical staff in treble clef showing a melodic line for the first ending. It consists of eighth and quarter notes with rests. A boxed section marker '1.' is above the final measure. The staff ends with a double bar line and repeat dots.

114 2.



A musical staff in treble clef showing a melodic line for the second ending. It consists of eighth and quarter notes with rests, leading to a final chord. A boxed section marker '2.' is above the first measure. The staff ends with a double bar line and repeat dots.

120 Perc. ad lib. D.S. al Fine



A musical staff in treble clef showing a sequence of diagonal slashes representing percussion. The instruction 'Perc. ad lib.' is above the staff, and 'D.S. al Fine' is at the end. The staff ends with a double bar line.

Monte Azul

Samba / Version 2016

Stefan Grasse

$\text{♩} = 116$

5

9

13

17

21

25

29

33

37

1. 2.

41

E♭Maj7 Dm7 Cm7 Dm7

49

E♭Maj7 Dm7 Cm7 Dm7

57

1.

63

2.

67

Fine Perc. ad lib.

A

A min⁷ D⁷ Gmaj⁷ G#dim A min⁷ D⁷

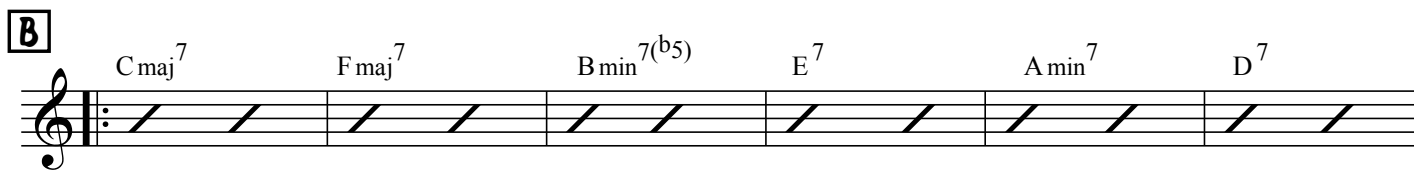
79

Gmaj⁷ A♭⁷ Gmin⁷ C⁷ Fmaj⁷ F#dim

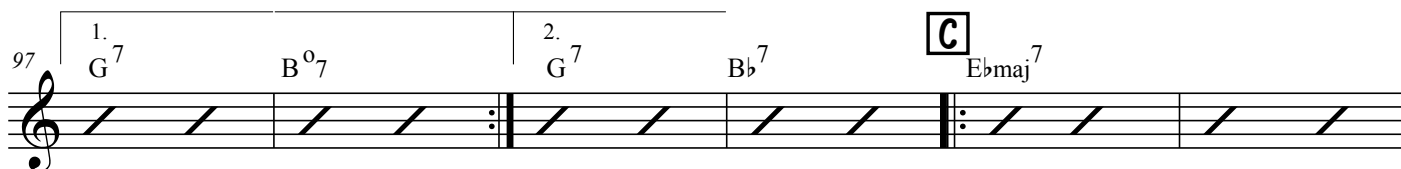
85 G min⁷ C⁷ | 1. F maj⁷ B min⁷(b5) E 7(#9) | 2. F maj⁷ B min⁷(b5) E⁷



B C maj⁷ F maj⁷ B min⁷(b5) E⁷ A min⁷ D⁷



97 | 1. G⁷ B^o7 | 2. G⁷ B^b7 | **C** E^b maj⁷



103 D min⁷ C min⁷ D min⁷



After Impro

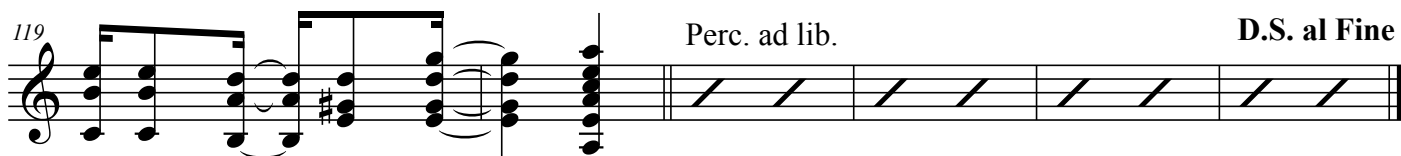
109



115



119 Perc. ad lib. D.S. al Fine



Adiós mi viejo

(Boléro)

