Isaac Albéniz

Asturias

por Bulerías

for
guitar, string quartet,
double bass and percussion

Score & parts

Arranged by
Stefan Grasse

Level: advanced
Schwierigkeitsgrad: schwer
115 pages / 115 Seiten

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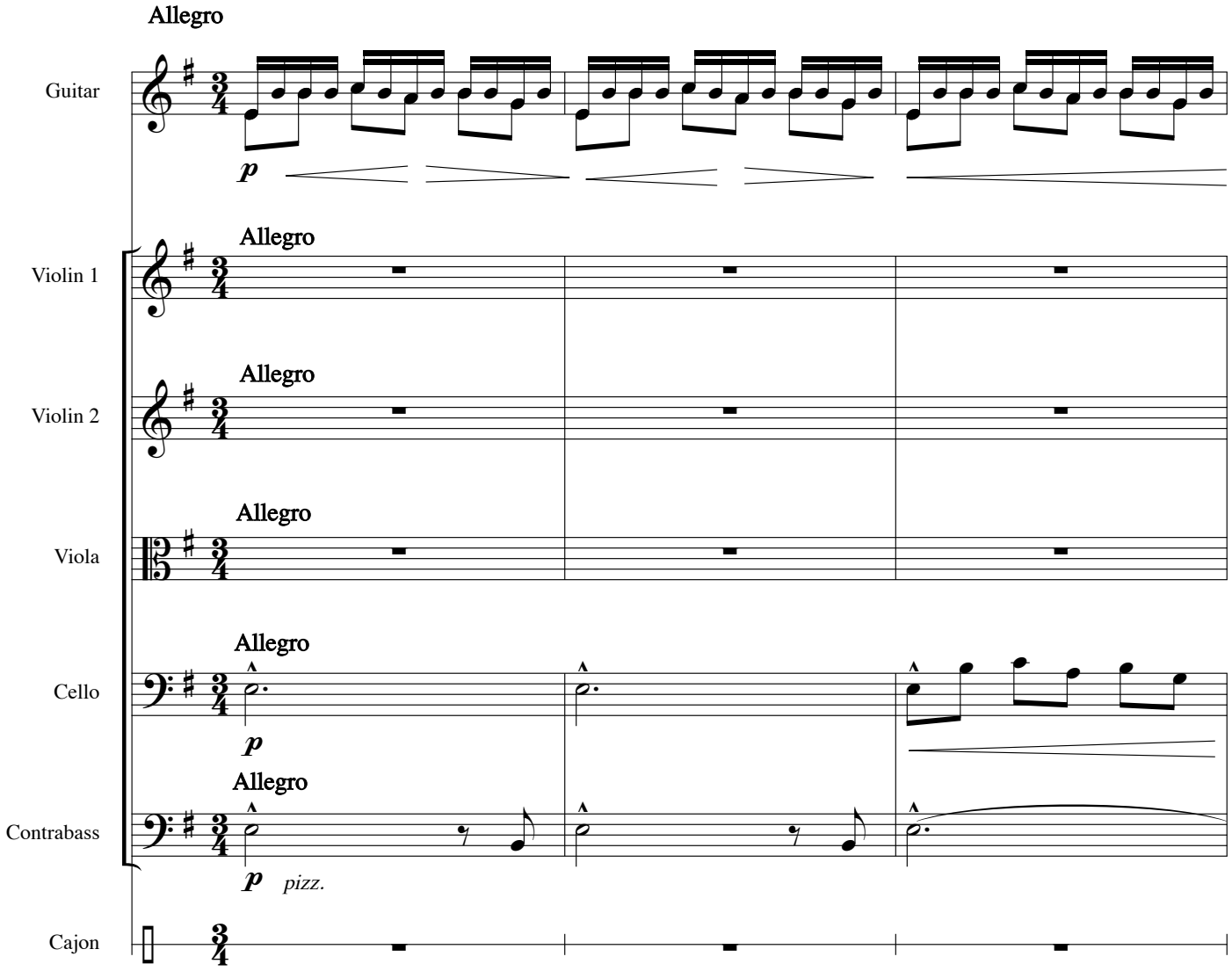

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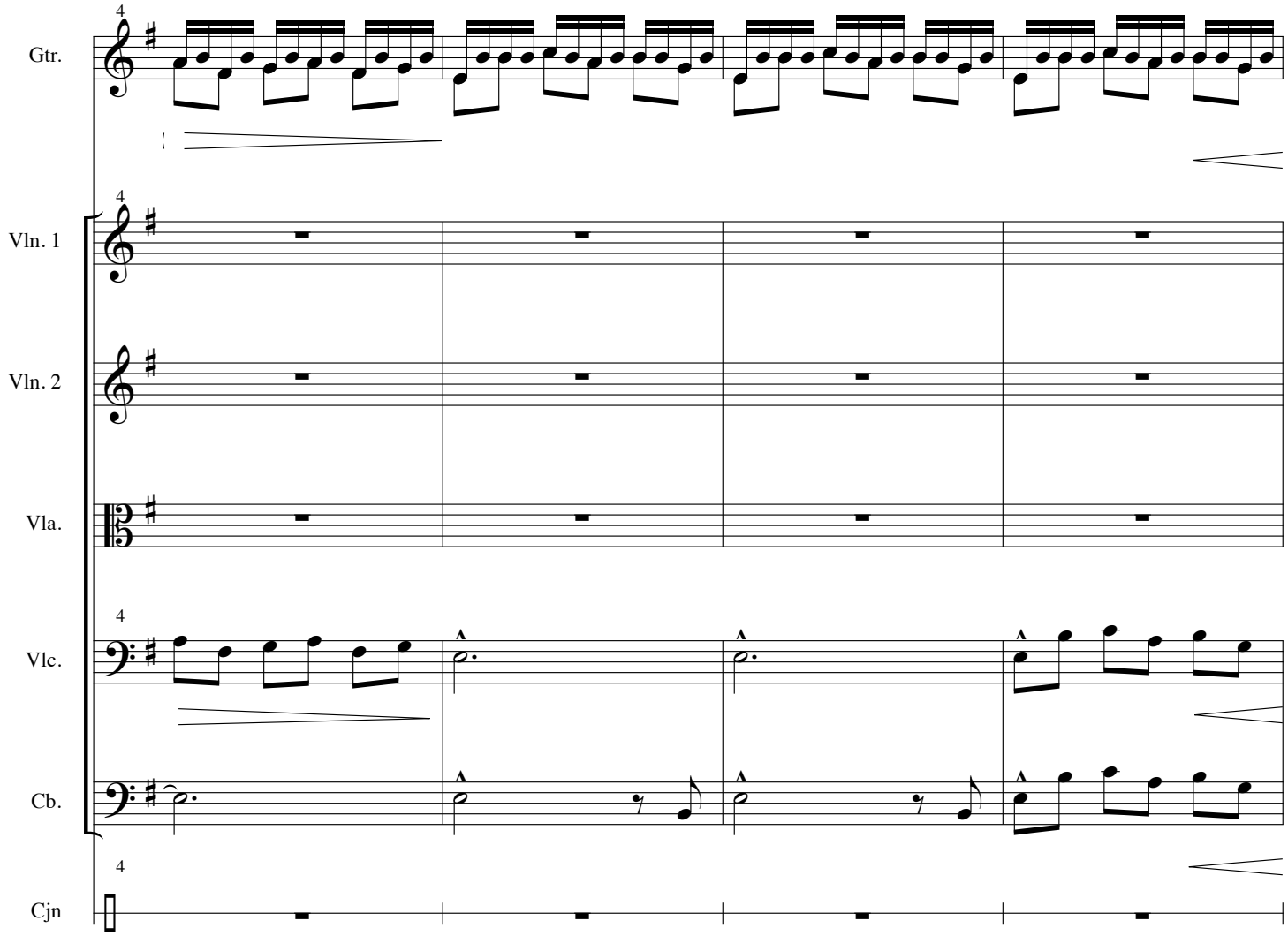
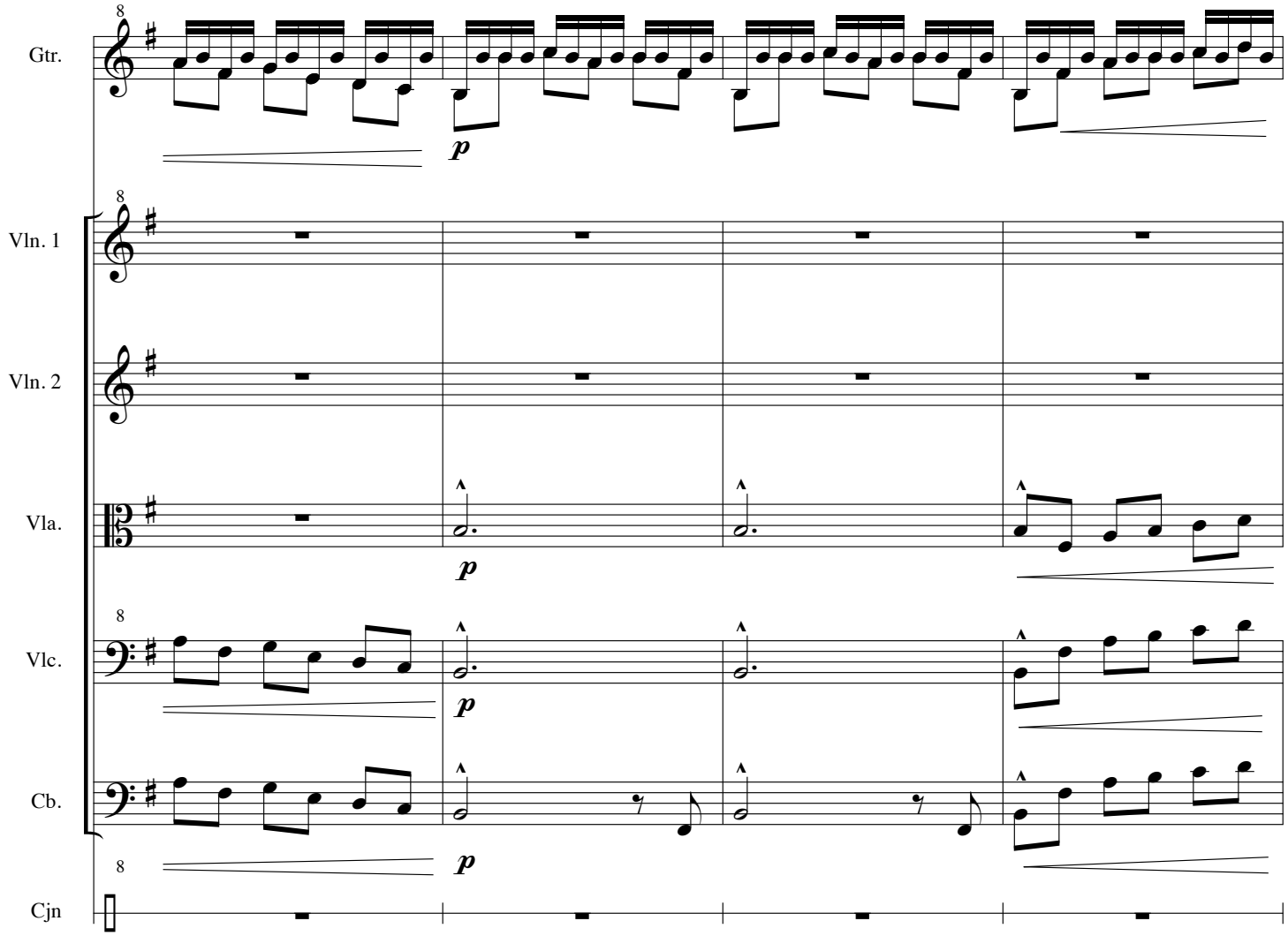
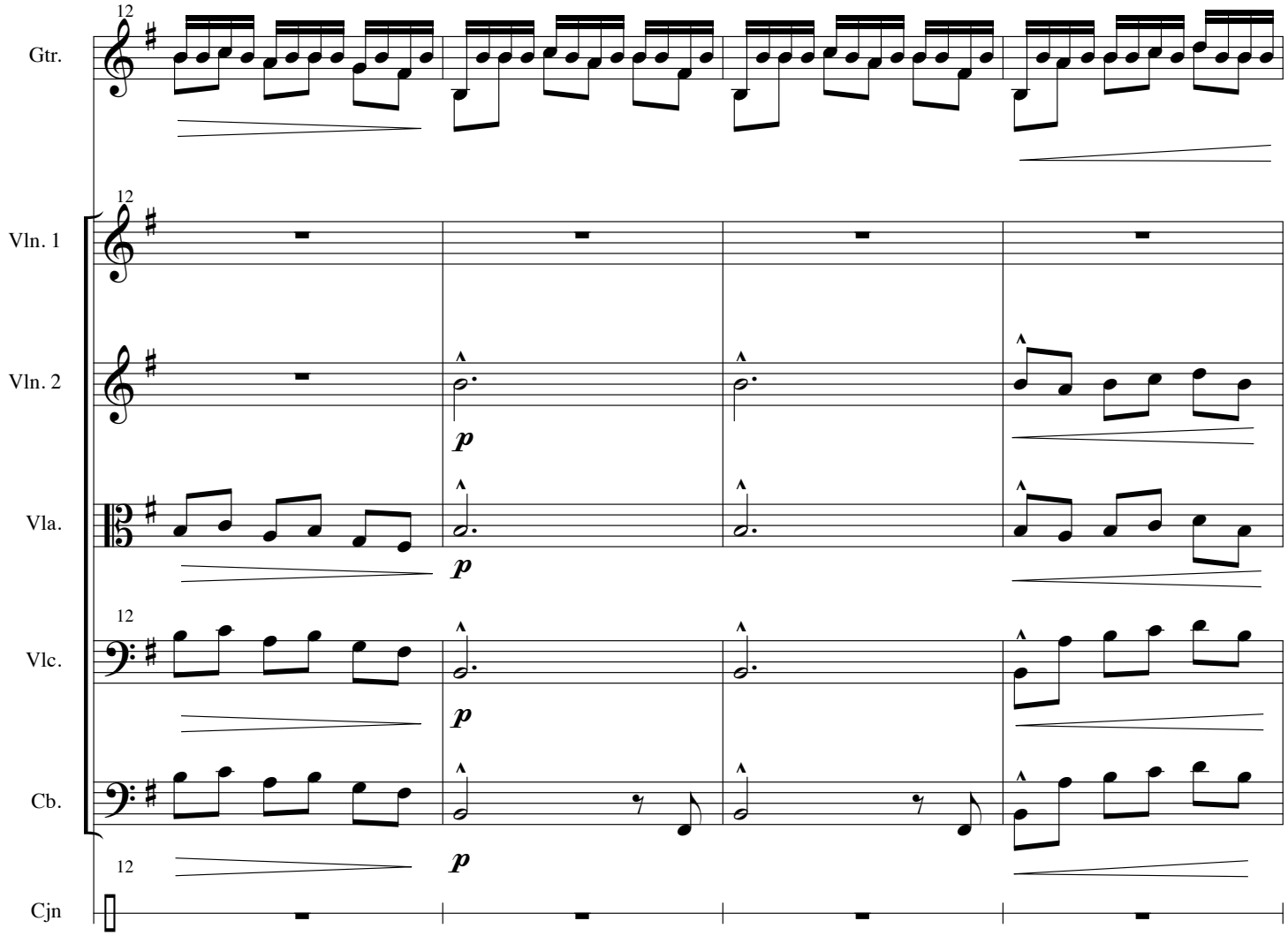

Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
Cjn


Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
Cjn
8
p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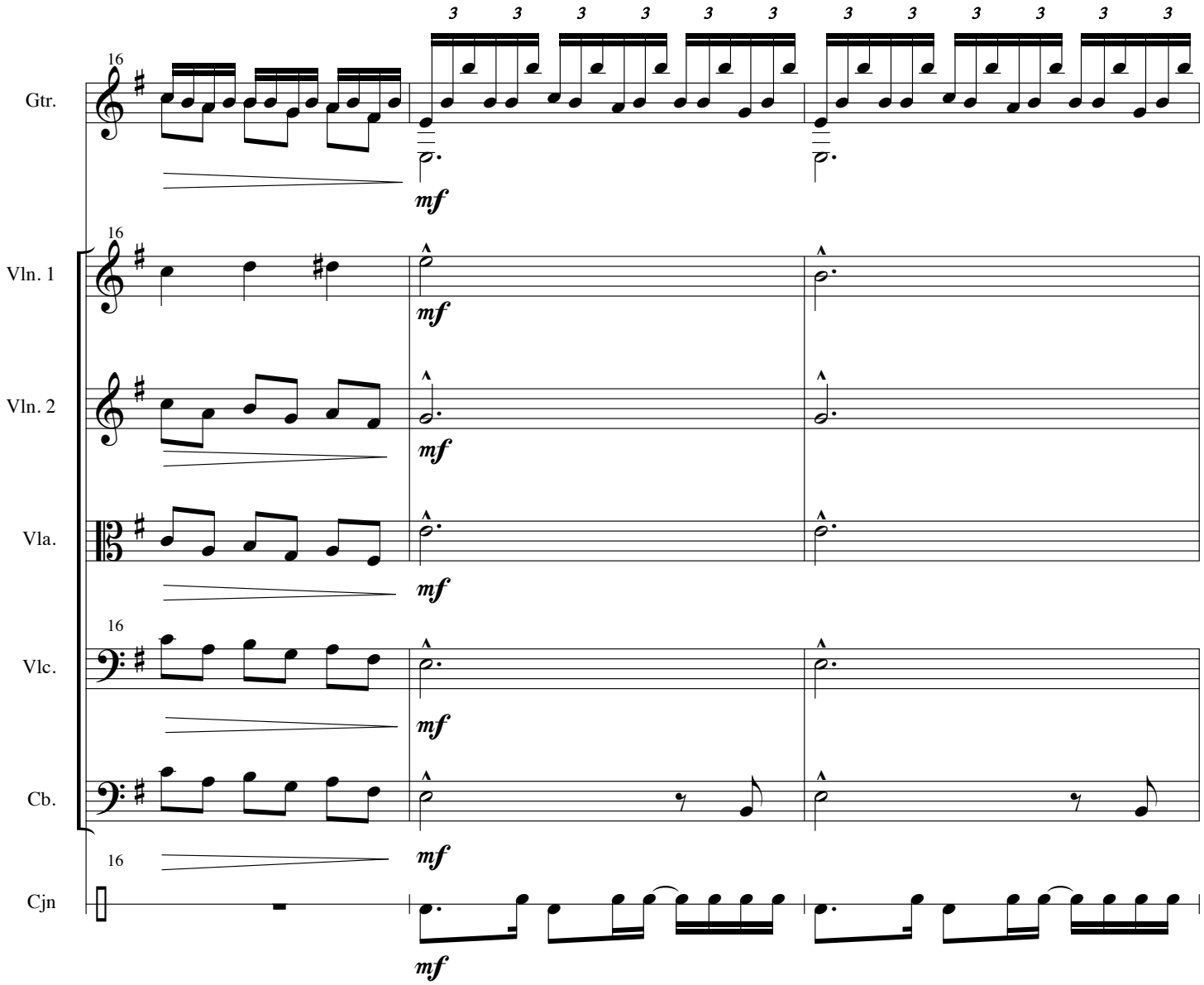
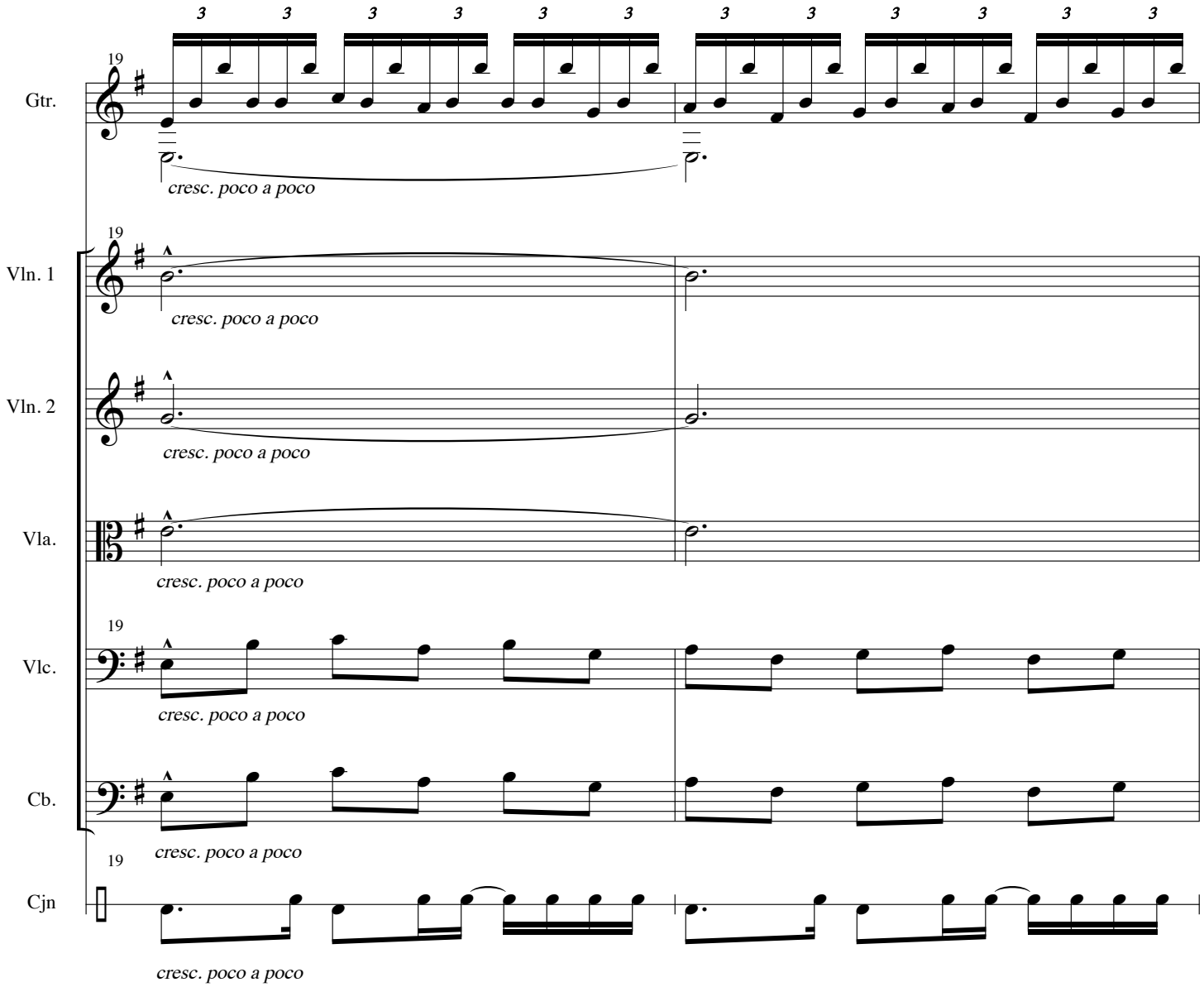
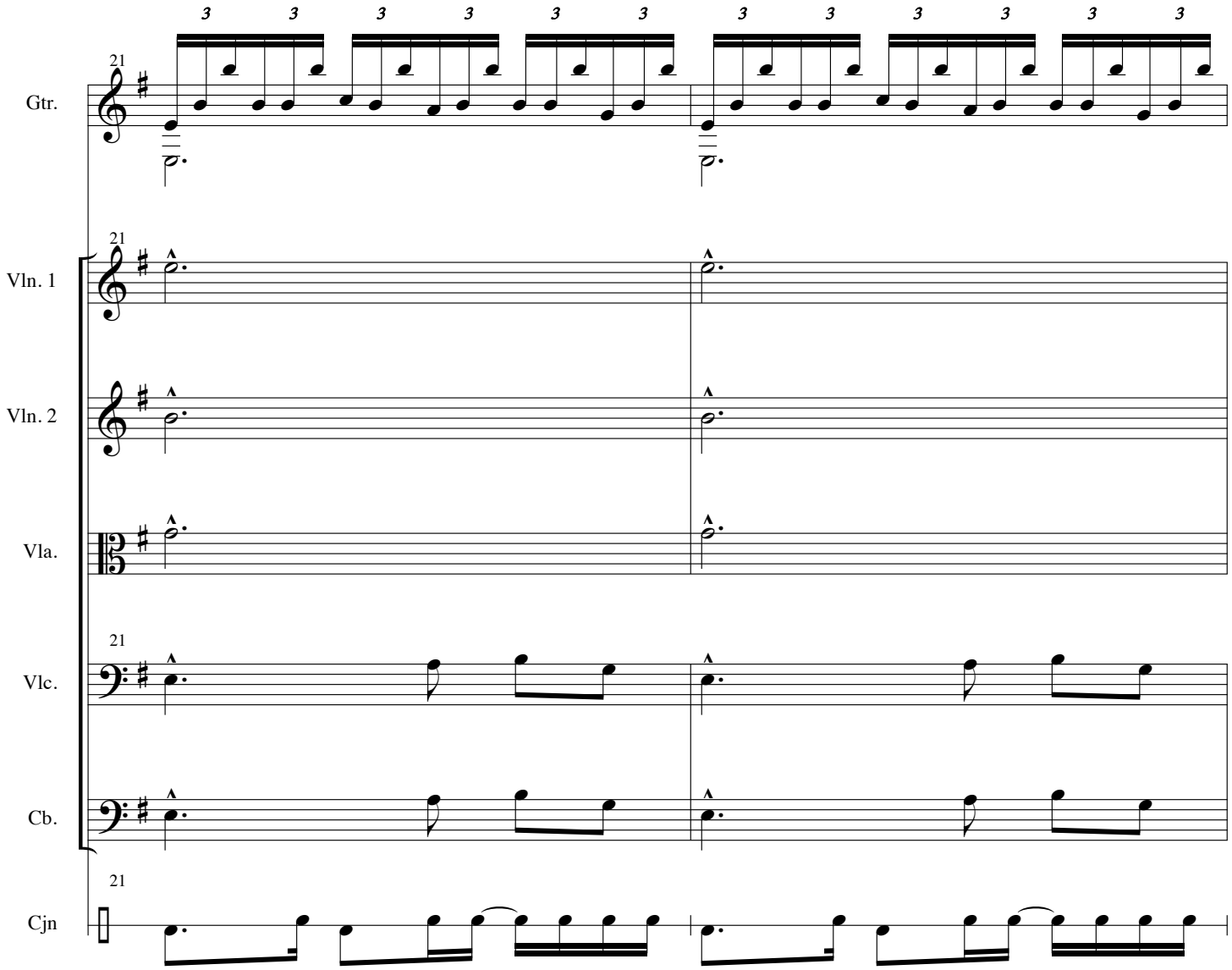
12
Vln. 1
Vln. 2
Vla.
12
Vlc.
Cb.
12
Cjn
p
p
p
p


