

Johann Sebastian Bach

Aria

Orchestersuite No. 3

BWV 1068

Mvmt. 2

*Bearbeitet für Violine & Gitarre
(Violoncello ad lib.)*

von

*Arranged for violin & guitar
(violoncello ad lib.)*

by

Stefan Grasse

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Aria

Partitur

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The image displays a musical score for three instruments: Violine (Violin), Gitarre (Guitar), and Cello. The score is written in treble clef for Violin and Gitarre, and bass clef for Cello. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three systems. The first system (measures 1-3) shows the beginning of the piece. The second system (measures 4-6) includes a first ending bracket labeled '1.' above the Violin staff. The third system (measures 7-9) includes a second ending bracket labeled '2.' above the Violin staff. The Violin part features a melodic line with various ornaments and phrasing. The Guitar part provides a rhythmic accompaniment with chords and arpeggios. The Cello part provides a bass line with eighth and sixteenth notes.

10

VI. 

Git. 

Vc. 

13

VI. 

Git. 

Vc. 

16

VI. 

Git. 

Vc. 

Aria

Violine

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4

7

10

13

16

18

1.

2.

Gitarre

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3

1.

5

2.

7

10

12

Musical notation for measures 12 and 13. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes, while the accompaniment is a steady eighth-note bass line.

14

Musical notation for measures 14 and 15. The melody continues with eighth and quarter notes, and the accompaniment remains a steady eighth-note bass line.

16

Musical notation for measures 16 and 17. The melody features a mix of eighth and quarter notes, and the accompaniment is a steady eighth-note bass line.

18

Musical notation for measures 18 and 19. The melody concludes with a final cadence, and the accompaniment ends with a double bar line and repeat dots.

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Cello

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4

7

10

13

16