Stefan Grasse

Guitar 1

Guitar 2

Guitar 3

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 1
Gtr. 2
Gtr. 3

41

Gtr. 1
Gtr. 2
Gtr. 3

45

Gtr. 1
Gtr. 2
Gtr. 3

49

Gtr. 1
Gtr. 2
Gtr. 3

52

Gtr. 1
Gtr. 2
Gtr. 3

56

Gtr. 1
Gtr. 2
Gtr. 3

60

Gtr. 1
Gtr. 2
Gtr. 3

64

Gtr. 1
Gtr. 2
Gtr. 3

67

1 2

rit.

Adiós mi viejo

(Boléro)

Stefan Grasse

Guitar 1

7

11

15

18

22

26

29

8

32

8

35

8

38

8

41

8

44

8

47

8

52

8

56

8

59

8

63

8

67

1 2

rit.

8

Adiós mi viejo

(Boléro)

Stefan Grasse

Guitar 2

3 1 2 7

3 3

3

3

3

3

3

36



3

40



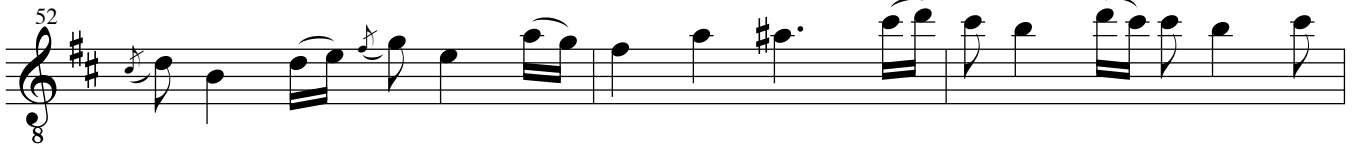
8

50



3

52




55



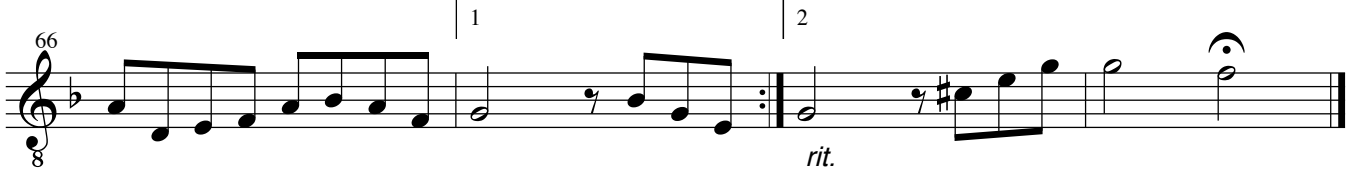
59



63



66



1 2

rit.

Adiós mi viejo

(Boléro)

Stefan Grasse

Guitar 3

The musical score for Guitar 3 consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of chords and triplets, with grace notes (marked with a 'y') preceding many of the notes. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The subsequent staves continue the melodic and harmonic progression, maintaining the triplet and grace note motifs. The piece concludes with a double bar line at the end of the sixth staff.

Musical notation for measures 18-20. Measure 18 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody features eighth notes with grace notes and triplet markings. The bass line consists of quarter notes.

Musical notation for measures 21-23. Measure 21 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody continues with eighth notes and triplets. The bass line includes a sharp sign (#) on the first measure.

Musical notation for measures 24-26. Measure 24 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody features eighth notes and triplets. The bass line consists of quarter notes.

Musical notation for measures 27-29. Measure 27 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody includes eighth notes, triplets, and a fermata. The bass line consists of quarter notes.

Musical notation for measures 30-32. Measure 30 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody features eighth notes and triplets. The bass line consists of quarter notes.