16
Gtr.
mf
16
Vln. 1
mf
Vln. 2
mf
Vla.
mf
16
Vlc.
mf
Cb.
mf
16
Cjn
mf


19
Gtr.
cresc. poco a poco
19
Vln. 1
cresc. poco a poco
Vln. 2
cresc. poco a poco
Vla.
cresc. poco a poco
19
Vlc.
cresc. poco a poco
Cb.
cresc. poco a poco
19
Cjn
cresc. poco a poco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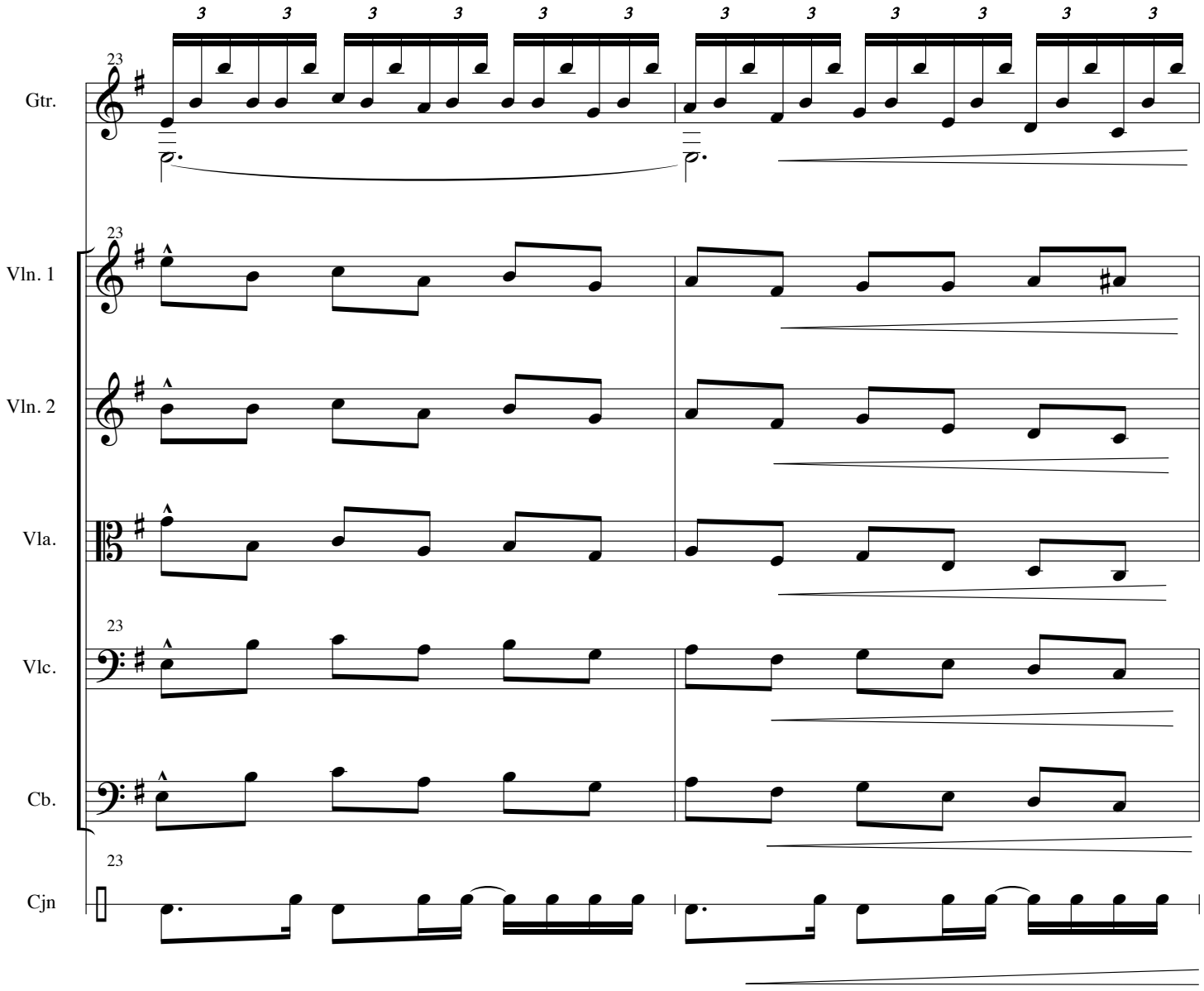
Gtr.
21
Vln. 1
Vln. 2
Vla.
21
Vlc.
Cb.
21
Cjn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Gtr.
Vln. 1
Vln. 2
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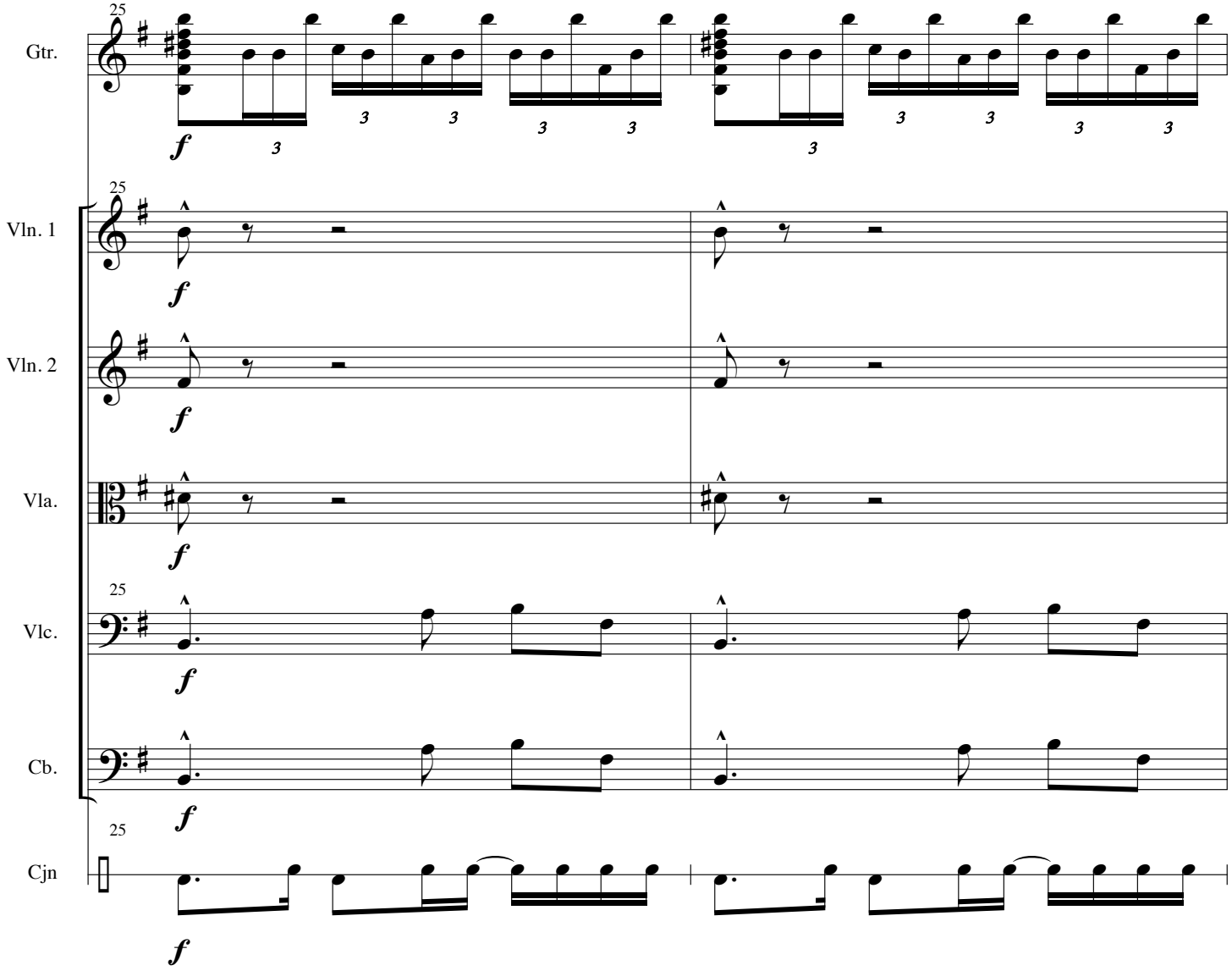
Vlc.
Cb.
Cjn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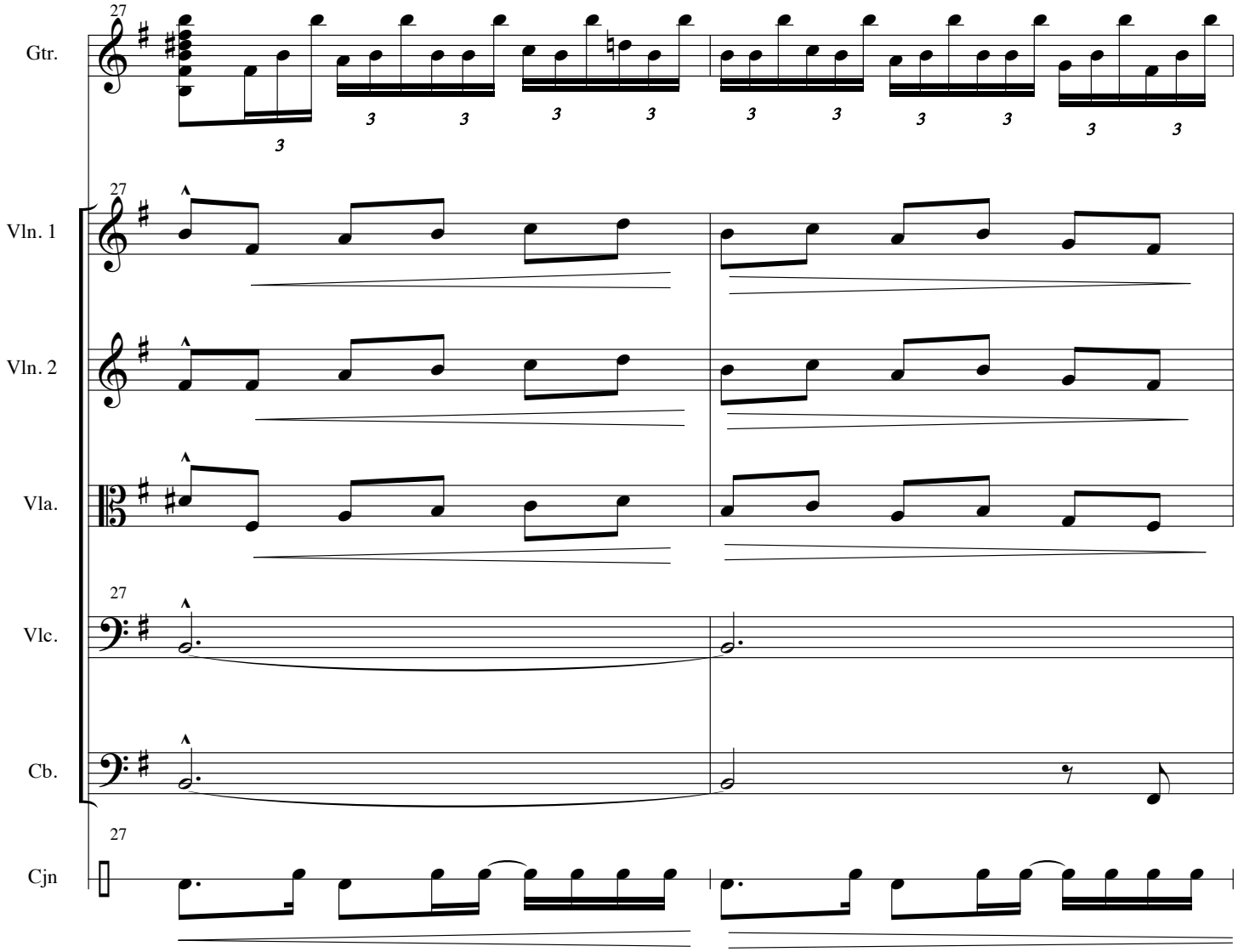
Gtr.
f
3
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
Cjn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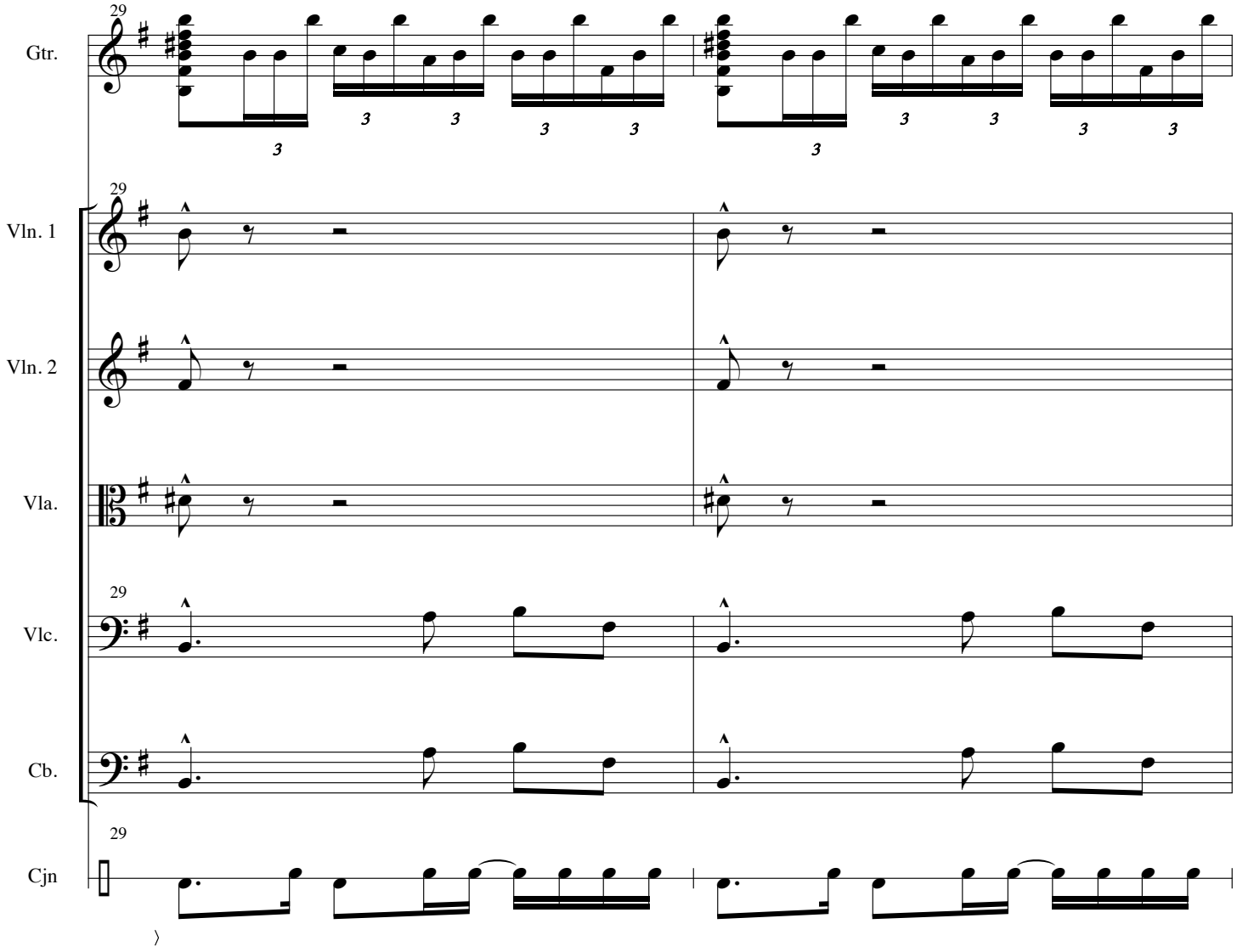
Gtr.
27
Vln. 1
Vln. 2
Vla.
27
Vlc.
Cb.
27
Cjn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Gtr.
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Vln. 1
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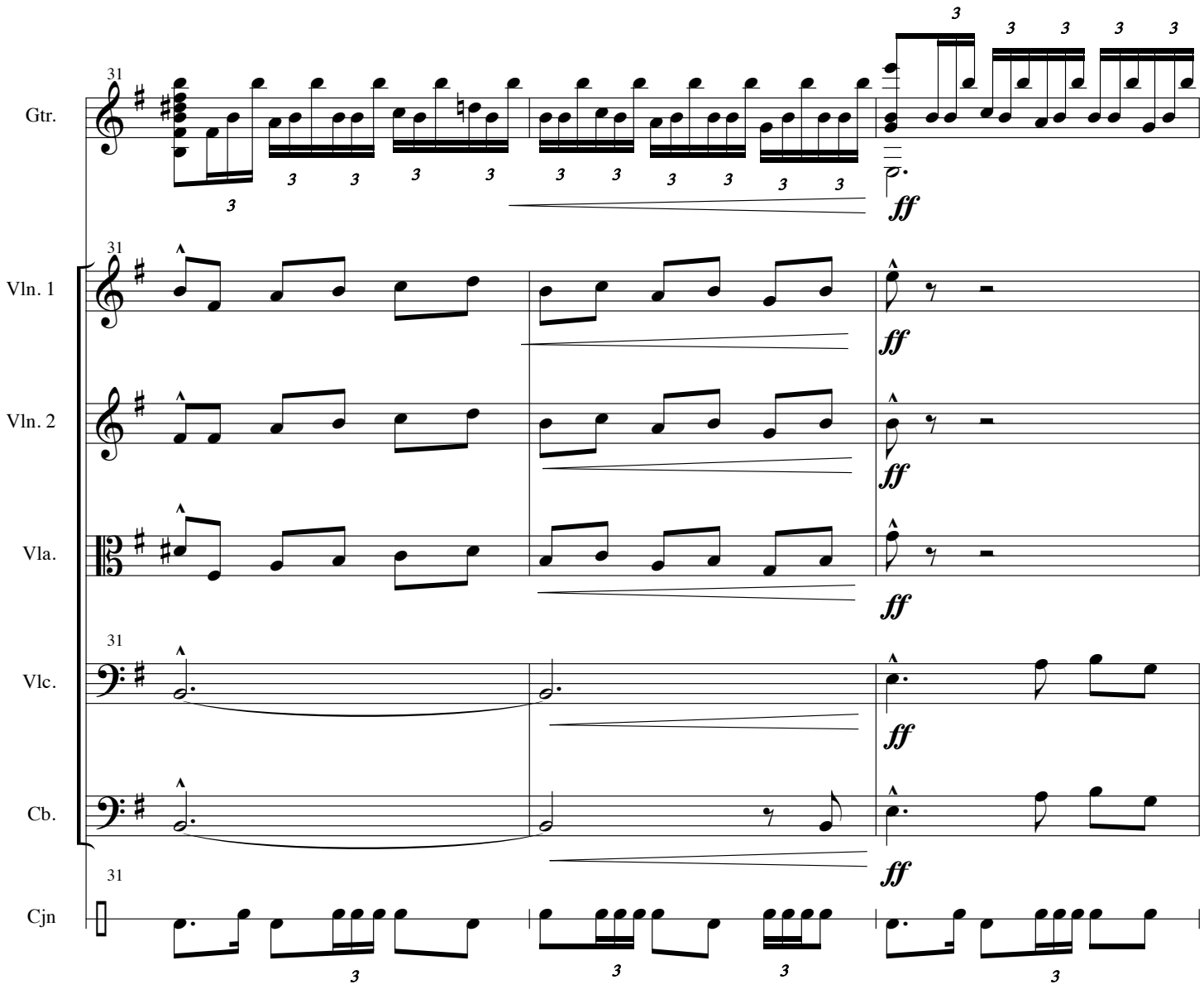
Vla.
29
Vlc.
Cb.
29
Cjn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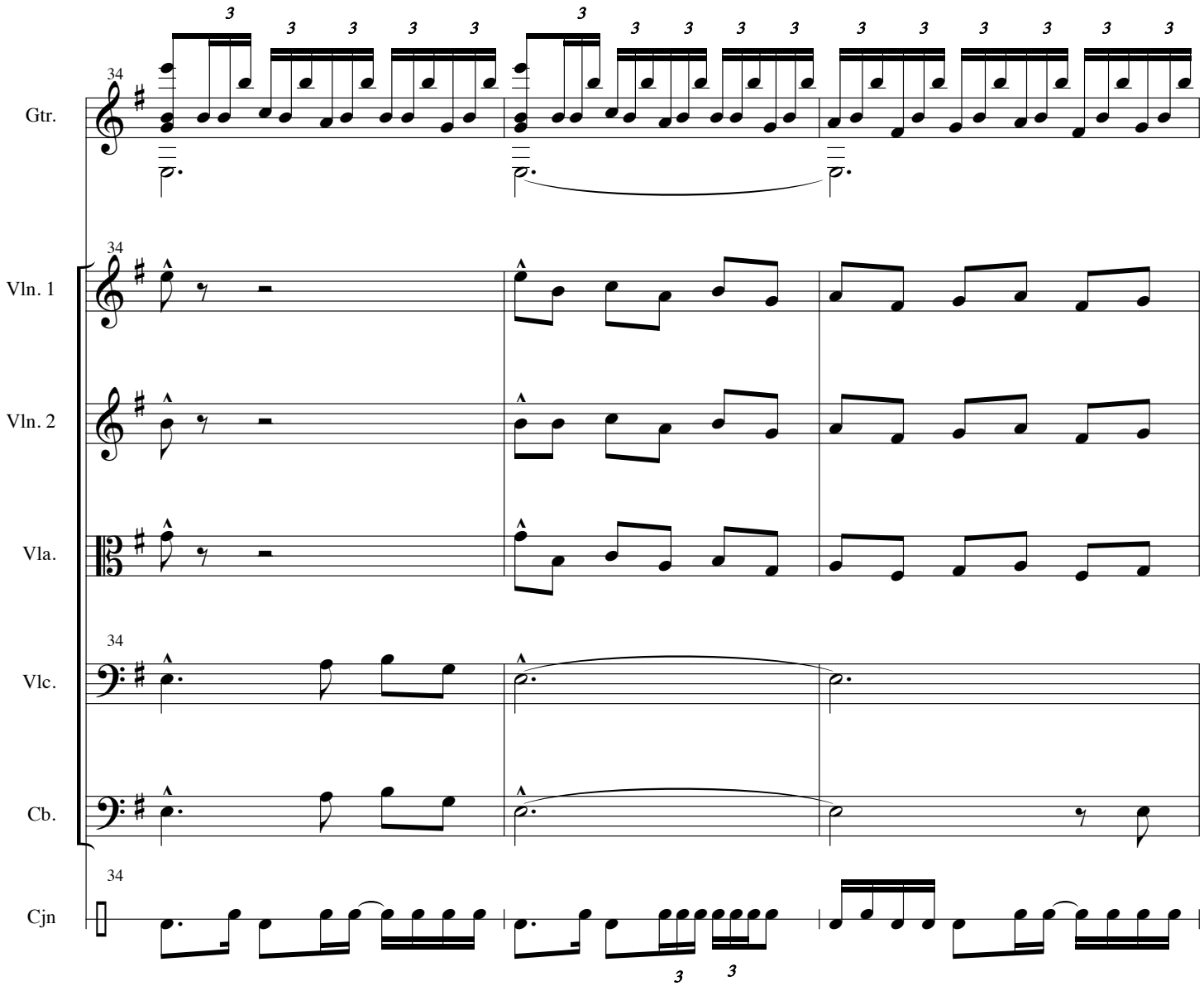
Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
Cjn
ff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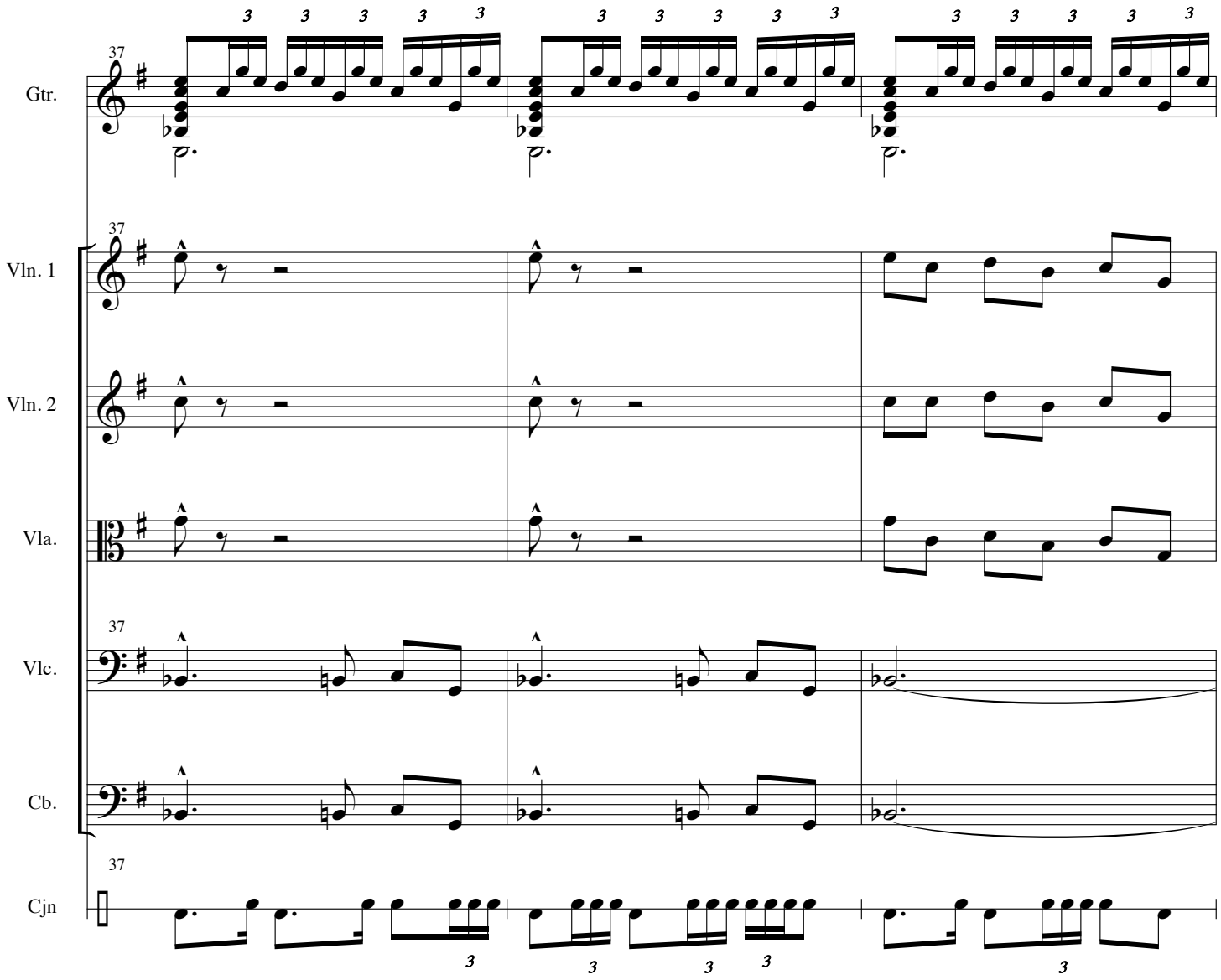
Gtr.
34
Vln. 1
Vln. 2
Vla.
34
Vlc.
Cb.
34
Cjn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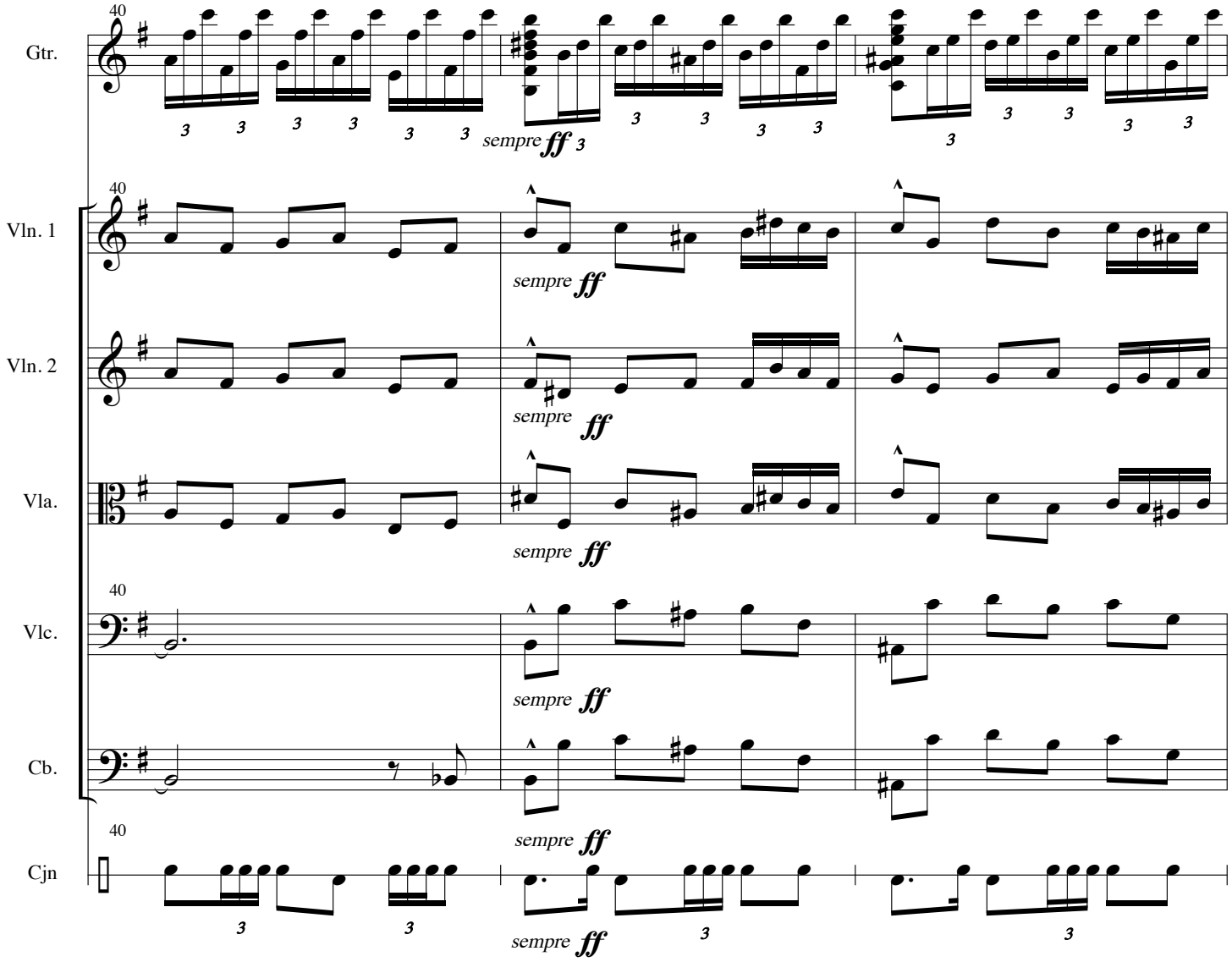
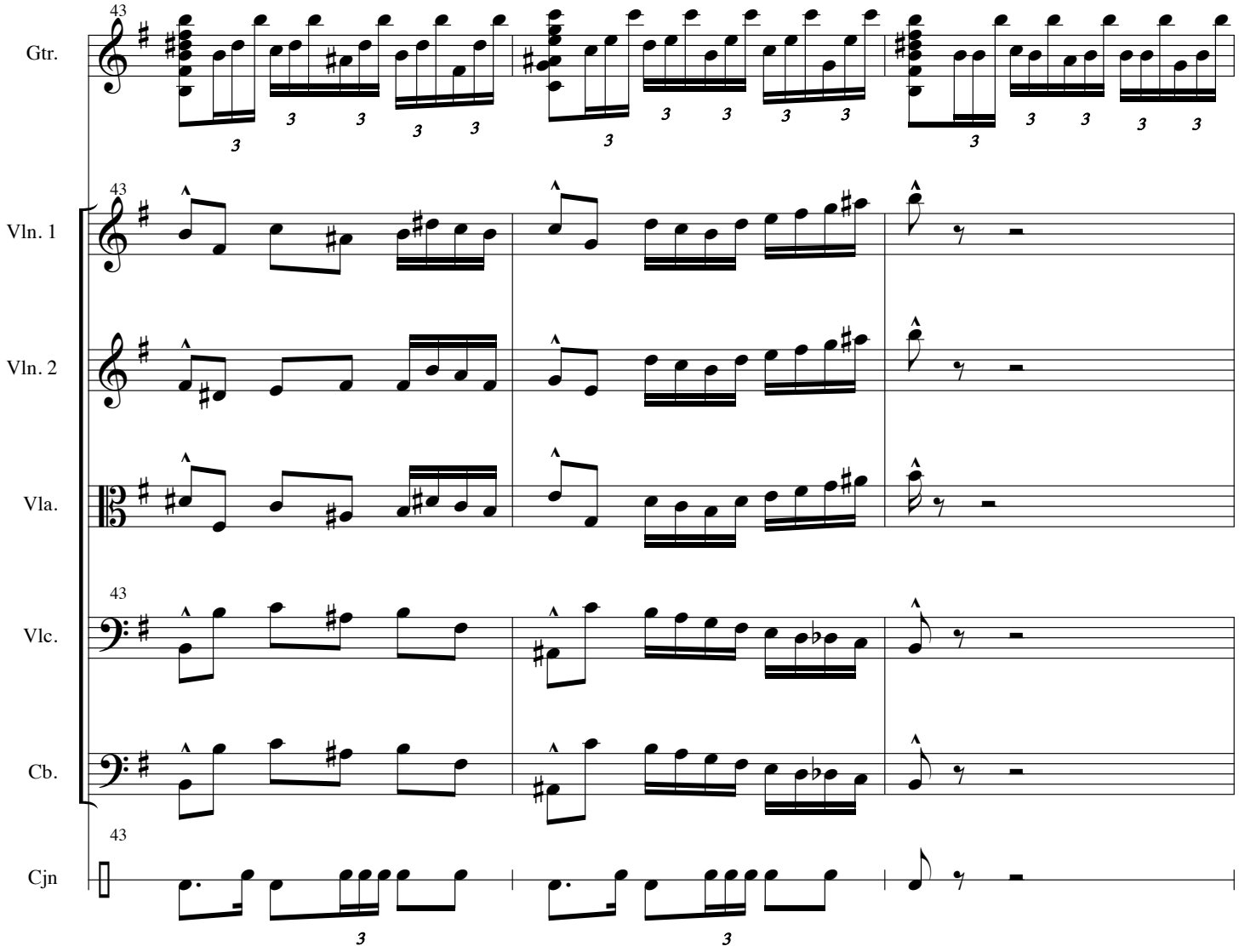
Gtr.
37
Vln. 1
Vln. 2
Vla.
37
Vlc.
Cb.
37
Cjn


40
Gtr.
sempre ff
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
Cjn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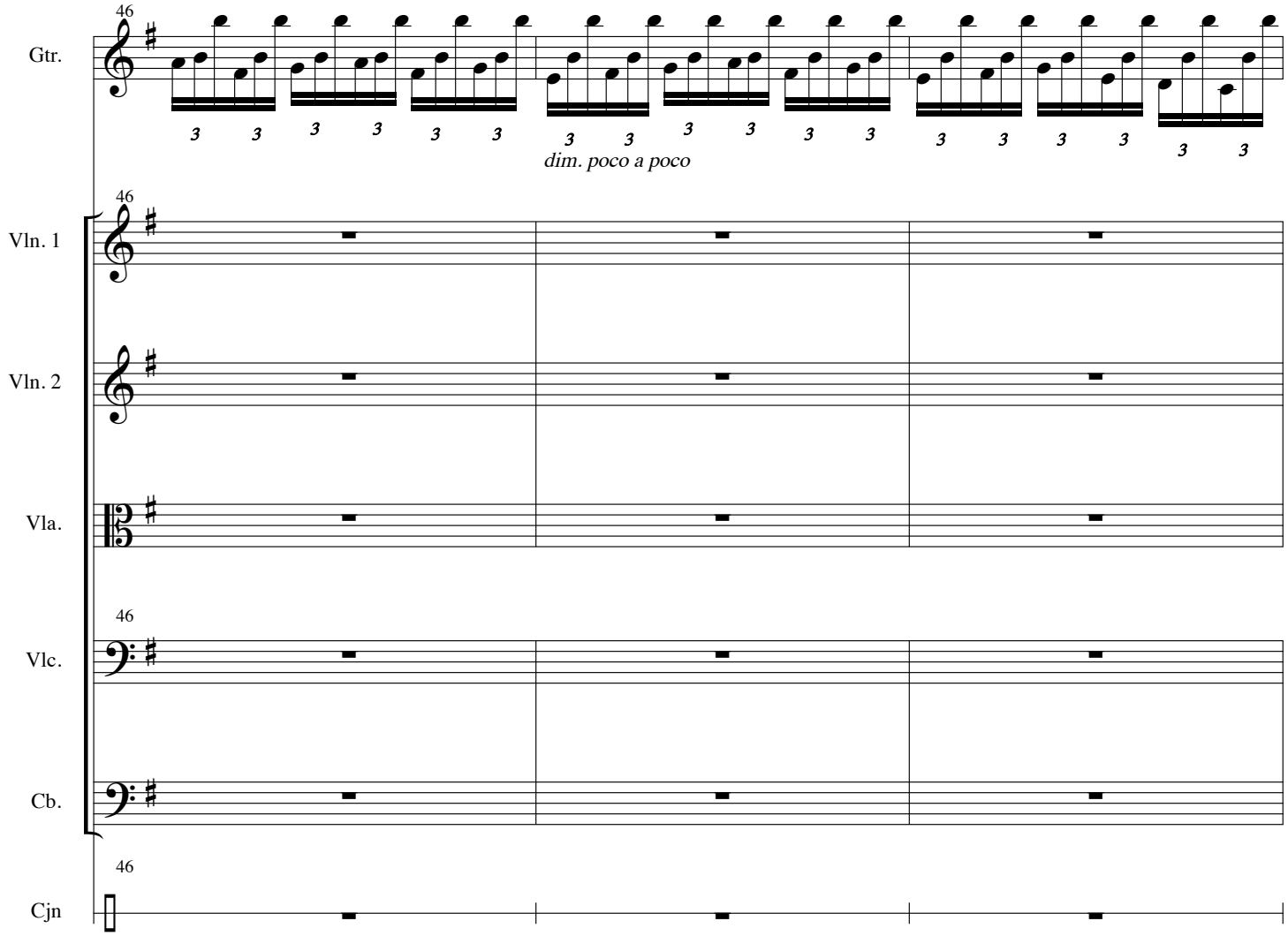
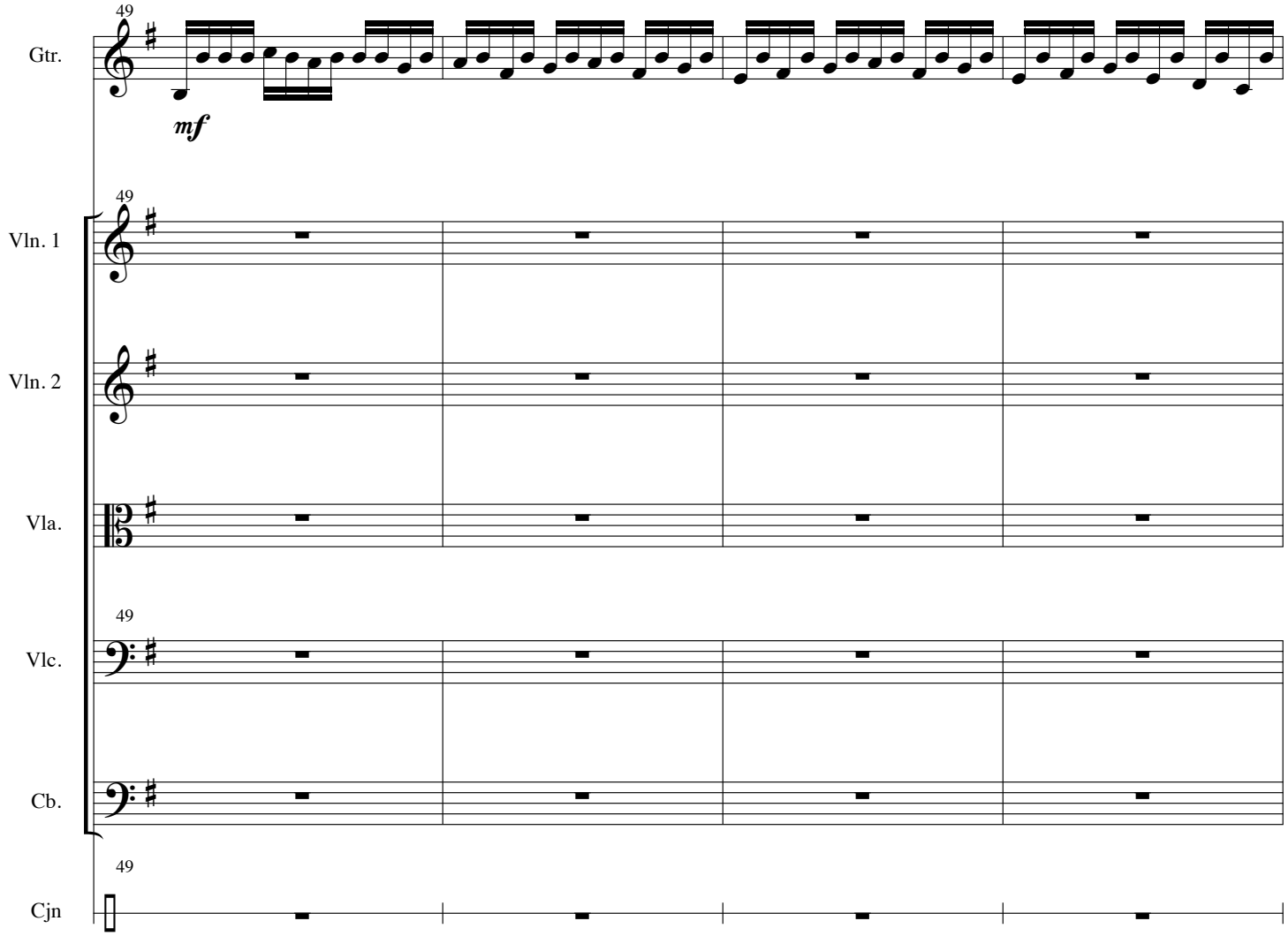
Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
Cjn