Musical notation for measures 33-35. Measure 33 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody includes eighth notes and triplets. The bass line consists of quarter notes.

Musical notation for measures 36-38. Measure 36 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody features eighth notes and triplets. The bass line consists of quarter notes.

40

8

43

8

46

8

49

8

52

8

55

8

58

8

61

8

64

8

67

8

1

2

rit.

Laguna

Stefan Grasse
(1993)

1. x tacet

Guitar 1

Guitar 3

m i p a m i

Gtr. 1

Gtr. 3

a m i i m i i p p

Gtr. 1

Gtr. 3

IV

Gtr. 1

Gtr. 3

Gtr. 1

Gtr. 3

14

i p

m a m

m i p i m

Gtr. 1

Gtr. 3

17

1

Gtr. 1

Gtr. 2

Gtr. 3

21

2

3

G#m9

B Maj7

Gtr. 1

Gtr. 2

Gtr. 3

25

1

2

E Maj7

D#m7(b5)

D#m7(b5)

G#m9

29

F#m9 G#m9 F#m9

Gtr. 1

Gtr. 2

Gtr. 3

32

B(add9) A#m9 B(add9)

Gtr. 1

Gtr. 2

Gtr. 3

35

A#m9 EMaj7/G# C7(#9)/G F#m11 F7

Gtr. 1

Gtr. 2

Gtr. 3

EMaj7 D#m9 AMaj7/C# F7(#9)/C

38

Gtr. 1

Gtr. 2

Gtr. 3

Bm11 Bb7 A(add9) D#m11(b5)

41

Gtr. 1

Gtr. 2

Gtr. 3

Repeat for Improvisation

BMaj7/D# C#/D AMaj/C# B7/C

44

Gtr. 1

Gtr. 2

Gtr. 3

rit.

Laguna

Stefan Grasse
(1993)

Guitar 1

1. x tacet

3

6

9

12

15

18

1

2

3

Musical staff 22: Treble clef, key signature of three sharps (F#, C#, G#). Measure 22 contains a whole note chord with a fermata above it. A box labeled '1' spans measures 23 through 26.

Musical staff 27: Treble clef, key signature of three sharps. Measure 27 contains a whole note chord with a fermata. A box labeled '2' spans measures 28 through 29. Chord labels: G#m9 (measures 28-29), F#m9 (measures 30-31).

Musical staff 30: Treble clef, key signature of three sharps. Chord labels: G#m9 (measures 30-31), F#m9 (measures 32-33), B(add9) (measures 34-35).

Musical staff 33: Treble clef, key signature of three sharps. Chord labels: A#m9 (measures 33-34), B(add9) (measures 35-36), A#m9 (measures 37-38).

Musical staff 36: Treble clef, key signature of three sharps. Chord labels: EMaj7/G# (measures 36-37), C7(#9)/G (measures 38-39), F#m11 (measures 40-41), F7 (measures 42-43), EMaj7 (measures 44-45), D#m9 (measures 46-47). A triplet of eighth notes is marked with a '3' in measure 47.

Musical staff 40: Treble clef, key signature of three sharps. Chord labels: AMaj7/C# (measures 40-41), F7(#9)/C (measures 42-43), Bm11 (measures 44-45), Bb7 (measures 46-47), A(add9) (measures 48-49), D#m11(b5) (measures 50-51).

Repeat for Improvisation

Musical staff 44: Treble clef, key signature of three sharps. Chord labels: BMaj7/D# (measures 44-45), C#/D (measures 46-47), AMaj/C# (measures 48-49), B7/C (measures 50-51), GMaj7/BA/Bb (measures 52-53), AMaj7(13) (measures 54-55), G#m(add9) (measures 56-57). The piece concludes with a fermata and a Roman numeral 'IV' above it. A box labeled '1' spans measures 58 through 61. Fingerings are indicated: 1, 2, 4, 5 for the first four notes of measure 58, and 1, 2, 4, 5 for the first four notes of measure 61.

rit.