46
Gtr.
dim. poco a poco
46
Vln. 1
Vln. 2
Vla.
46
Vlc.
Cb.
46
Cjn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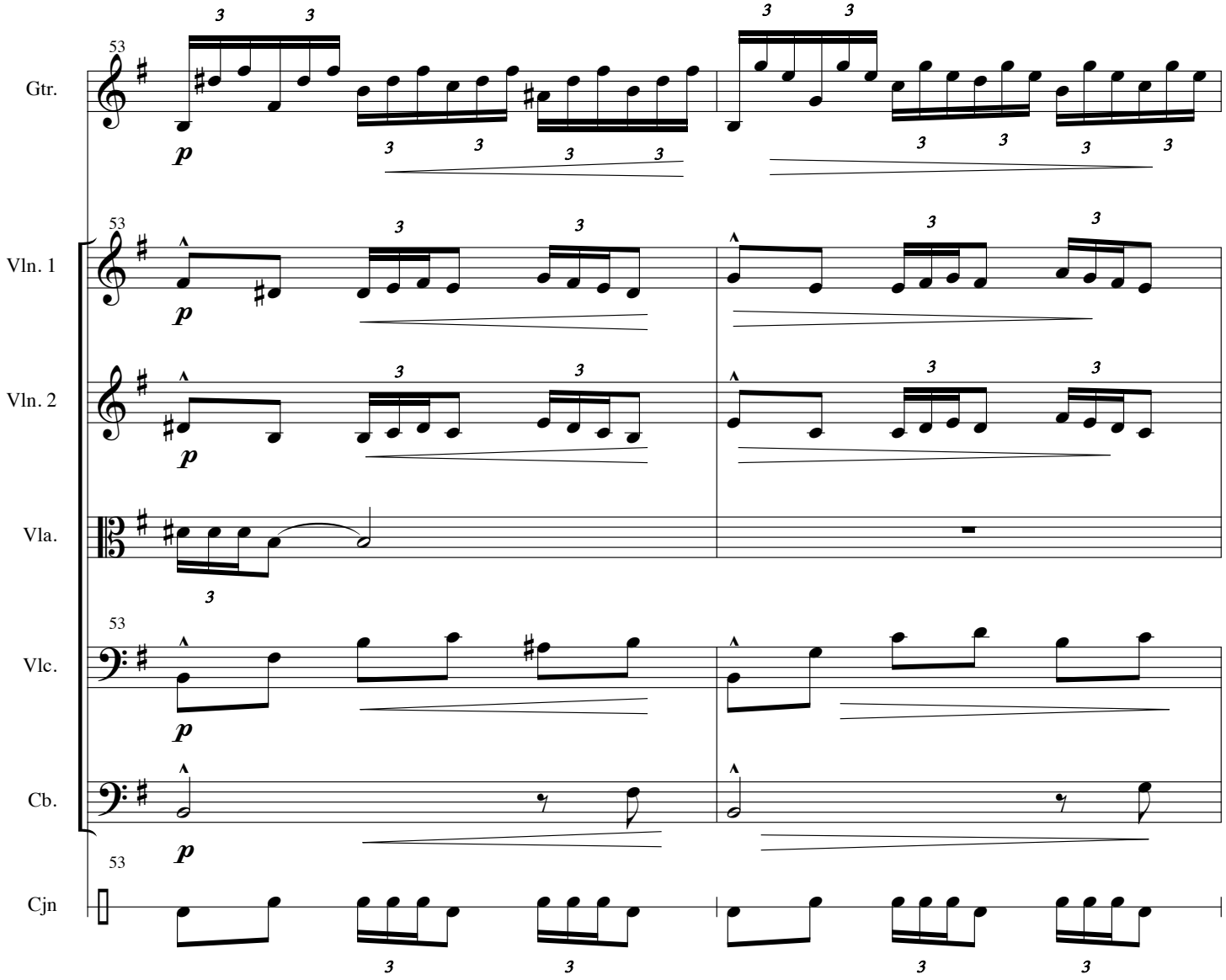
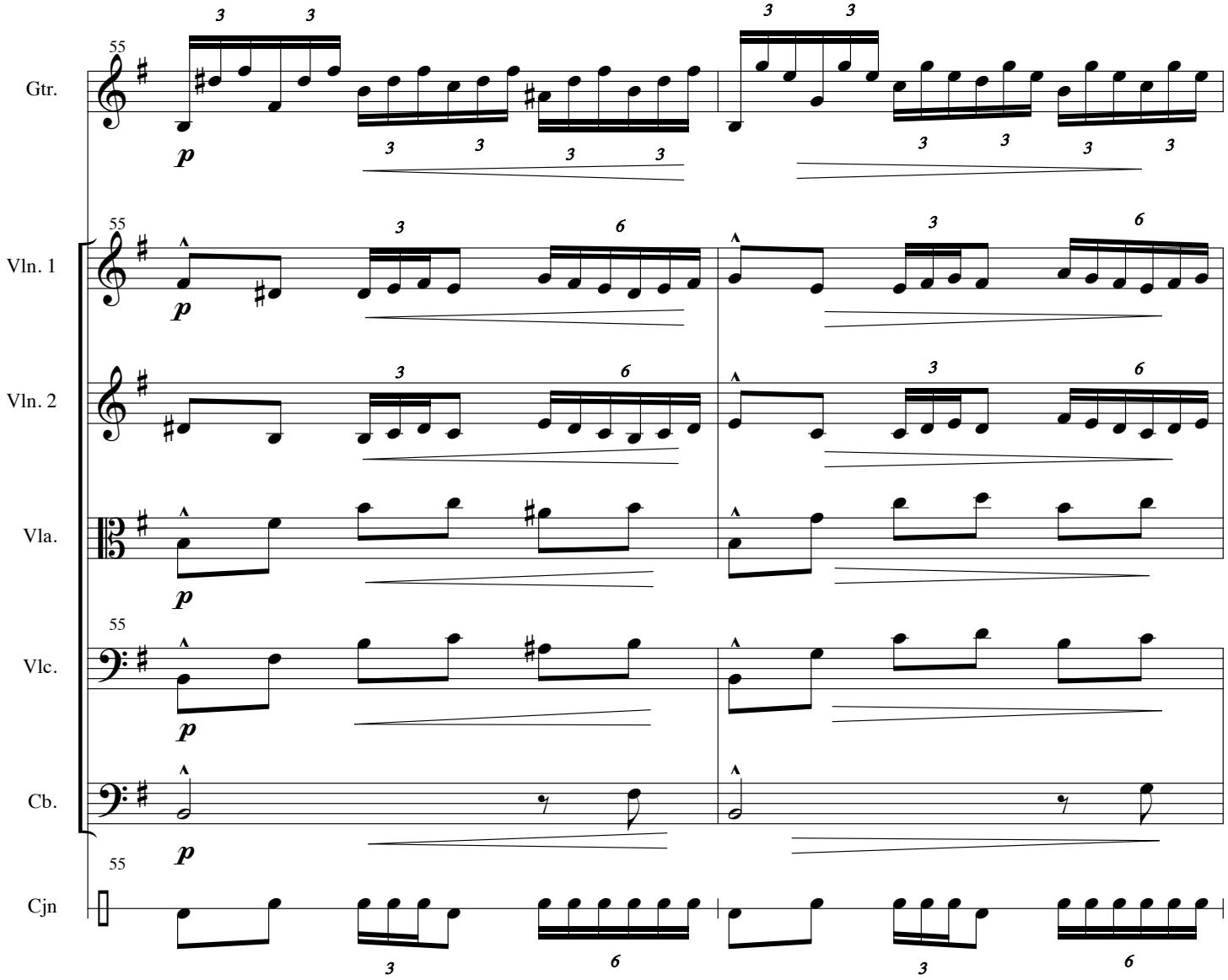
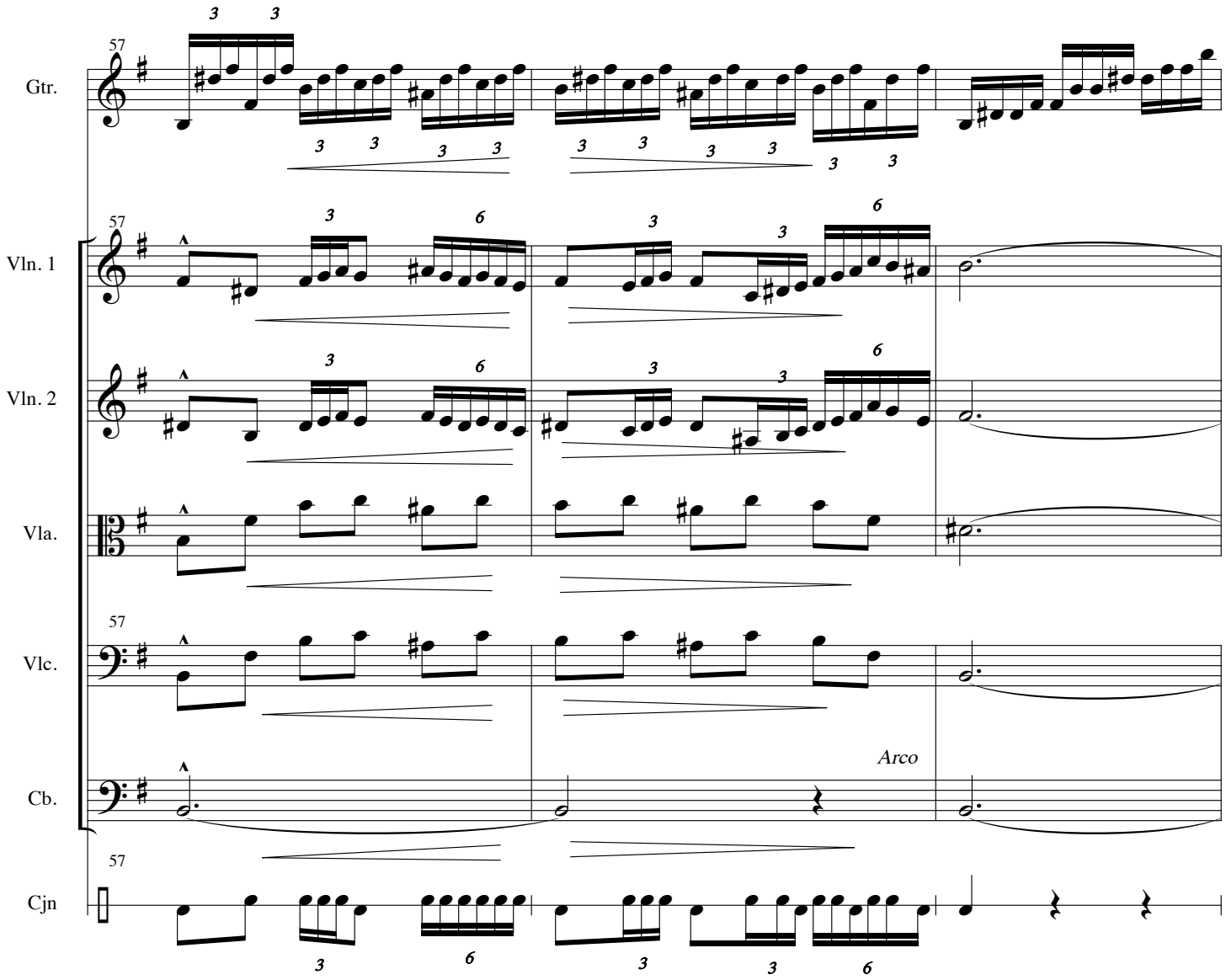
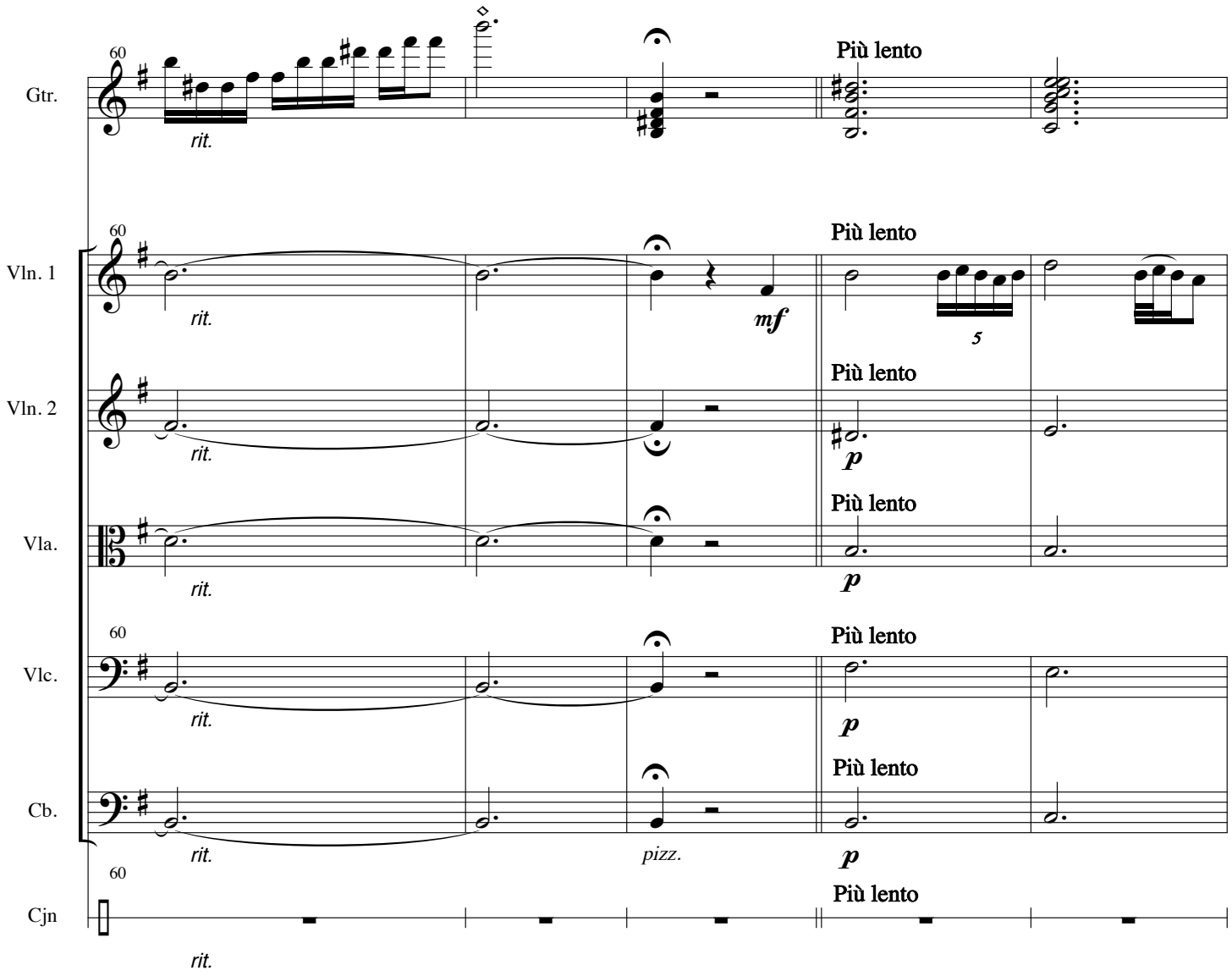
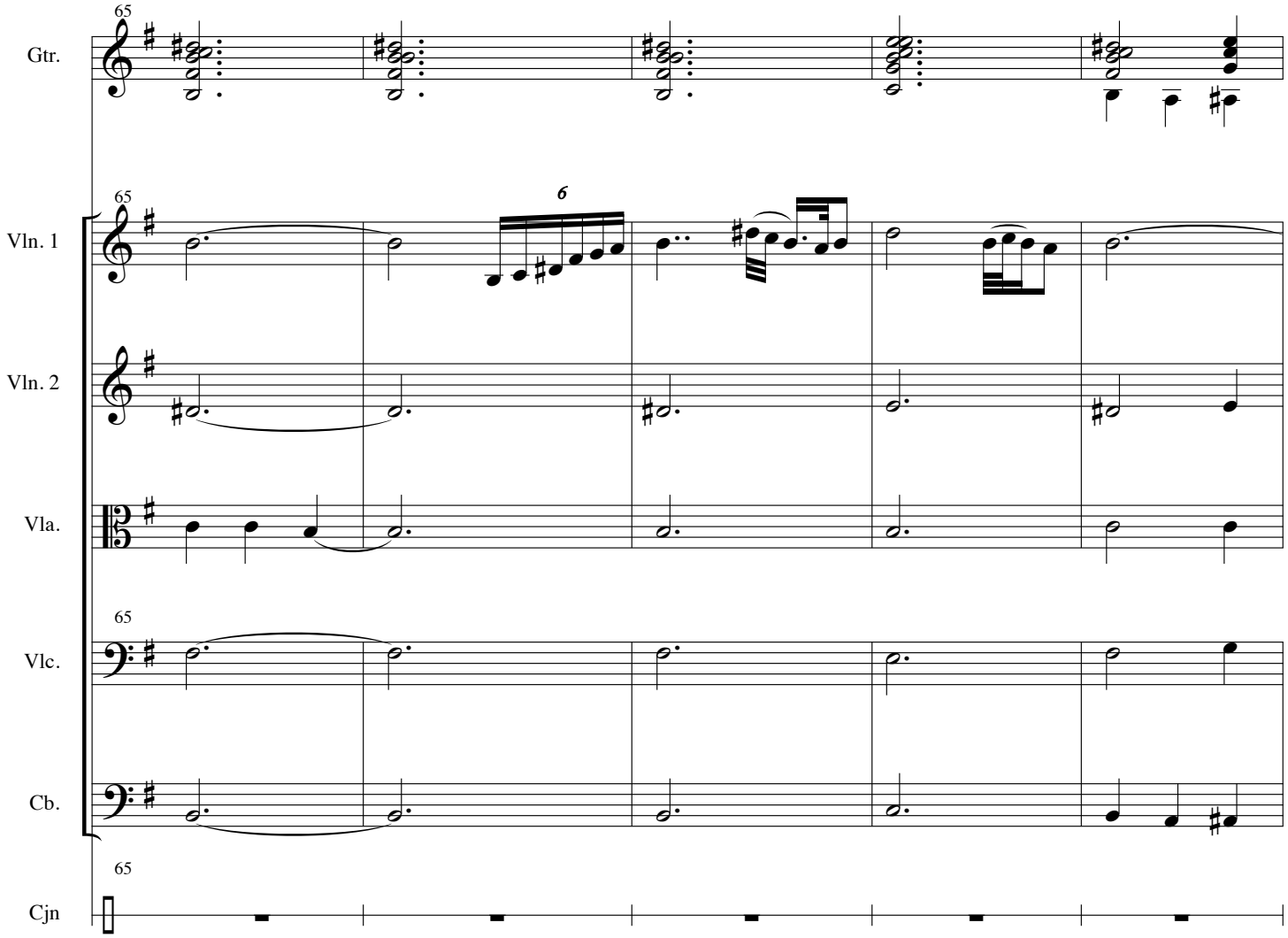
Gtr.
mf
49
Vln. 1
Vln. 2
Vla.
49
Vlc.
Cb.
49
Cjn


53
Gtr.
p
53
Vln. 1
p
Vln. 2
p
Vla.
53
Vlc.
p
Cb.
p
53
Cjn


55
Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
Cjn
p


57
Gtr.
57
Vln. 1
Vln. 2
Vla.
57
Vlc.
Arco
Cb.
57
Cjn


60
Gtr.
rit.
Più lento
60
Vln. 1
rit.
mf
5
Più lento
Vln. 2
rit.
p
Più lento
Vla.
rit.
p
Più lento
60
Vlc.
rit.
p
Più lento
Cb.
rit.
pizz.
p
Più lento
60
Cjn
rit.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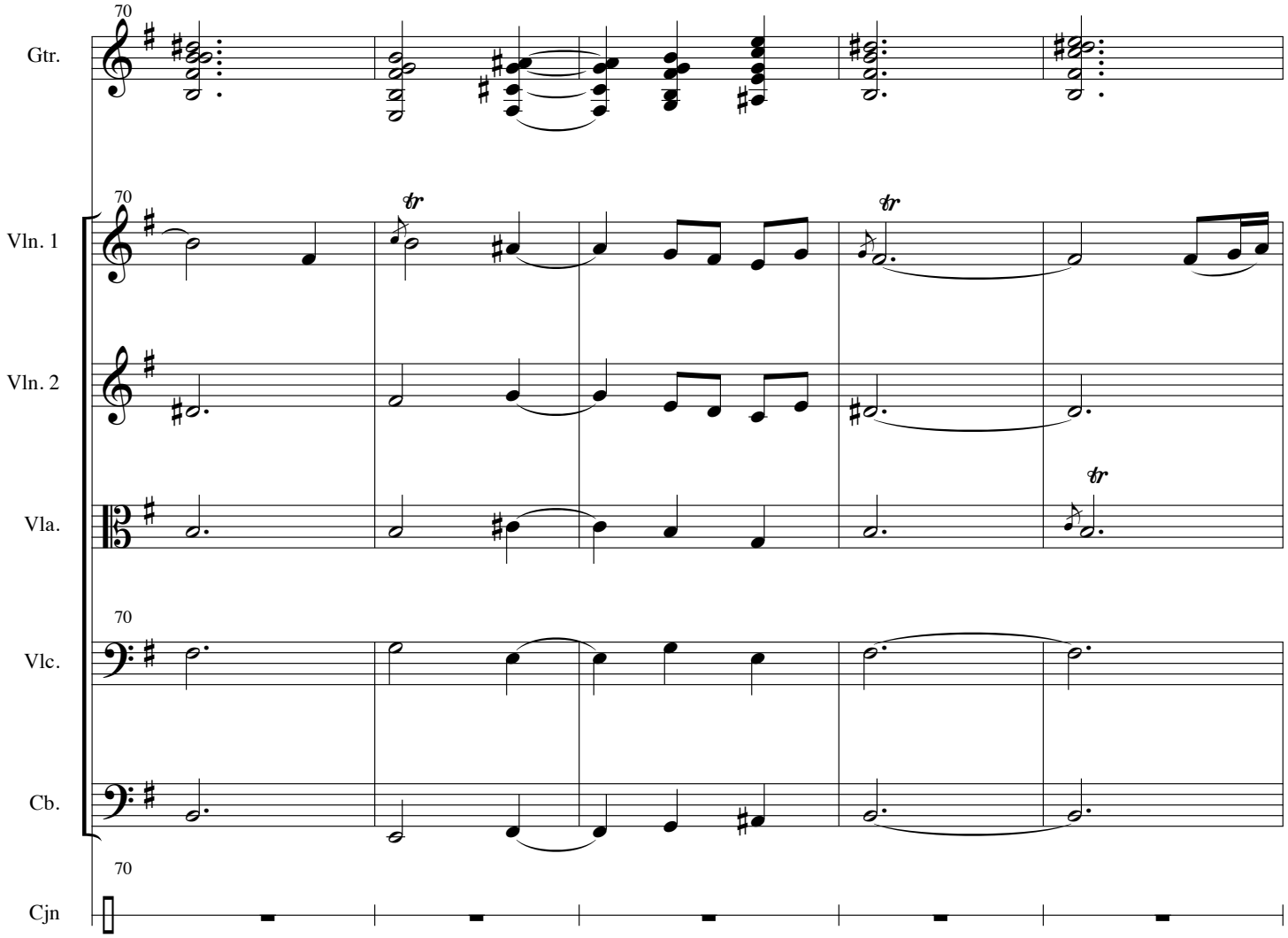
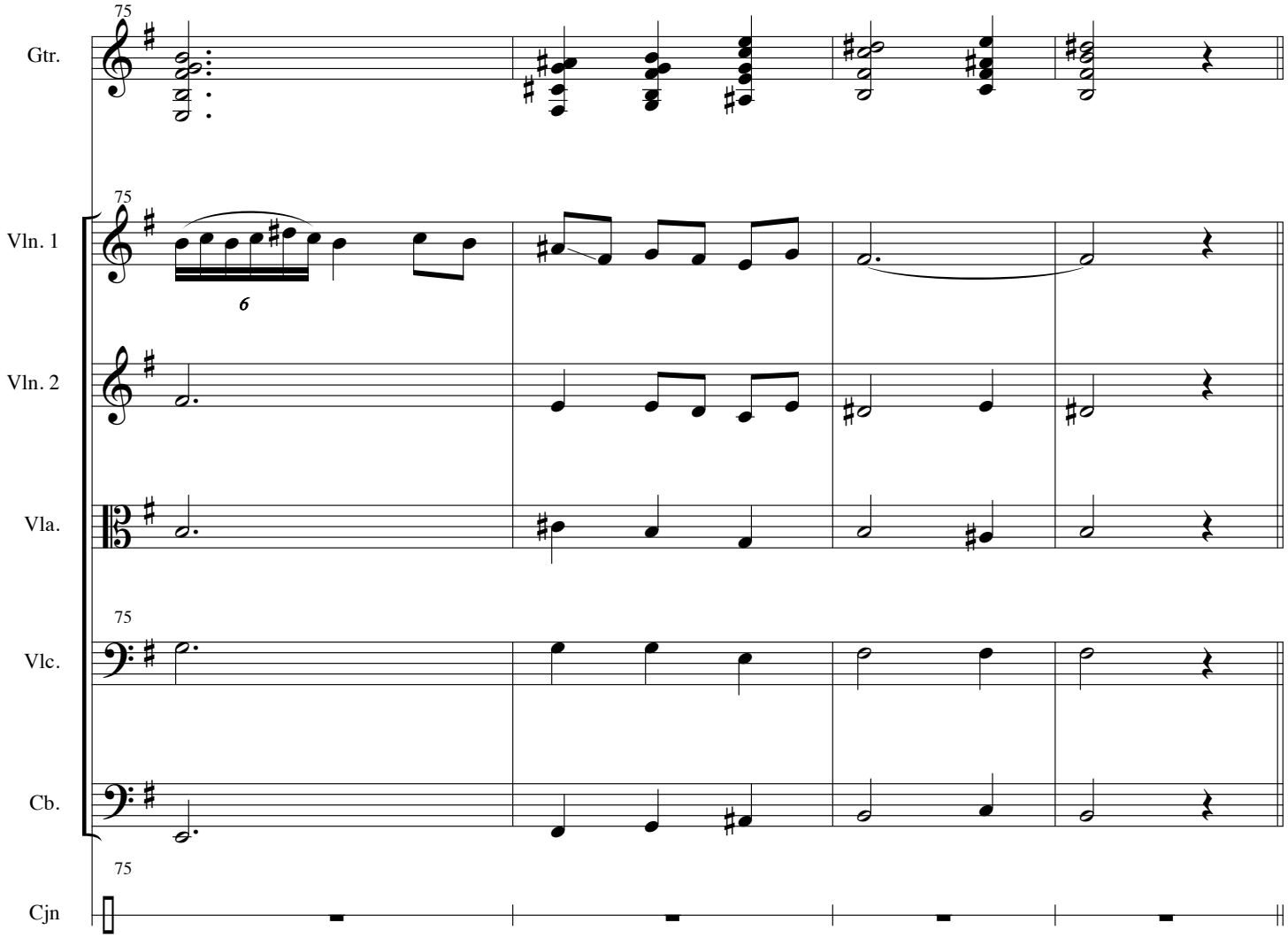
Gtr.
65
6
Vln. 1
Vln. 2
Vla.
65
Vlc.
Cb.
65
Cjn


70
Gtr.
70
Vln. 1
Vln. 2
Vla.
70
Vlc.
Cb.
70
Cjn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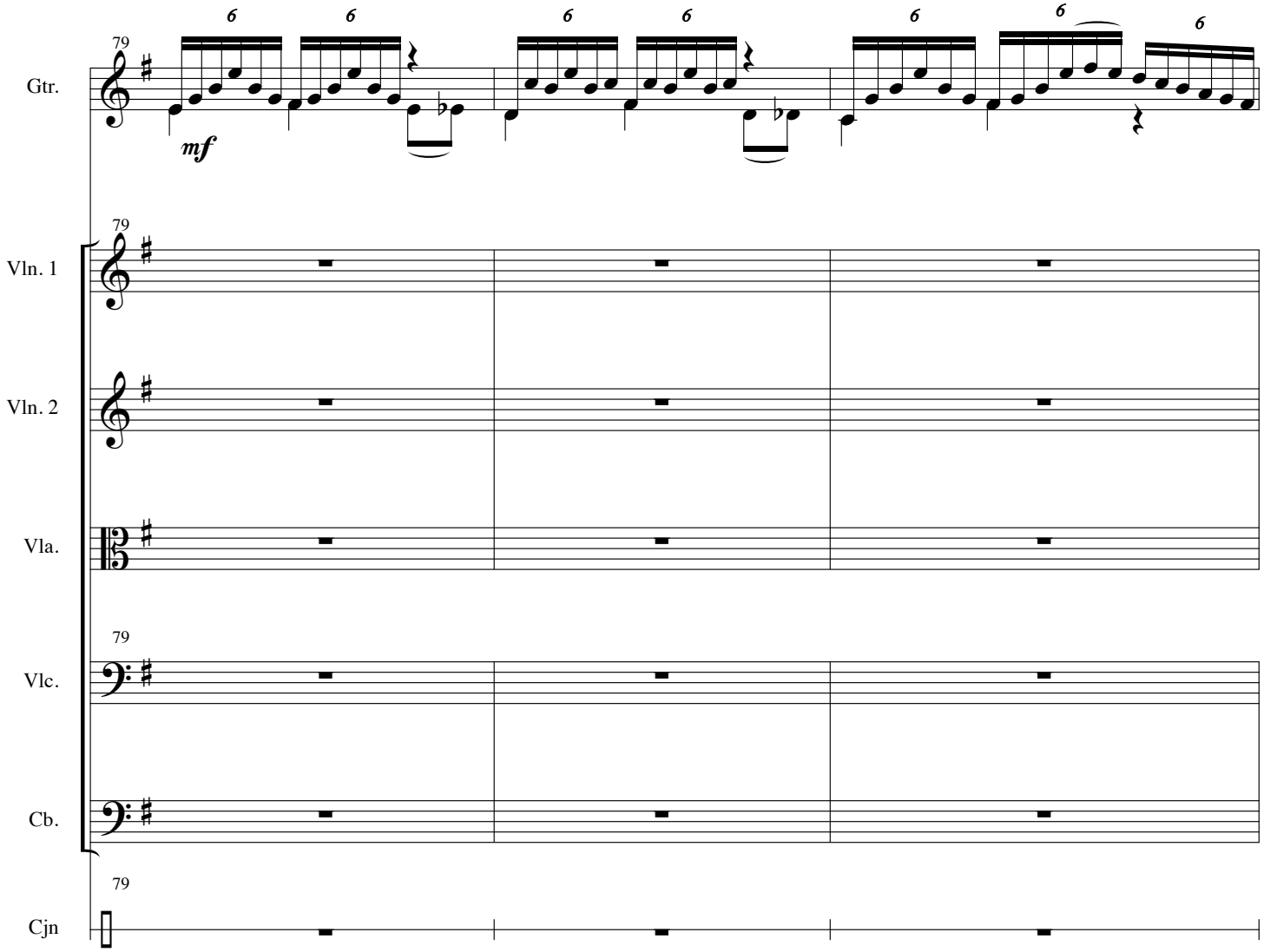
Gtr.
75
Vln. 1
6
Vln. 2
Vla.
75
Vlc.
Cb.
75
Cjn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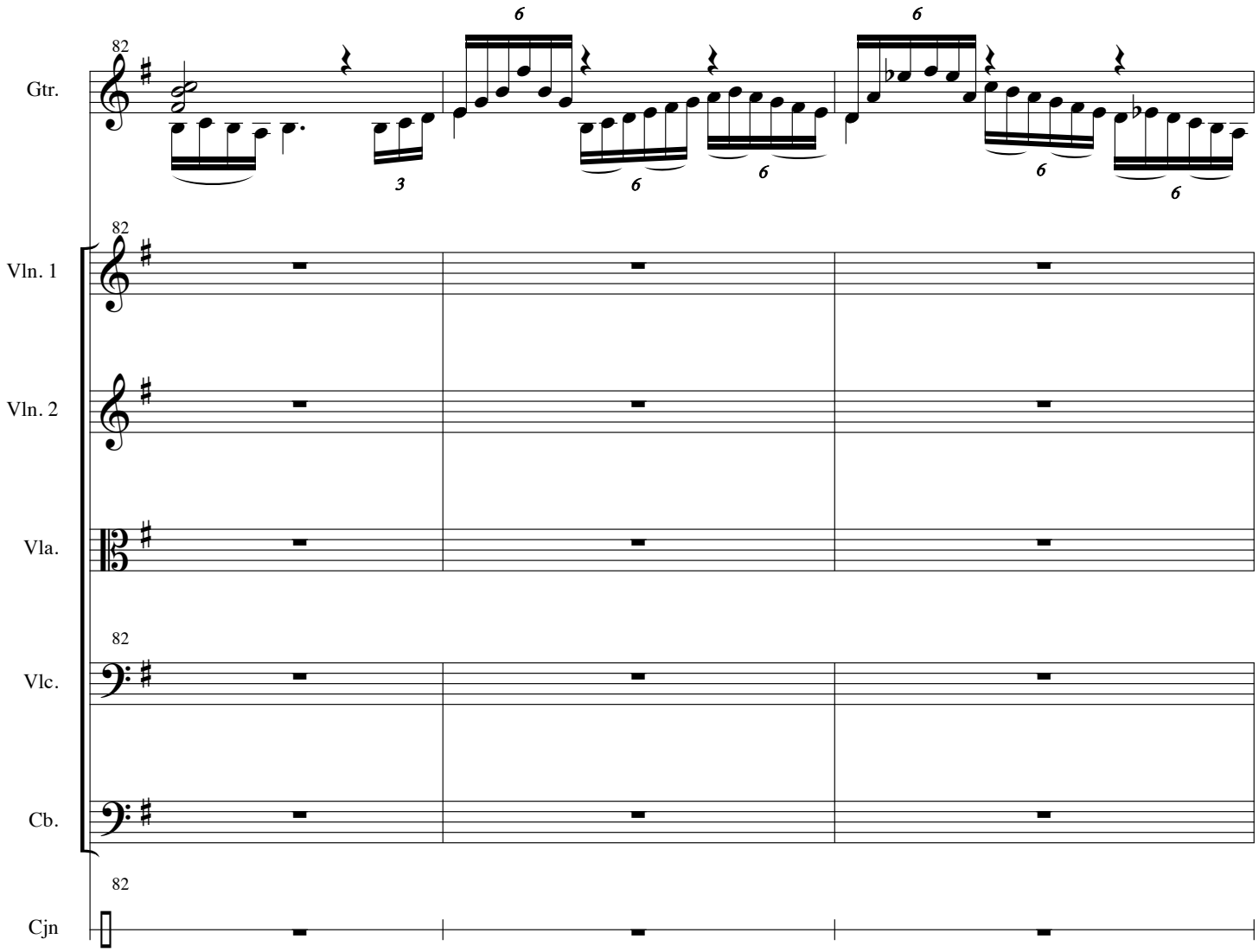
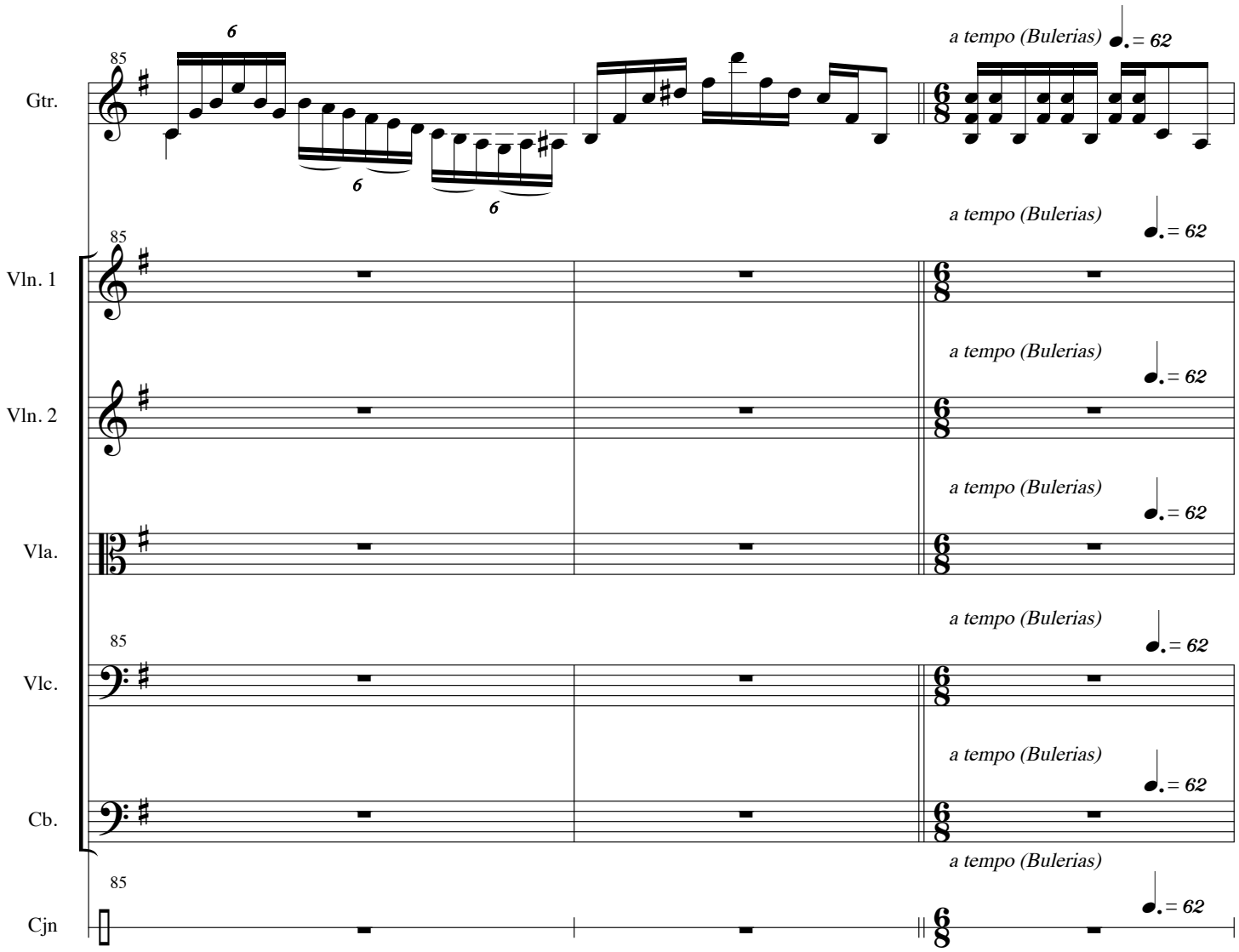
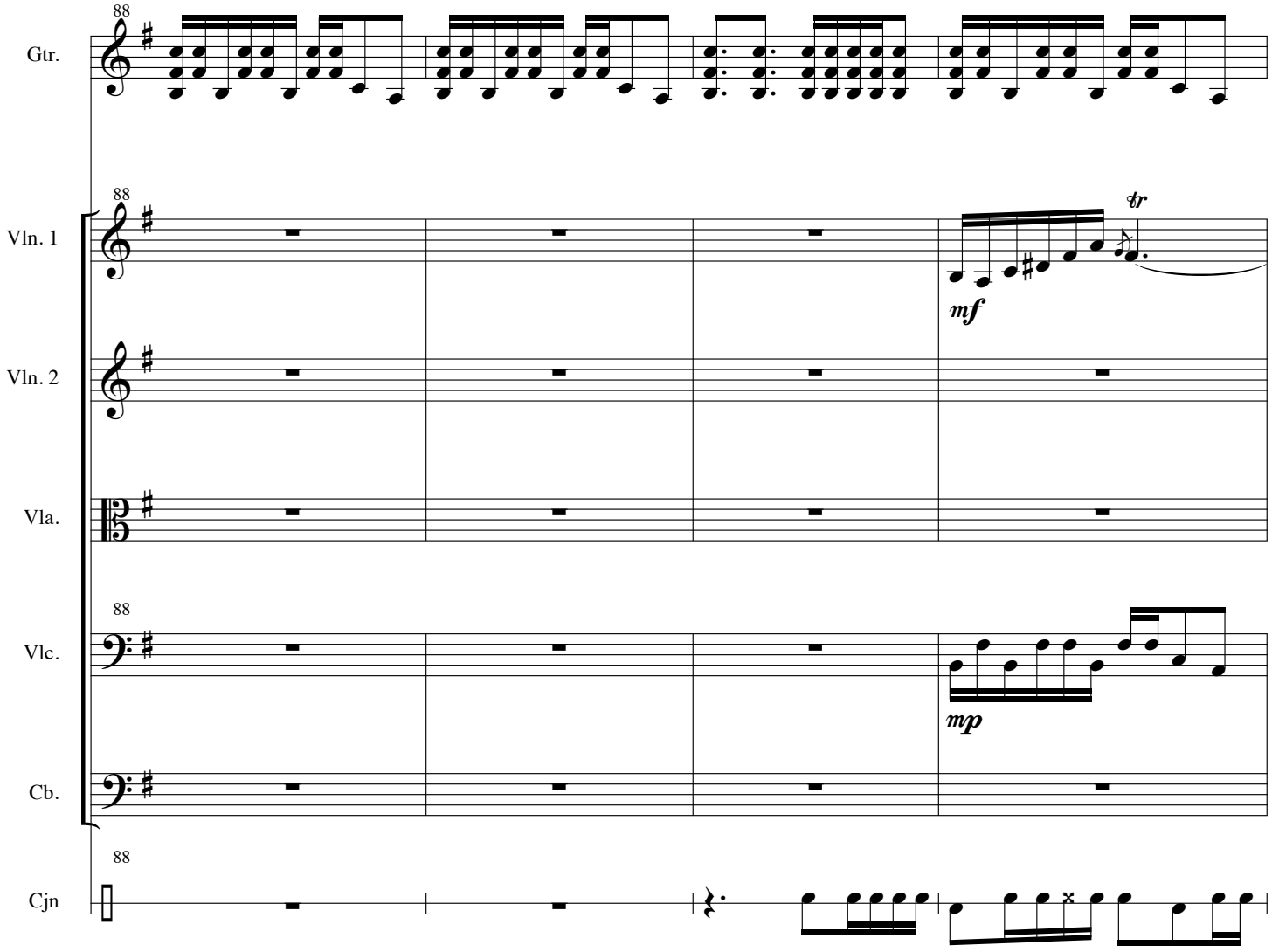
Gtr.
mf
79
Vln. 1
Vln. 2
Vla.
79
Vlc.
Cb.
79
Cjn