Laguna

Stefan Grasse
(1993)

Guitar 2

18 1 2 2

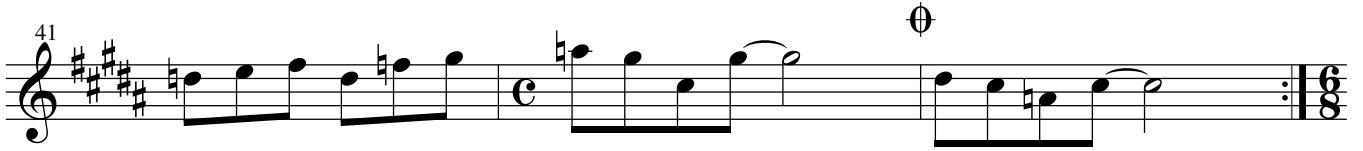
23

26 1 2

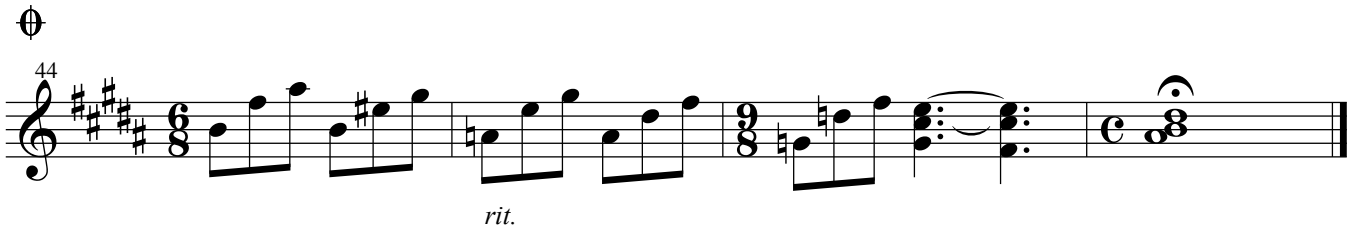
29

32

35



Repeat for Improvisation



Laguna

Stefan Grasse
(1993)

Guitar 3

m i p a m i

a m i i m i

i p p IV

i p

m a m m i p i m

Musical staff 21-23. Treble clef, key signature of three sharps (F#, C#, G#). Measure 21 starts with a whole note chord. Measure 22 contains a triplet of eighth notes. Measure 23 ends with a whole note chord.

Musical staff 24-26. Treble clef, key signature of three sharps. Measure 24 starts with a whole note chord. Measure 25 contains a triplet of eighth notes. Measure 26 ends with a whole note chord.

Musical staff 27-29. Treble clef, key signature of three sharps. Measure 27 starts with a whole note chord. Measure 28 contains a triplet of eighth notes. Measure 29 ends with a whole note chord.

Musical staff 30-32. Treble clef, key signature of three sharps. Measure 30 starts with a whole note chord. Measure 31 contains a triplet of eighth notes. Measure 32 ends with a whole note chord.

Musical staff 33-35. Treble clef, key signature of three sharps. Measure 33 starts with a whole note chord. Measure 34 contains a triplet of eighth notes. Measure 35 ends with a whole note chord.

Musical staff 36-39. Treble clef, key signature of three sharps. Measure 36 starts with a whole note chord. Measure 37 contains a triplet of eighth notes. Measure 38 contains a triplet of eighth notes. Measure 39 ends with a whole note chord.

Musical staff 40-43. Treble clef, key signature of three sharps. Measure 40 starts with a whole note chord. Measure 41 contains a triplet of eighth notes. Measure 42 contains a triplet of eighth notes. Measure 43 ends with a whole note chord.

Repeat for Improvisation

Musical staff 44-46. Treble clef, key signature of three sharps. Measure 44 starts with a whole note chord. Measure 45 contains a triplet of eighth notes. Measure 46 ends with a whole note chord.

rit.



Monte Azul

Samba / Version 2015

Stefan Grasse

Guitar 1 Perc. ad lib.

Guitar 2 Perc. ad lib.