82
Gtr.
6
6
3
6
6
6
6
82
Vln. 1
Vln. 2
Vla.
82
Vlc.
Cb.
82
Cjn


Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
Cjn
85
6
a tempo (Bulerias)
= 62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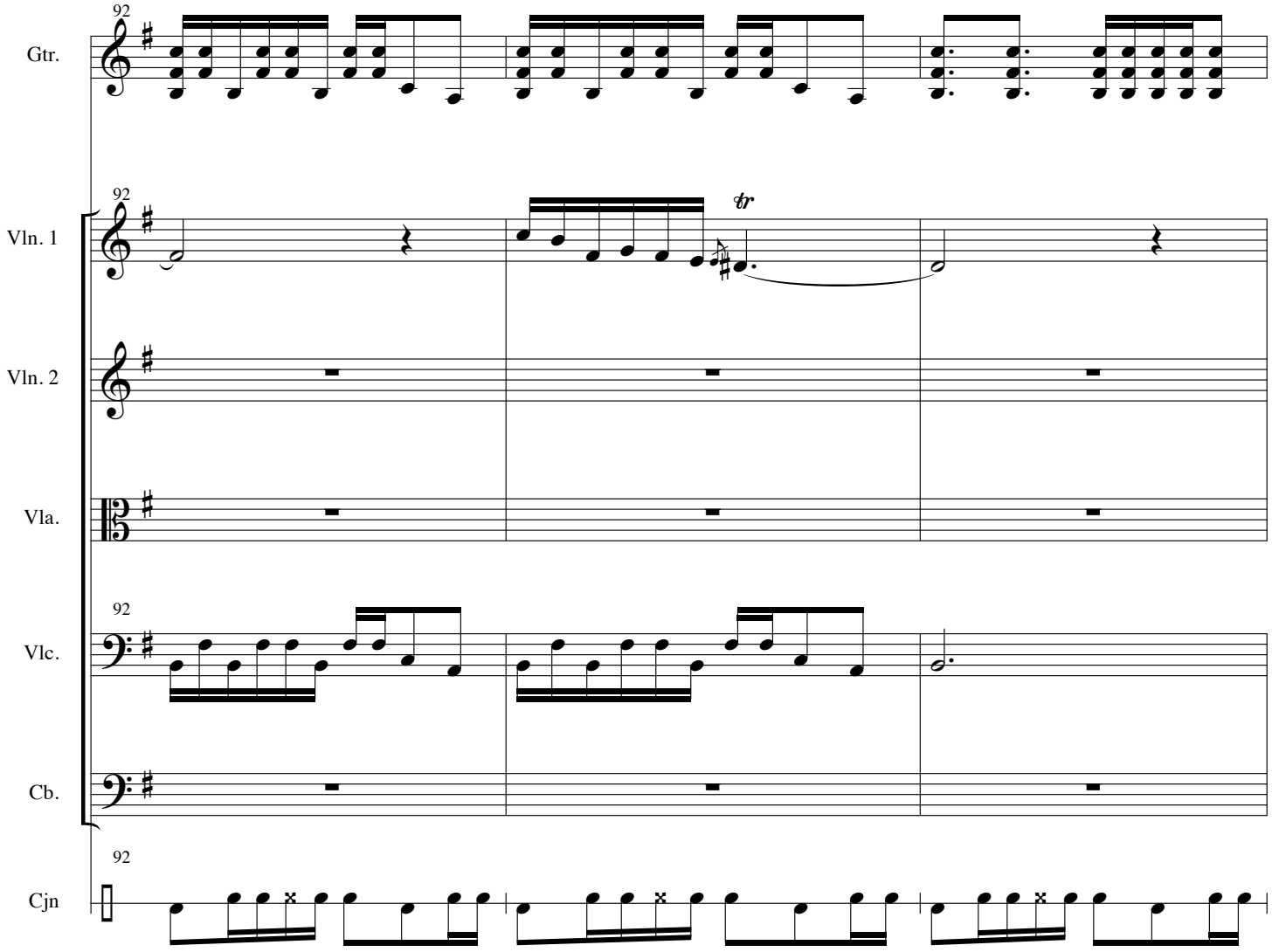
Gtr.
88
Vln. 1
tr
mf
Vln. 2
Vla.
88
Vlc.
mp
Cb.
88
Cjn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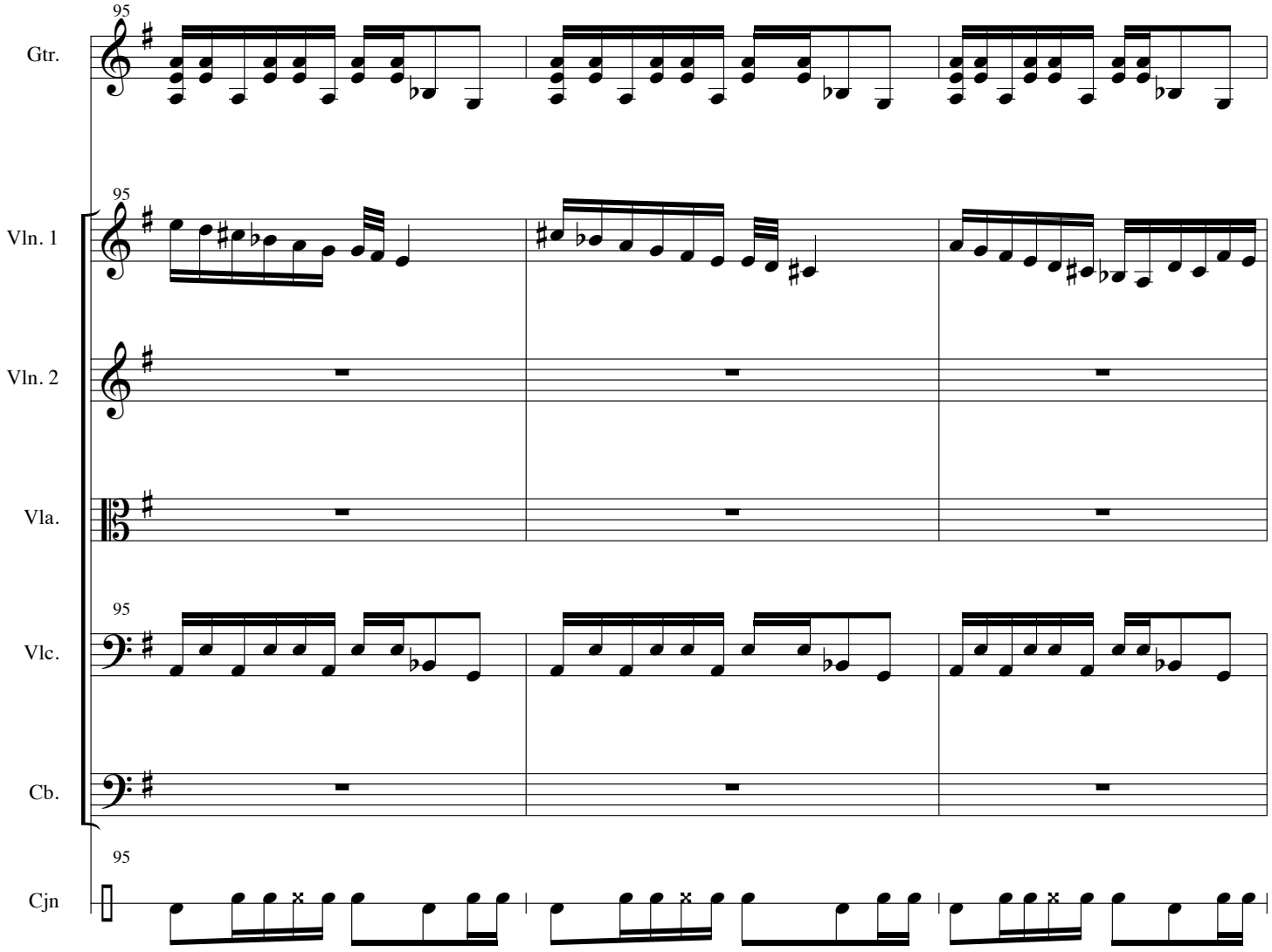
Gtr.
92
Vln. 1
tr
Vln. 2
Vla.
92
Vlc.
Cb.
92
Cjn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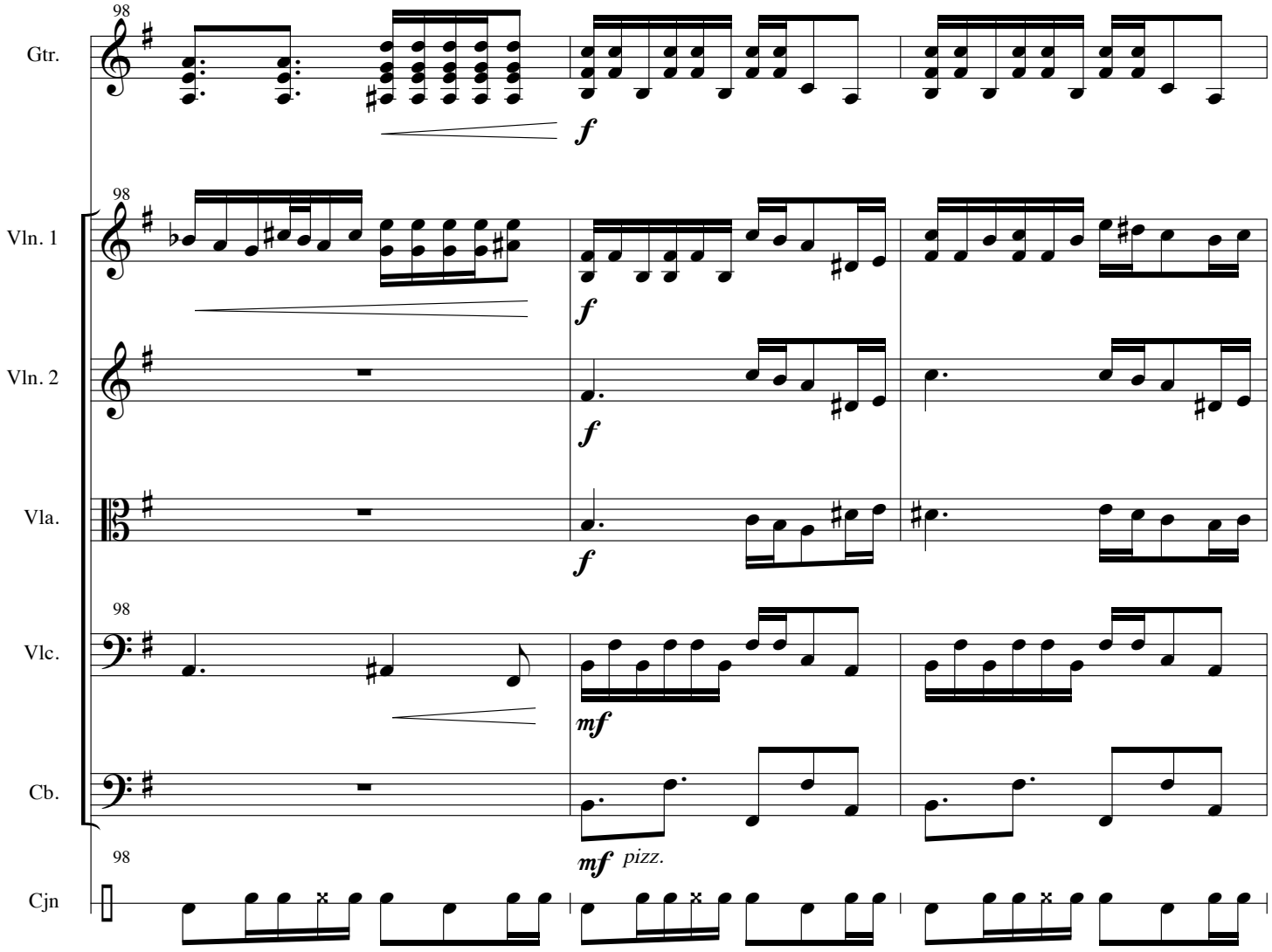
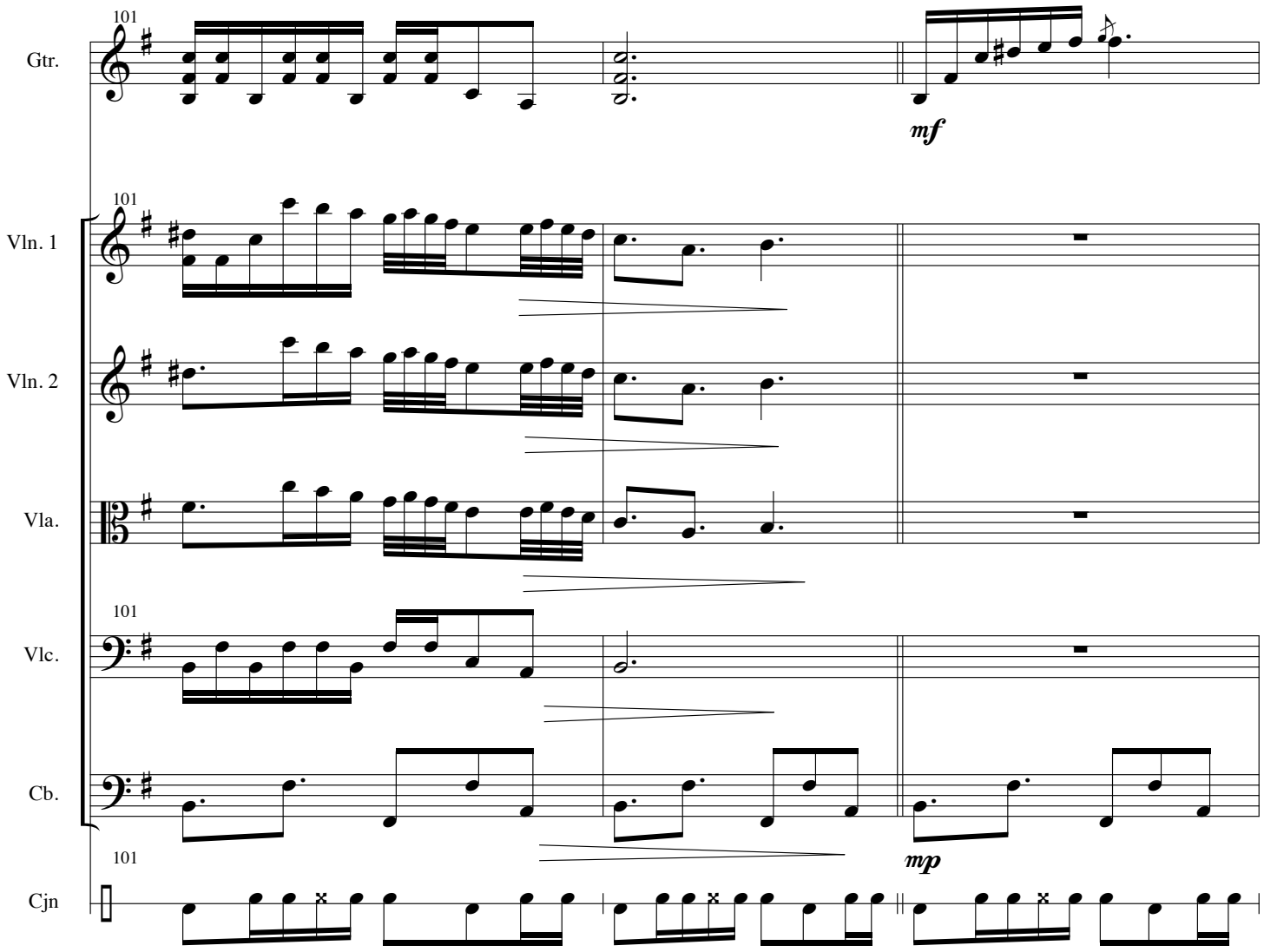
Gtr.
95
Vln. 1
Vln. 2
Vla.
95
Vlc.
Cb.
95
Cjn


98
Gtr.
f
98
Vln. 1
f
Vln. 2
f
Vla.
f
98
Vlc.
mf
Cb.
98
mf pizz.
Cjn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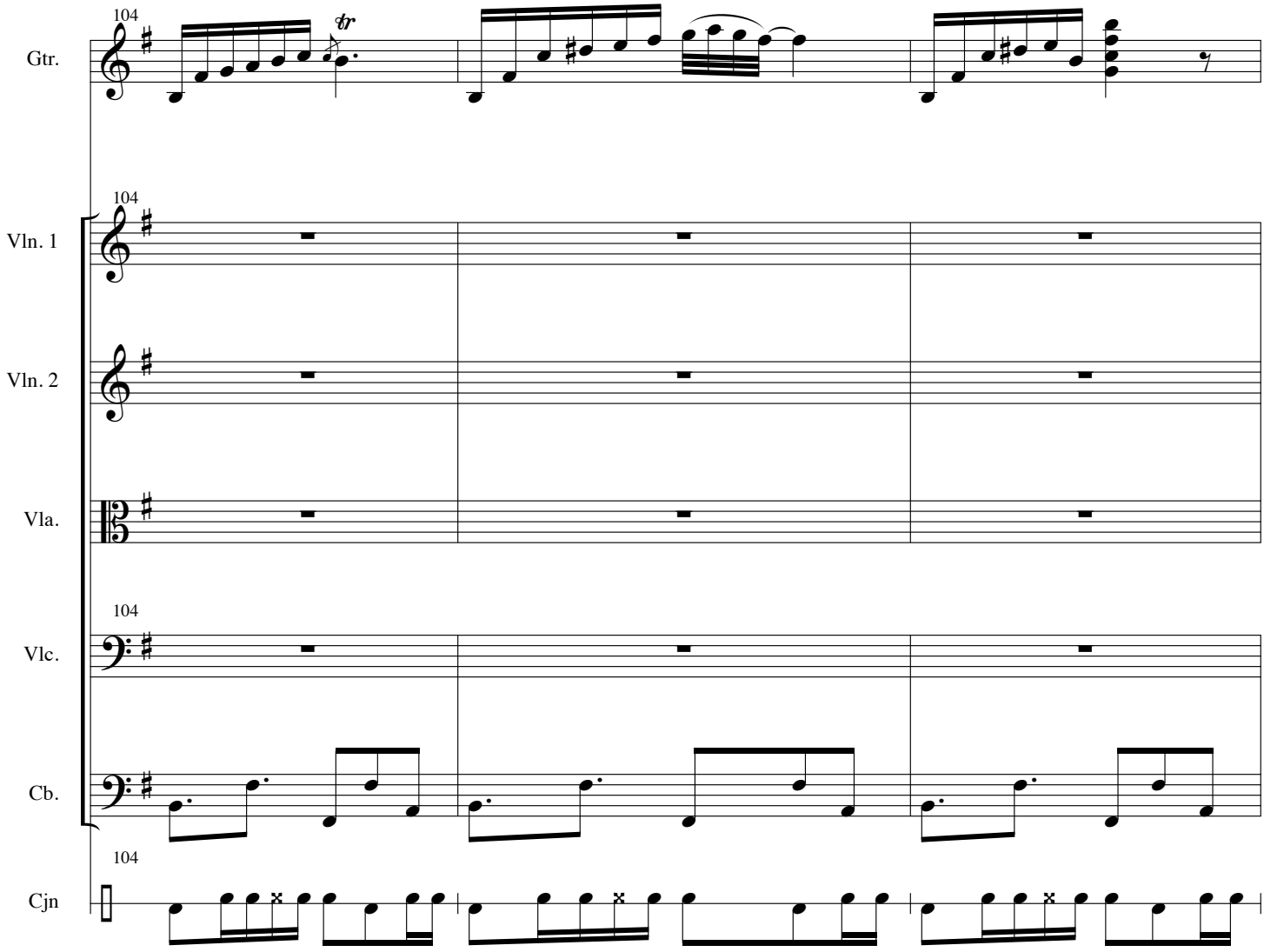
Gtr.
mf
101
Vln. 1
Vln. 2
Vla.
101
Vlc.
Cb.
mp
101
Cjn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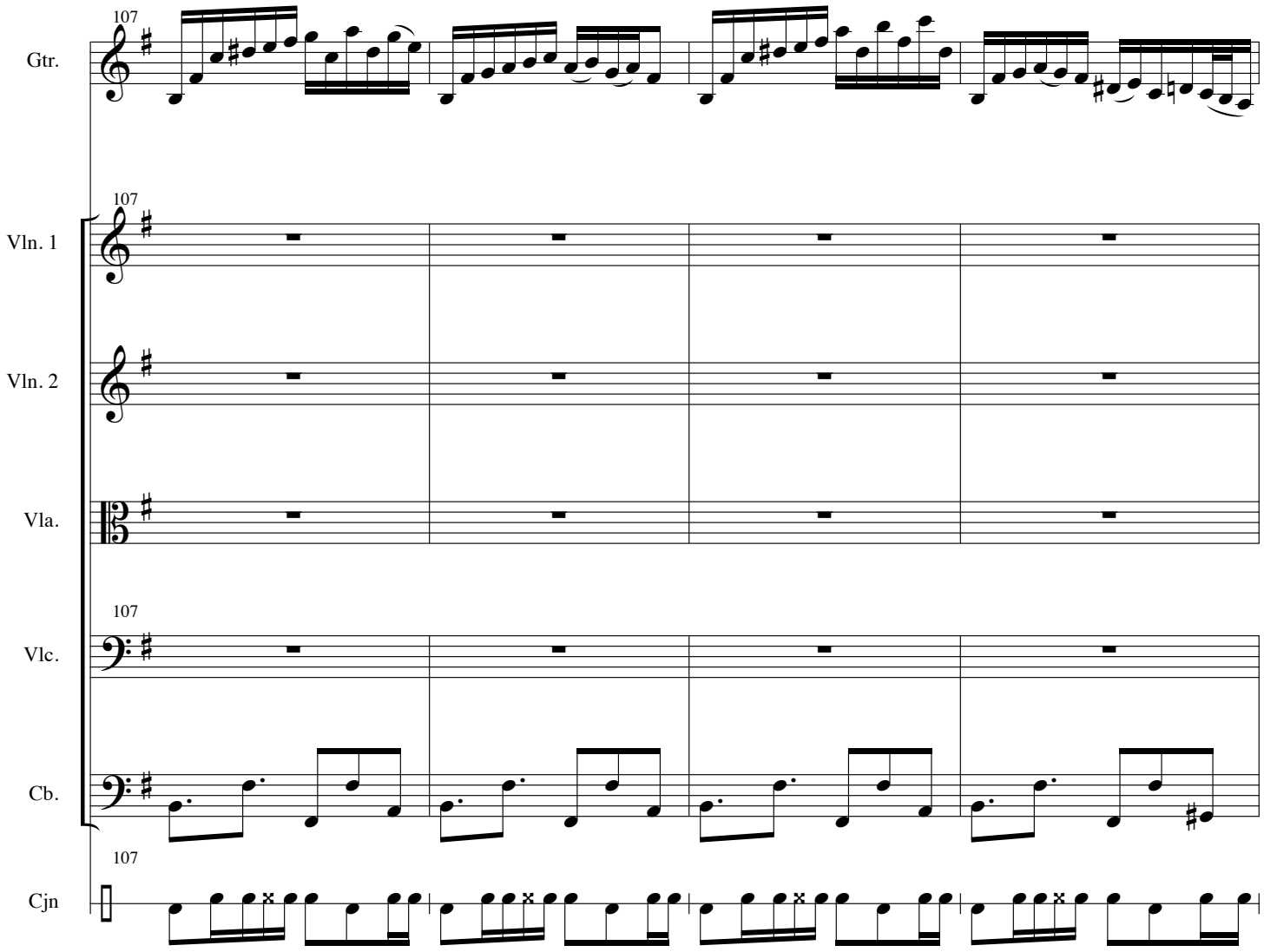
Gtr.
104
Vln. 1
Vln. 2
Vla.
104
Vlc.
Cb.
104
Cjn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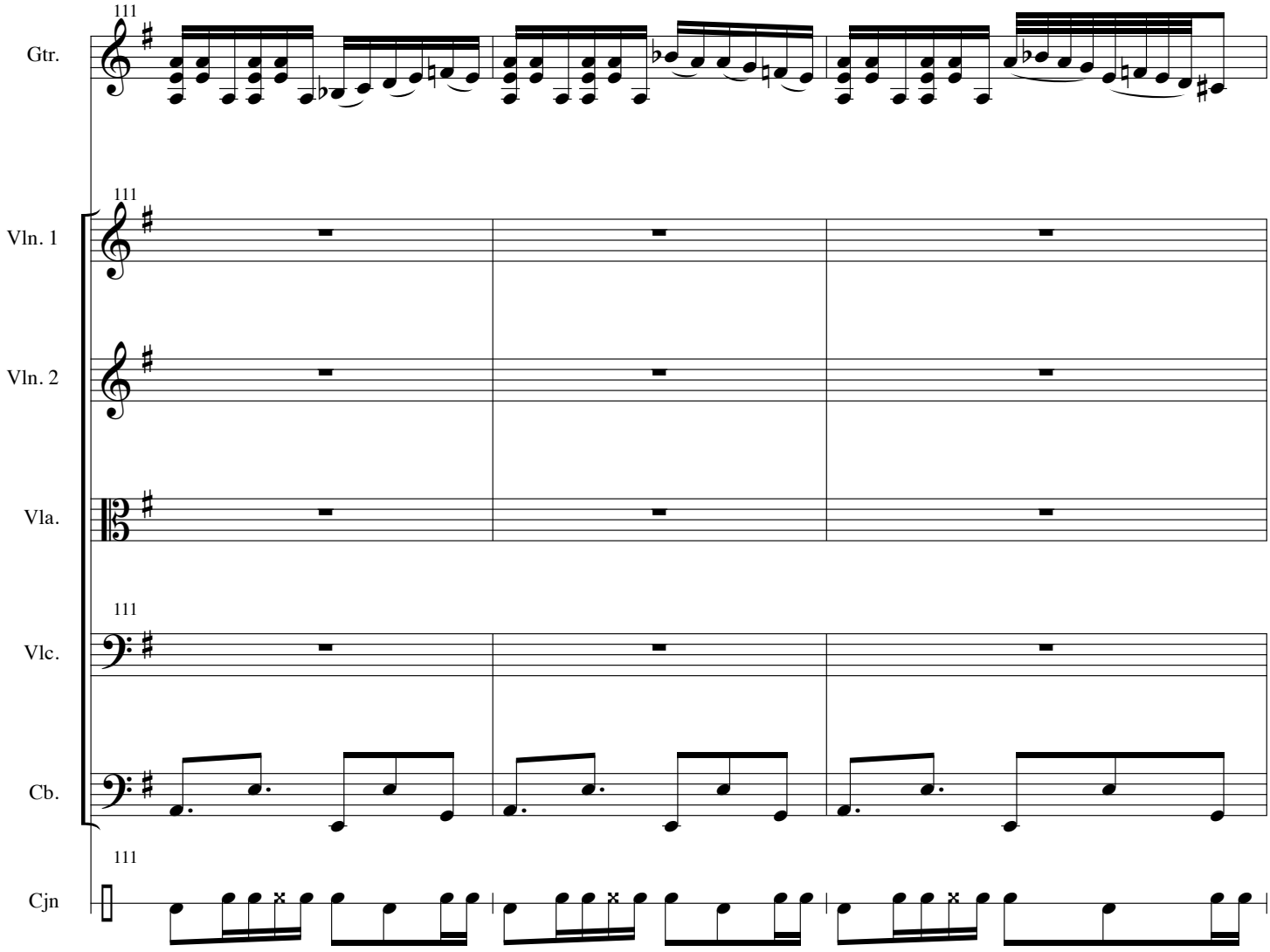
Gtr.
107
Vln. 1
Vln. 2
Vla.
107
Vlc.
Cb.
107
Cjn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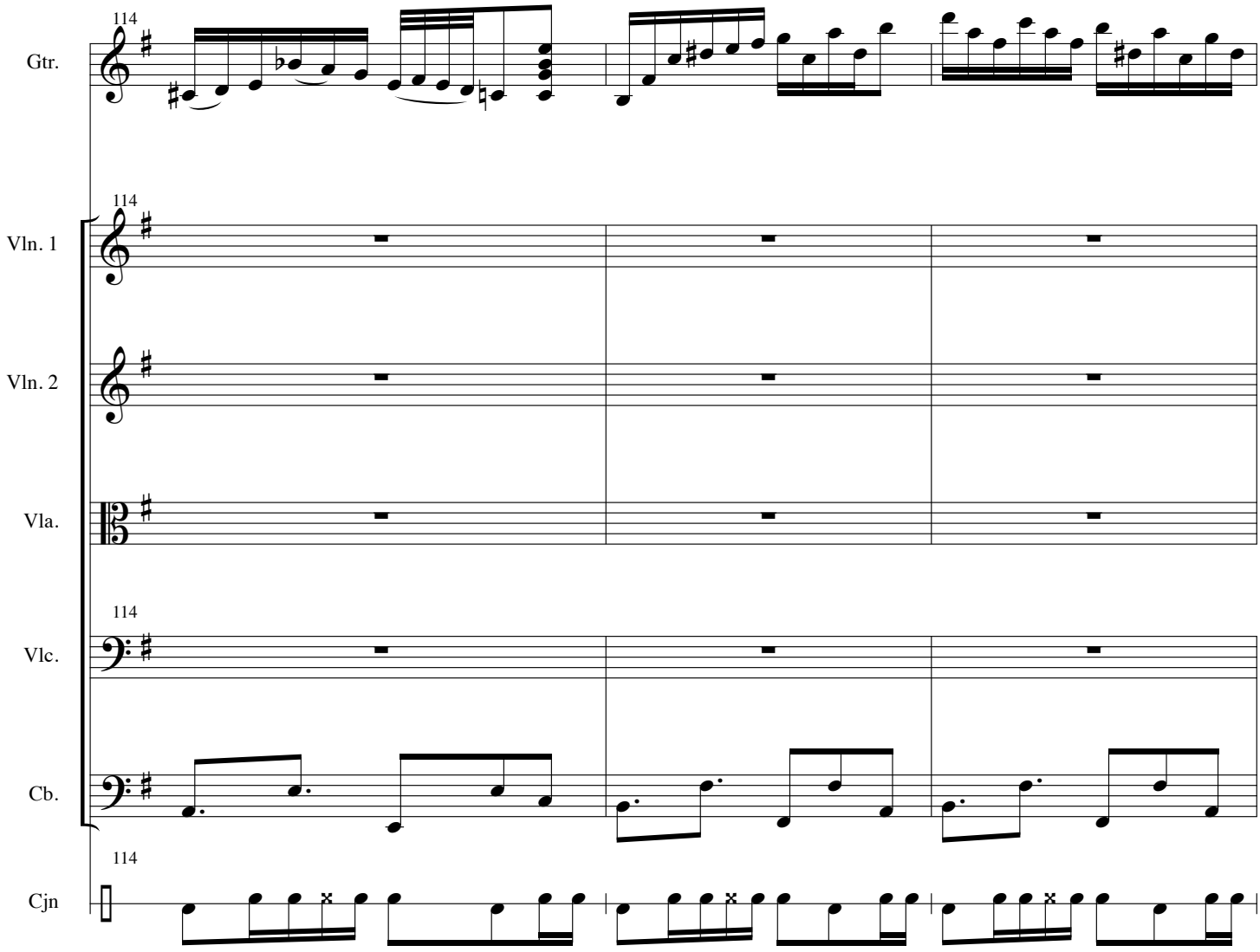
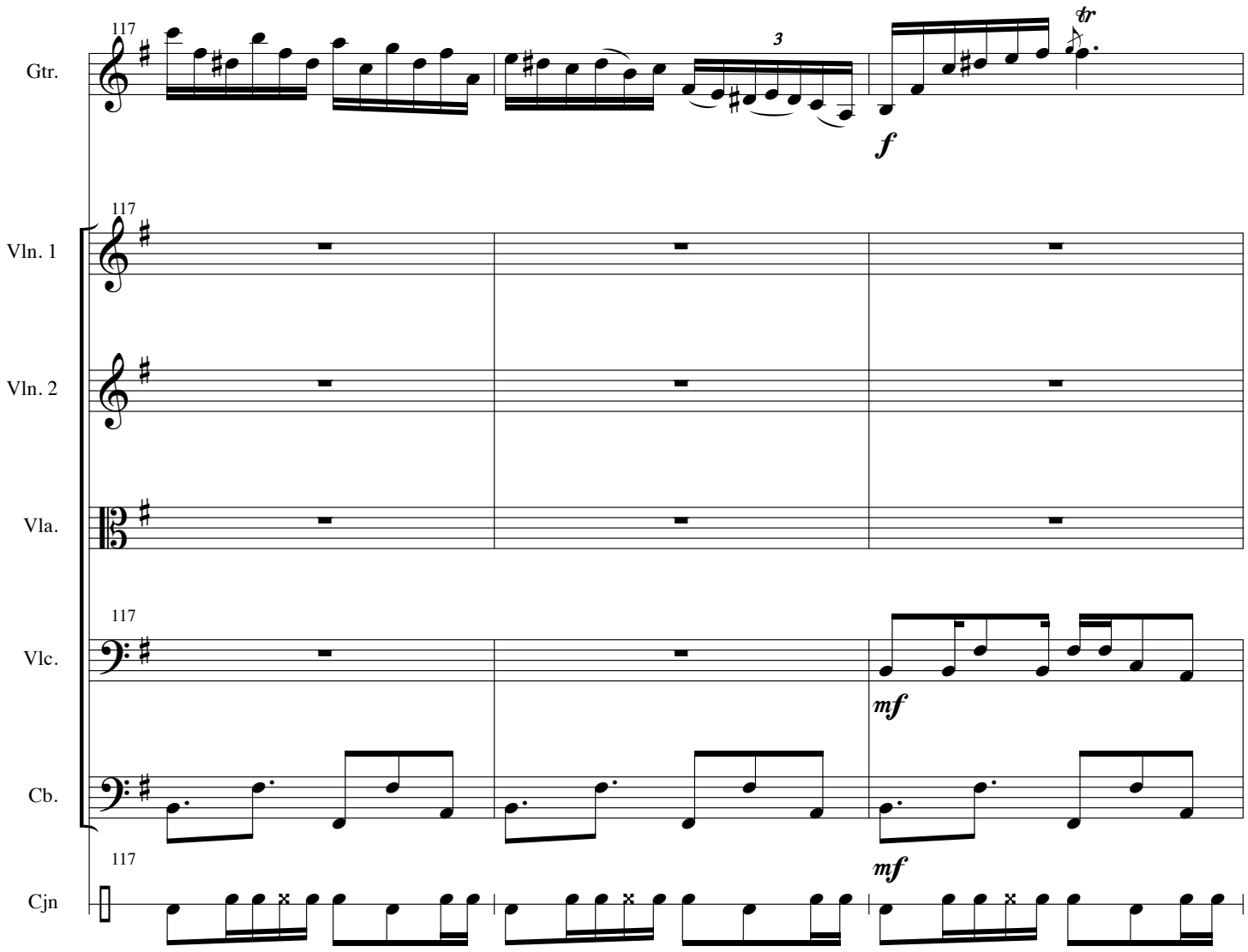
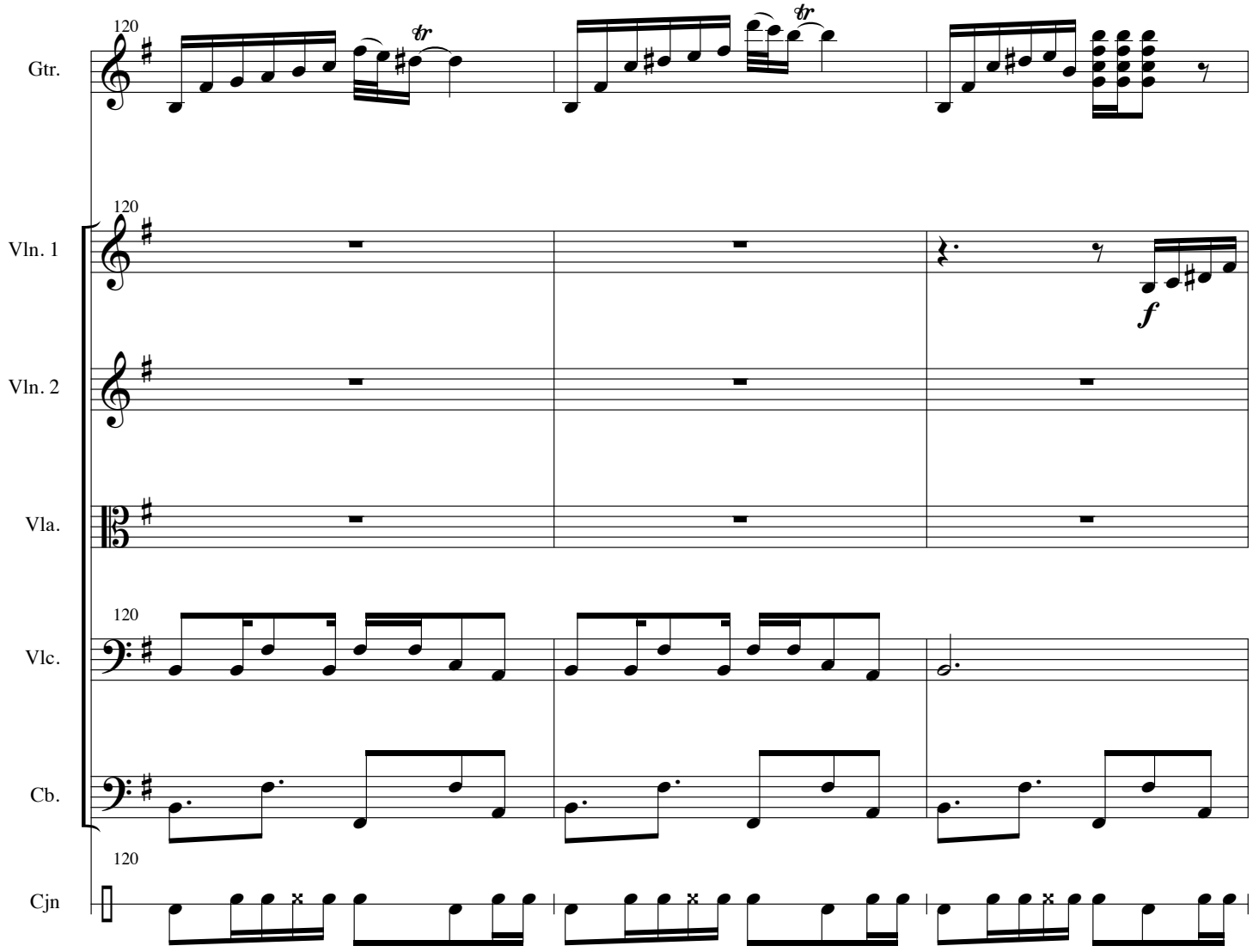
Gtr.
111
Vln. 1
Vln. 2
Vla.
111
Vlc.
Cb.
111
Cjn