Guitar 3 Am

Gtr. 1

Gtr. 2

Gtr. 3

Esus E7(#9) Am Esus E7(#9) Bm11 E7(#9)

Gtr. 1

Gtr. 2

Gtr. 3

Am7 D9 GMaj7 G#°7 Am7

Am7 D9 GMaj7 G#°7 Am7

Am7 D9 GMaj7 G#°7 Am7

15

Gtr. 1

D9 GMaj7 Ab7 Gm7 C7

Gtr. 2

D9 GMaj7 Ab7 Gm7 C7

Gtr. 3

D9 GMaj7 Ebm9 Ab9 Gm7 C9

20

Gtr. 1

FMaj7 F#o7 Gm7 C7 1 FMaj7 Bm7(b5) E7

Gtr. 2

FMaj7 F#o7 Gm7 C7 FMaj7 Bm7(b5) 3 E7

Gtr. 3

FMaj7 F#o7 Gm7 C9 FMaj7 Bm7(b5) E7(b9)

26

2

Gtr. 1

Fmaj7 Bm7(b5) E7 CMaj7 FMaj7 Bm7(b5)

Gtr. 2

Fmaj7 Bm7(b5) E7 CMaj7 FMaj7 Bm7(b5)

Gtr. 3

FMaj7 Bm7(b5) E7(b9) CMaj7 FMaj7 Bm7(b5)

31

E7(b9) Am7 D9

1 G7 A7(#5) D7(b9) G7

Gtr. 1

Gtr. 2

Gtr. 3

36

2 G7 A7(#5) D7(b9) Bb9 EbMaj7 Dm7

Gtr. 1

Gtr. 2

Gtr. 3

41

Cm7 Dm7

Gtr. 1

Gtr. 2

Gtr. 3

46

Gtr. 1 $E\flat$ Maj7 Dm7 Cm7

Gtr. 2 $E\flat$ Maj7 Dm7 Cm7

Gtr. 3 $E\flat$ Maj7 Dm7 Cm7

51

Gtr. 1 Dm7

Gtr. 2 Dm7

Gtr. 3 Dm7

56

Gtr. 1 1 2

Gtr. 2

Gtr. 3

61 *Fine*

Gtr. 1

Gtr. 2

Gtr. 3

66 Perc. ad lib.

Gtr. 1

Perc. ad lib.

Gtr. 2

Perc. ad lib.

Gtr. 3

A Improvisation

Amin⁷ D⁷ Gmaj⁷ G#dim Amin⁷ D⁷

Gtr. 1

Amin⁷ D⁷ Gmaj⁷ G#dim Amin⁷ D⁷

Gtr. 2

Amin⁷ D⁷ Gmaj⁷ G#dim Amin⁷ D⁷

Gtr. 3

76 G maj⁷ A^{b7} G min⁷ C⁷ F maj⁷ F dim

Gtr. 1

Gtr. 2

Gtr. 3

82 G min⁷ C⁷ ¹ F maj⁷ B min^{7(b5)} E^{7(#9)} ² F maj⁷ B min^{7(b5)} E⁷

Gtr. 1

Gtr. 2

Gtr. 3

B C maj⁷ F maj⁷ B min^{7(b5)} E⁷ A min⁷ D⁷

Gtr. 1

Gtr. 2

Gtr. 3

94

	1	G ⁷	B ^{o7}	2	G ⁷	B ^{b7}
Gtr. 1	/ / / /		/ / / /		/ / / /	
Gtr. 2	/ / / /		/ / / /		/ / / /	
Gtr. 3	/ / / /		/ / / /		/ / / /	

C

	E ^b maj ⁷	D min ⁷
Gtr. 1	/ / / /	
Gtr. 2	/ / / /	
Gtr. 3	/ / / /	

102

	C min ⁷	D min ⁷
Gtr. 1	/ / / /	
Gtr. 2	/ / / /	
Gtr. 3	/ / / /	

D After Improvisation

1

Gtr. 1

Gtr. 2

Gtr. 3

2

112

Gtr. 1

Gtr. 2

Gtr. 3

118 Perc. ad lib.

D.S. al Fine

Gtr. 1

Perc. ad lib.

Gtr. 2

Perc. ad lib.

Gtr. 3

Monte Azul

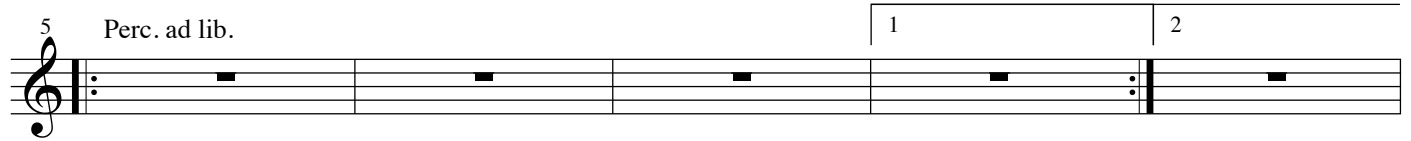
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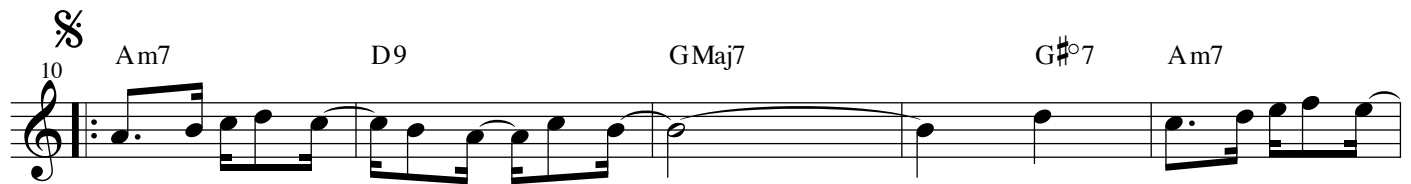
Guitar 1



5 Perc. ad lib.



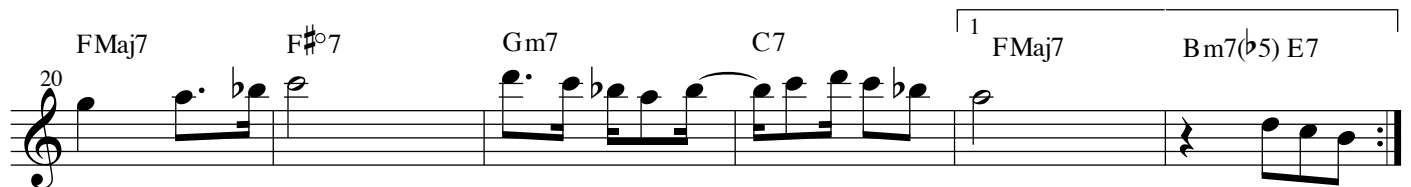
10 Am7 D9 GMaj7 G#7 Am7



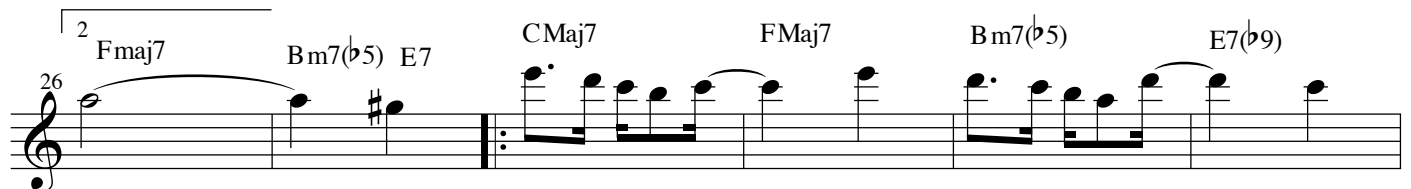
15 D9 GMaj7 Ab7 Gm7 C7



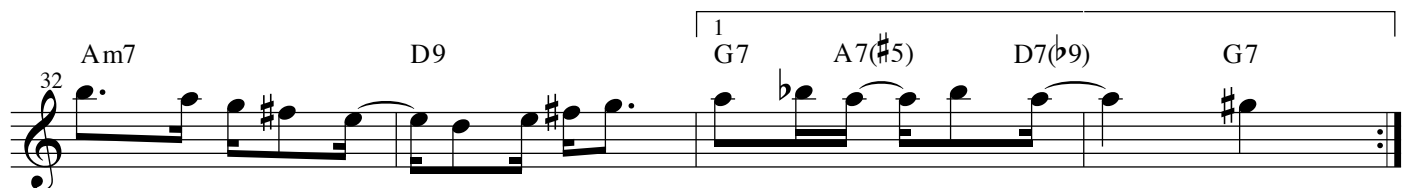
20 FMaj7 F#7 Gm7 C7



26 Fmaj7 Bm7(b5) E7 CMaj7 FMaj7 Bm7(b5) E7(b9)



32 Am7 D9



36 ¹ 2 G7 A7(#5) D7(b9) Bb9 EbMaj7 Dm7

42 Cm7 Dm7 EbMaj7

48 Dm7 Cm7 Dm7

54

60 ²

64 *Fine* Perc. ad lib.

A Amin⁷ D⁷ Gmaj⁷ G#dim Amin⁷ D⁷

76 Gmaj⁷ Ab⁷ Gmin⁷ C⁷ Fmaj⁷ Fdim

82 Gmin⁷ C⁷ 1 Fmaj⁷ Bmin^{7(b5)} E^{7(#9)} 2 Fmaj⁷ Bmin^{7(b5)} E⁷

B Cmaj⁷ Fmaj⁷ Bmin^{7(b5)} E⁷ Amin⁷ D⁷

94 1 G⁷ B^{o7} 2 G⁷ B^{b7} **C** E^bmaj⁷

100 Dmin⁷ Cmin⁷ Dmin⁷

D 1

2 112

116 Perc. ad lib. *D.S. al Fine*

Monte Azul

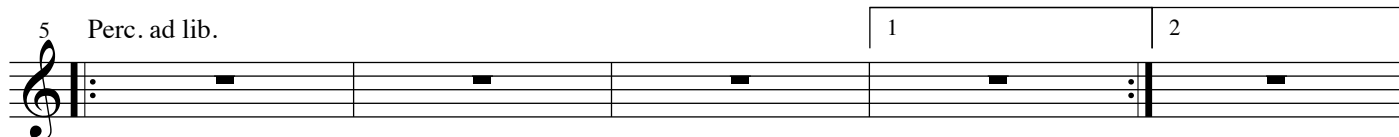
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Guitar 2



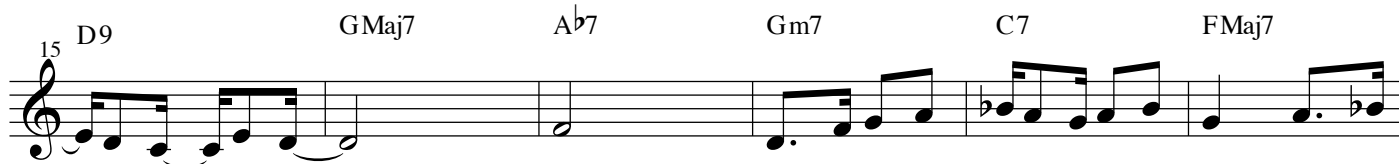
5 Perc. ad lib.



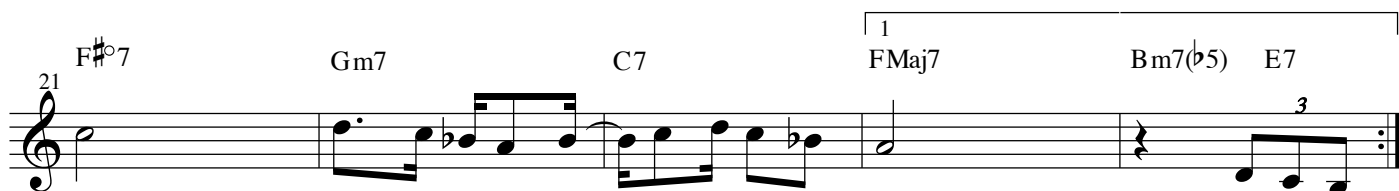
10 Am7 D9 GMaj7 G#o7 Am7



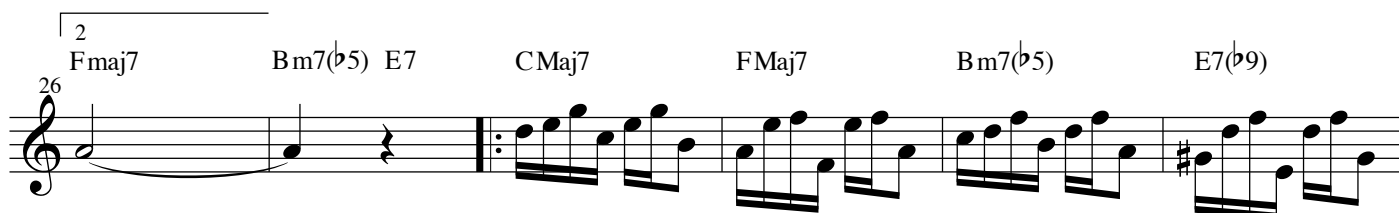
15 D9 GMaj7 Ab7 Gm7 C7 FMaj7



21 F#o7 Gm7 C7 FMaj7 Bm7(b5) E7



26 Fmaj7 Bm7(b5) E7 CMaj7 FMaj7 Bm7(b5) E7(b9)



32 Am7 D9 G7 A7(#5) D7(b9) G7 G7 A7(#5) D7(b9) Bb9



38 EbMaj7 Dm7 Cm7

44 Dm7 EbMaj7 Dm7

50 Cm7 Dm7

56

61 Perc. ad lib. Fine

66

A Amin⁷ D⁷ Gmaj⁷ G[#]dim Amin⁷ D⁷

76 Gmaj⁷ Ab⁷ Gmin⁷ C⁷ Fmaj⁷ F[#]dim

82 Gmin⁷ C⁷ | 1 Fmaj⁷ Bmin^{7(b5)} E^{7(#9)} | 2 Fmaj⁷ Bmin^{7(b5)} E⁷

B Cmaj⁷ Fmaj⁷ Bmin^{7(b5)} E⁷ Amin⁷ D⁷

94 | 1 G⁷ B^{o7} | 2 G⁷ Bb⁷ | **C** Ebmaj⁷

100 Dmin⁷ Cmin⁷ Dmin⁷

D Perc. ad lib.

112

118 *D.S. al Fine*

Monte Azul

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Guitar 3

Am Esus E7(#9) Am

1 Esus E7(#9) 2 Bm11 E7(#9)

10 Am7 D9 GMaj7 G#°7 Am7 D9

16 GMaj7 Ebm9 Ab9 Gm7 C9 FMaj7 F#°7

22 Gm7 C9 1 FMaj7 Bm7(b5) E7(b9) 2 FMaj7 Bm7(b5) E7(b9)

28 CMaj7 FMaj7 Bm7(b5) E7(b9) Am7 D9

34 1 G7 A7(#5)D7(b9) G7(b9) 2 G7 A7(#5) D7(b9) Bb9 EbMaj7

40 Dm7 Cm7 Dm7

46 EbMaj7 Dm7 Cm7 Dm7

54

60

64 *Fine* Perc. ad lib.

A Amin⁷ D⁷ Gmaj⁷ G#dim Amin⁷ D⁷

76 Gmaj⁷ Ab⁷ Gmin⁷ C⁷ Fmaj⁷ F#dim

82 Gm7 C⁷ 1 Fmaj⁷ B min^{7(b5)} E^{7(#9)} 2 Fmaj⁷ B min^{7(b5)} E⁷

B Cmaj7 Fmaj7 Bmin7(b5) E7 Amin7 D7

94 1 G7 B°7 2 G7 Bb7 **C** Ebmaj7

100 Dmin7 Cmin7 Dmin7

D

2 112

116 Perc. ad lib. D.S. al Fine