114
Gtr.
114
Vln. 1
Vln. 2
Vla.
114
Vlc.
Cb.
114
Cjn


117
Gtr.
3
tr
f
117
Vln. 1
Vln. 2
Vla.
117
Vlc.
mf
Cb.
mf
117
Cjn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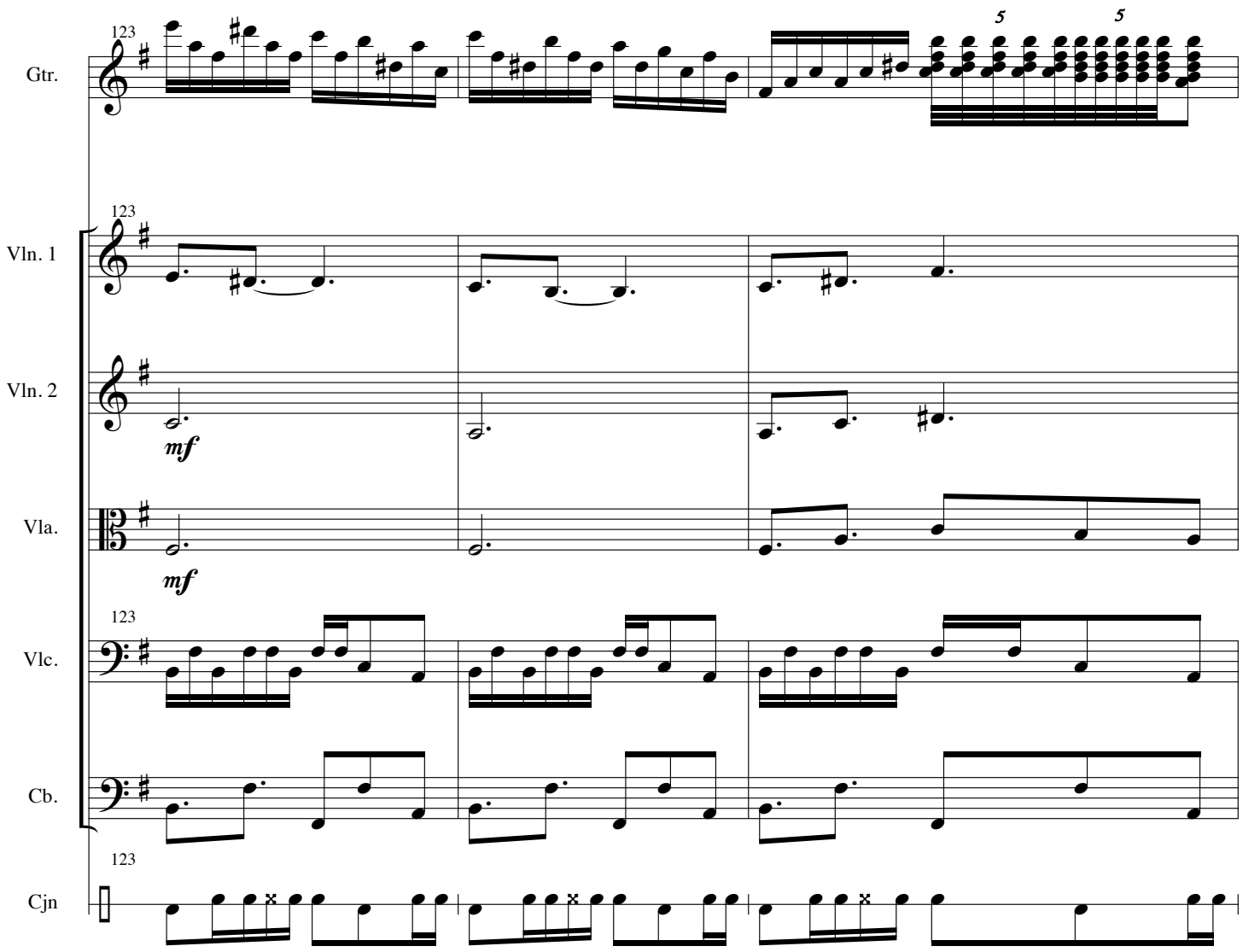
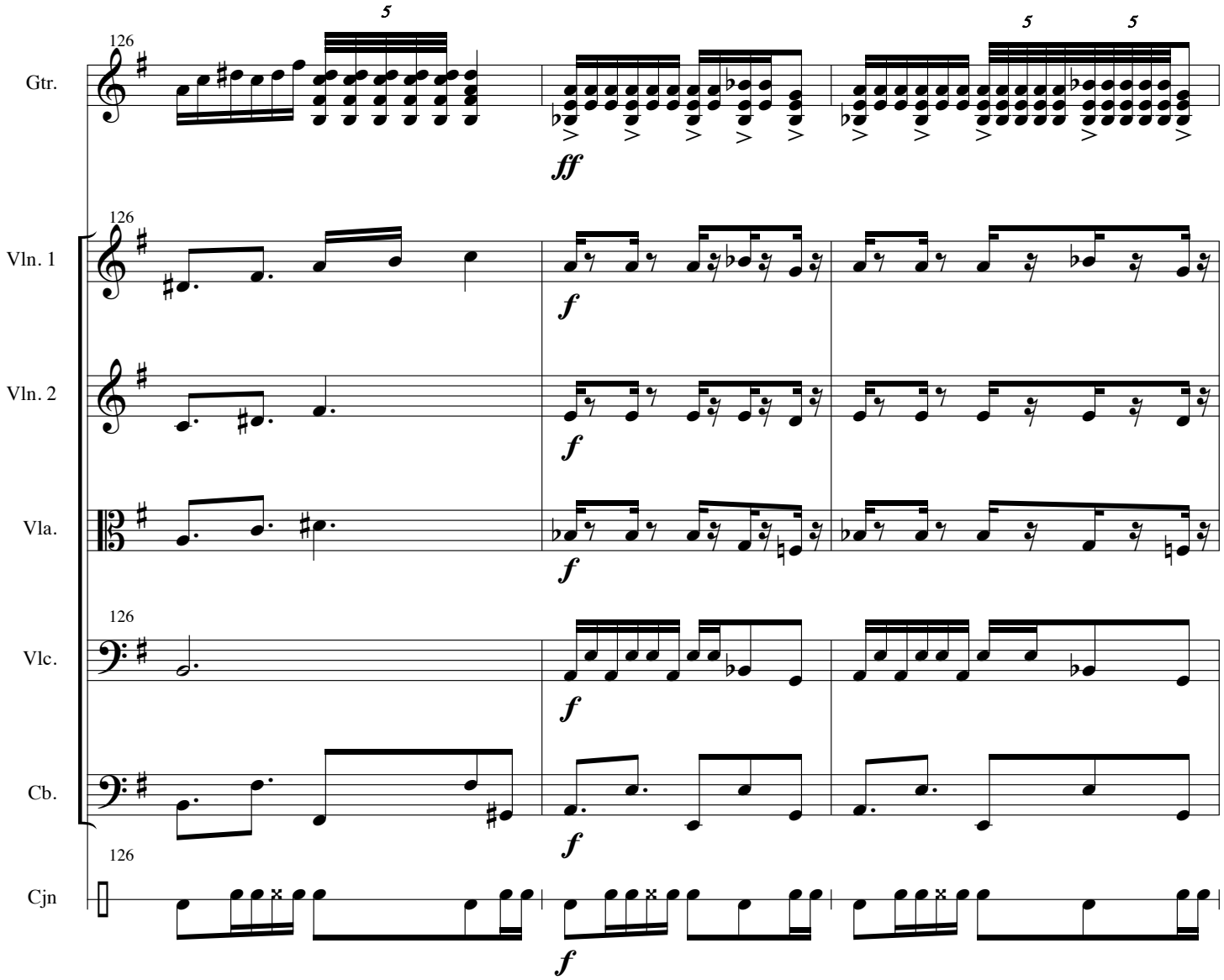
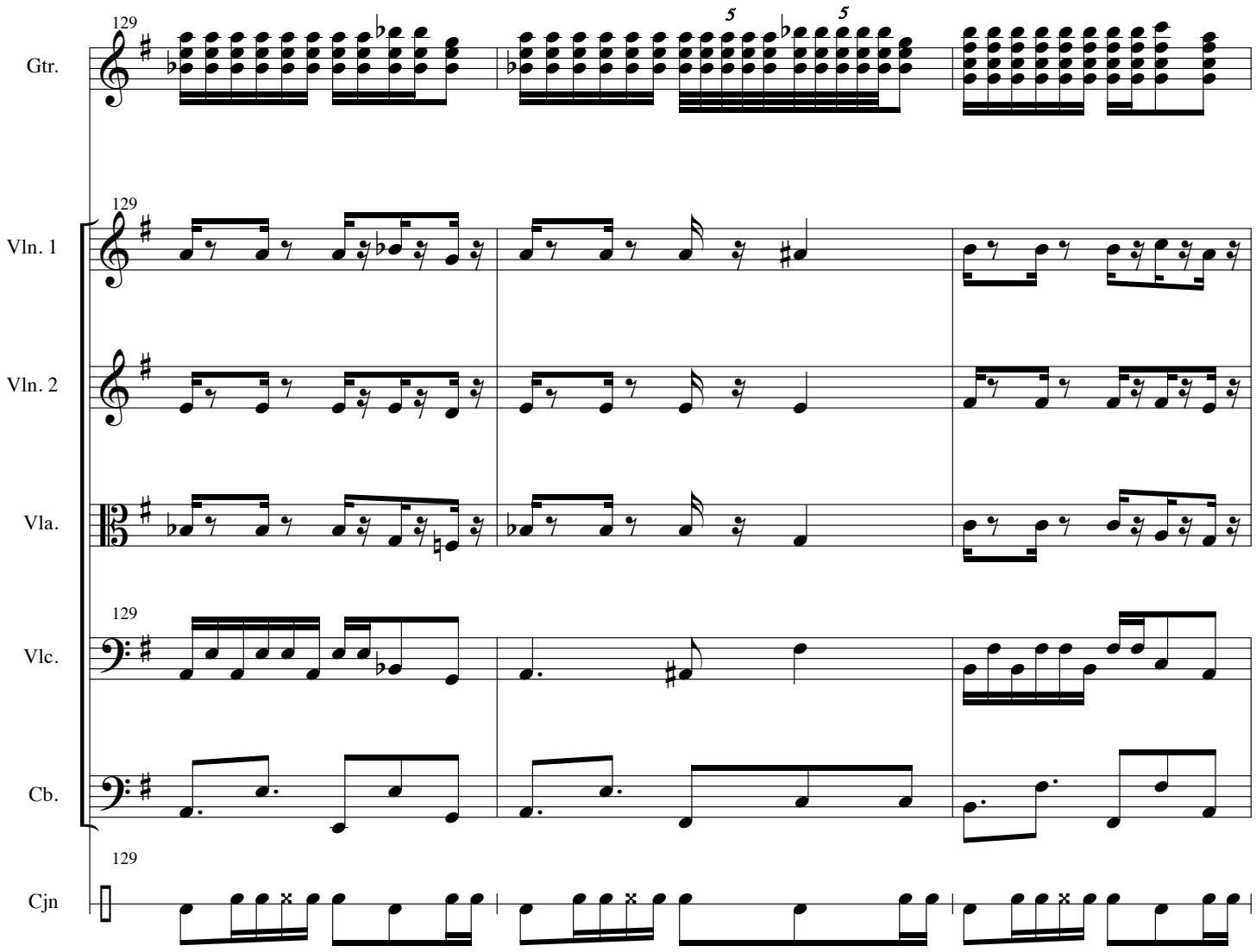
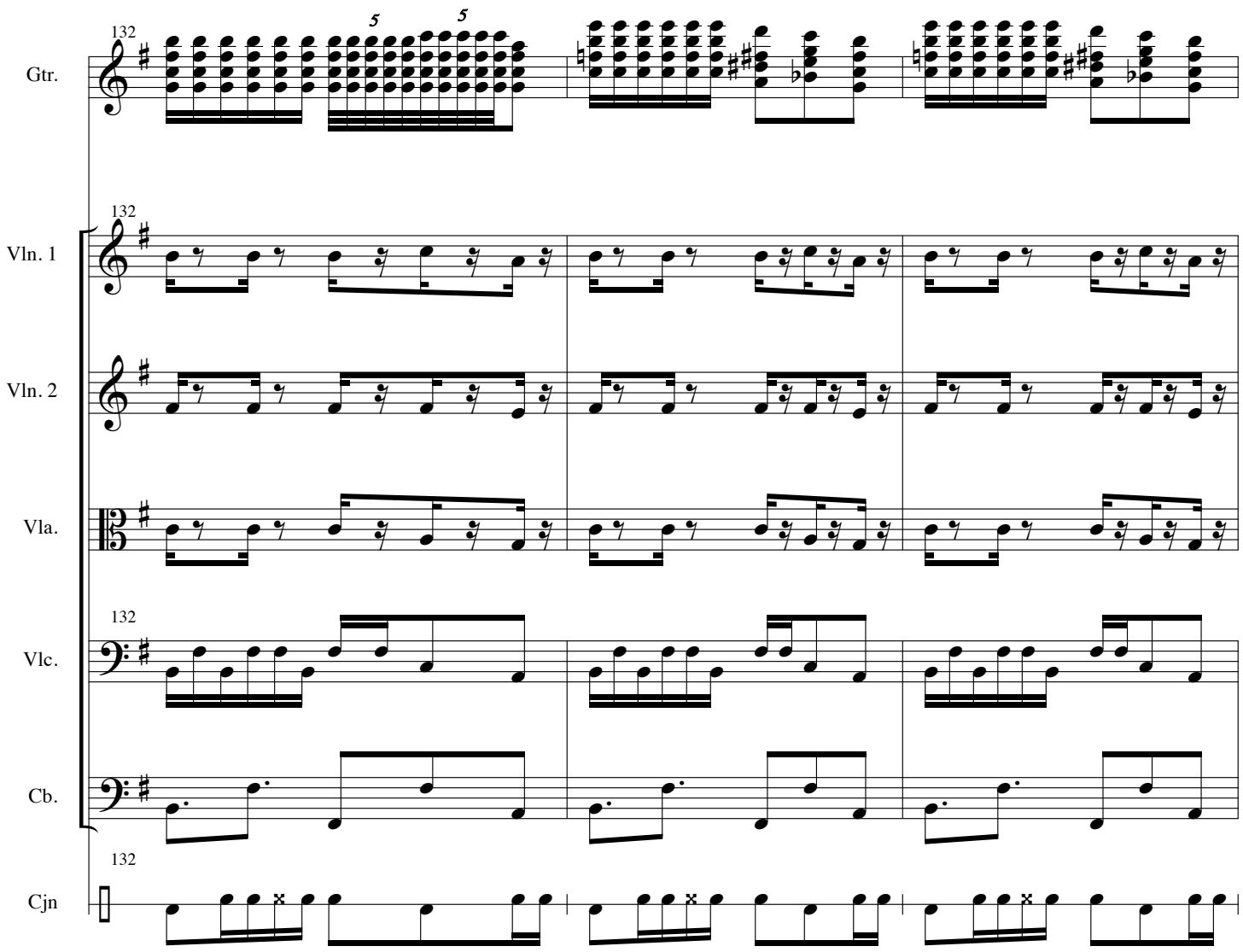
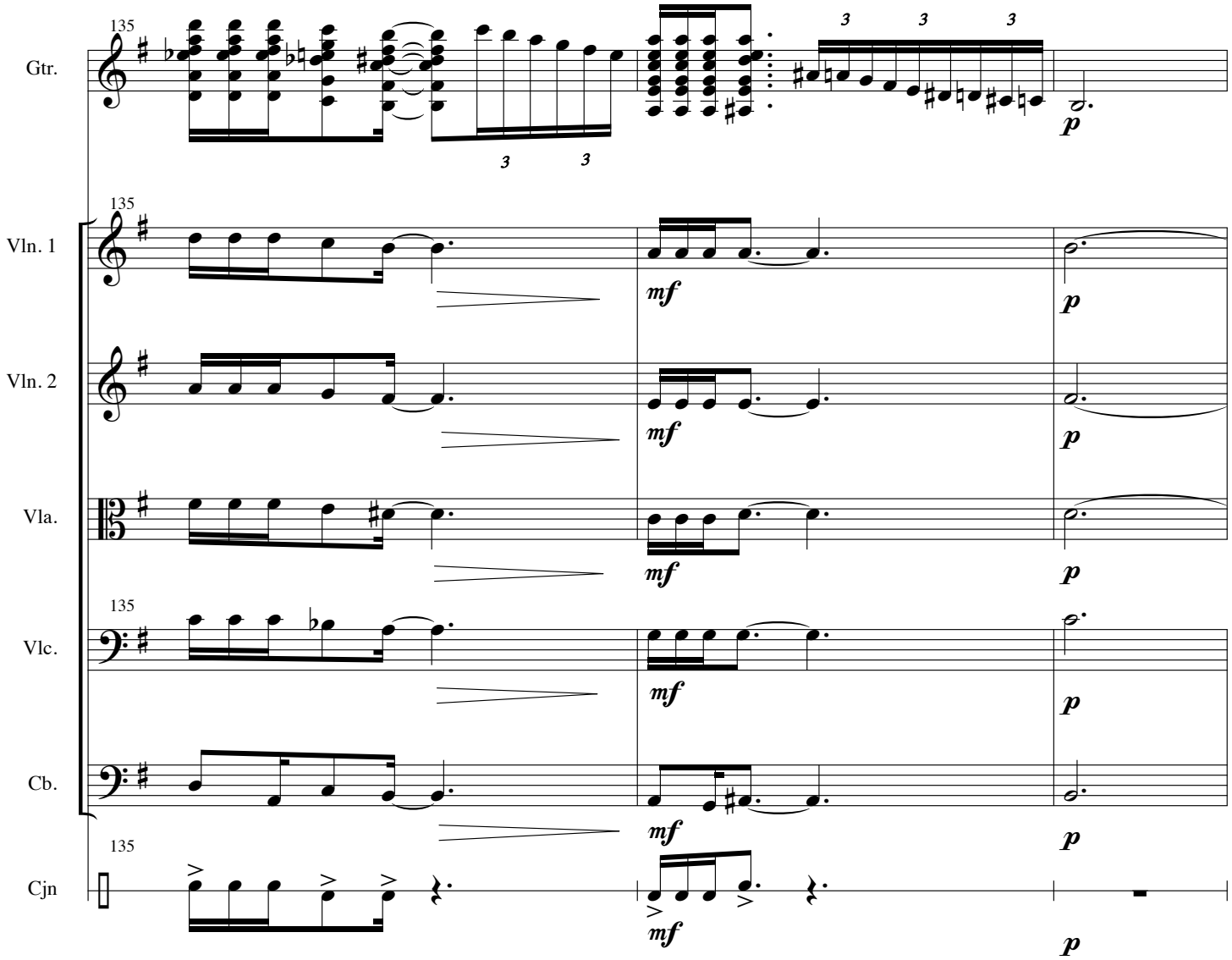
Gtr.
120
Vln. 1
f
Vln. 2
Vla.
120
Vlc.
Cb.
120
Cjn

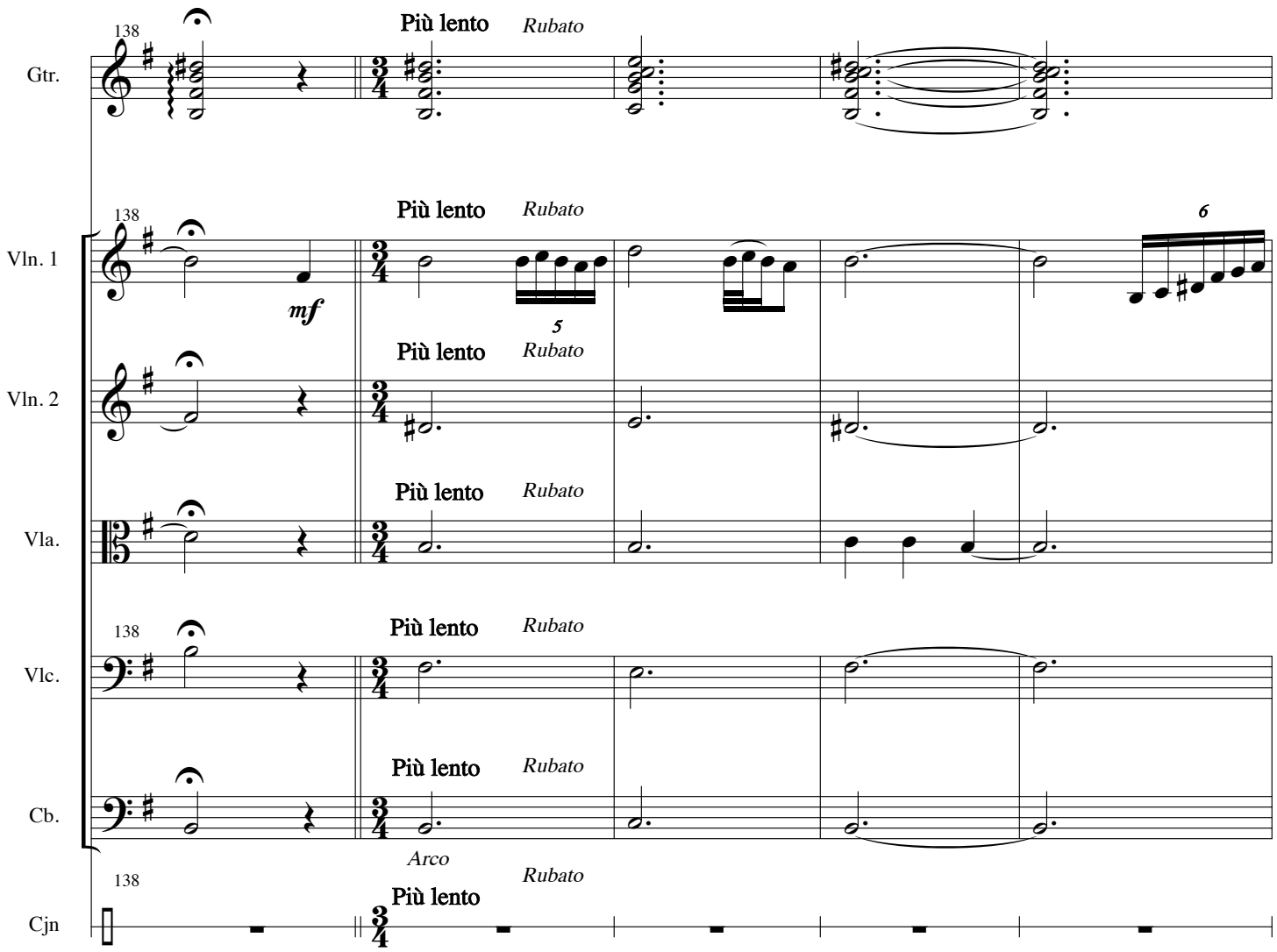

Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
Cjn
123
mf
5
5

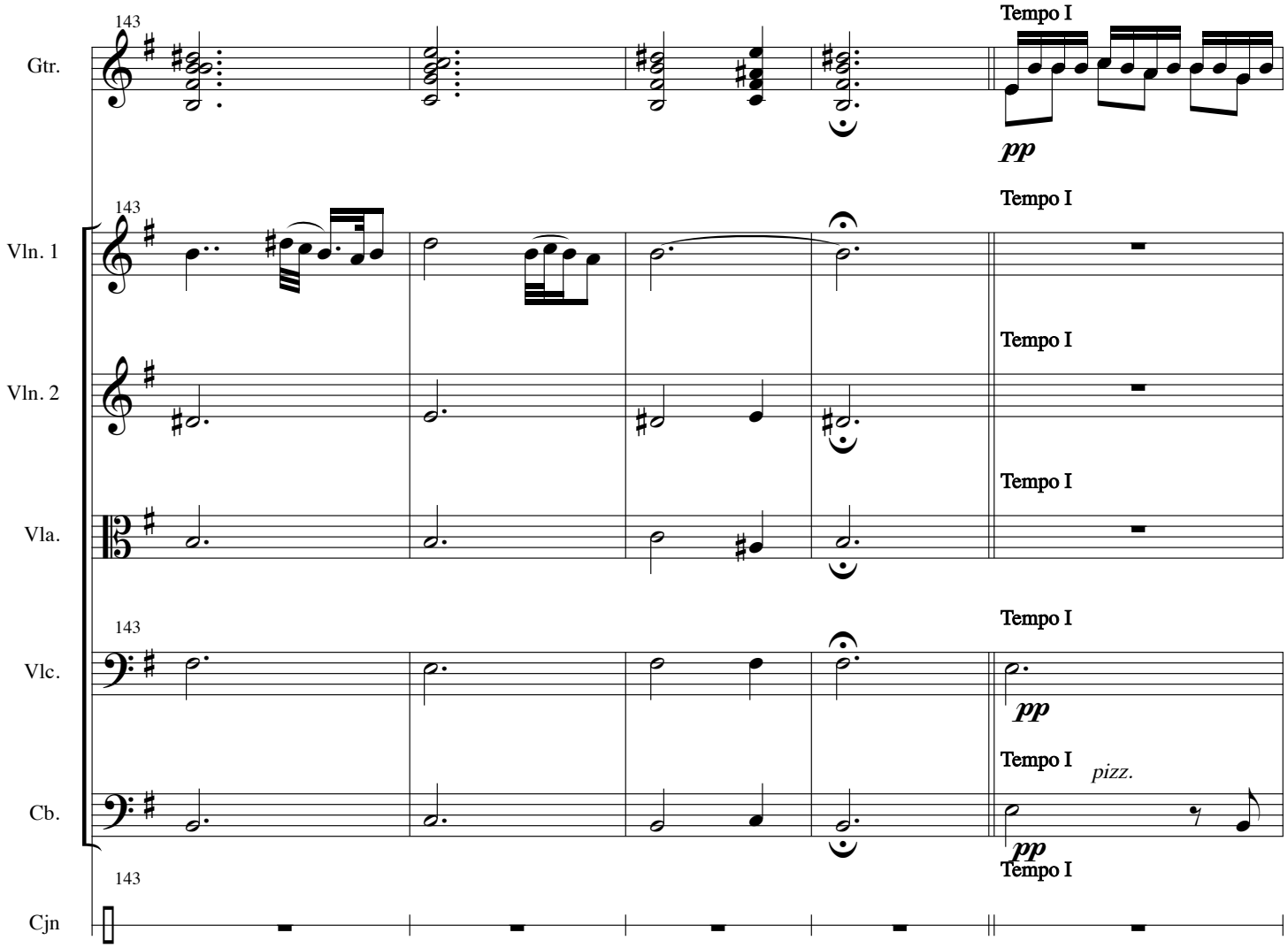

126
Gtr.
5
5
5
ff
126
Vln. 1
f
Vln. 2
f
Vla.
f
126
Vlc.
f
Cb.
f
126
Cjn
f

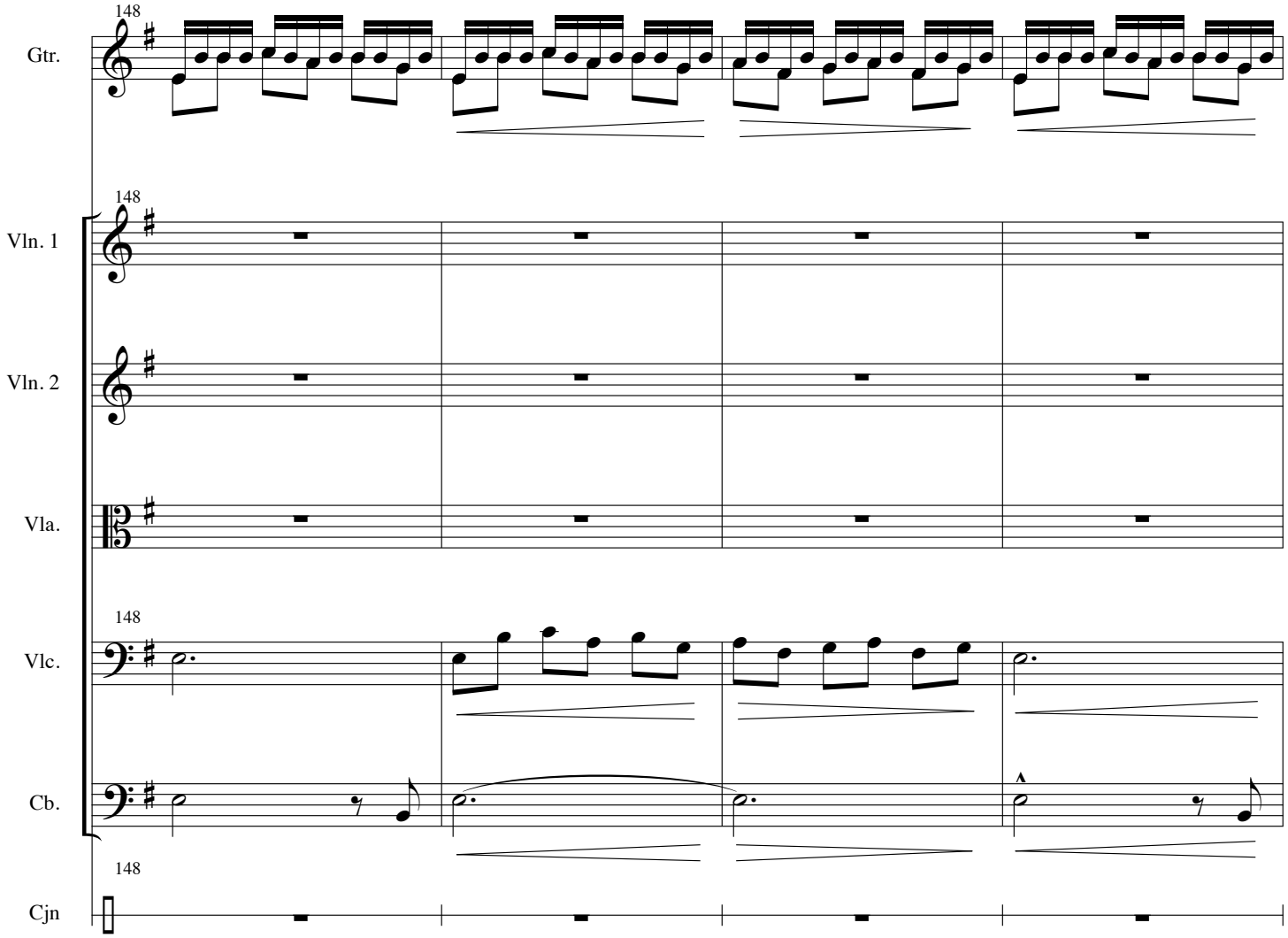

129
Gtr.
5
5
129
Vln. 1
Vln. 2
Vla.
129
Vlc.
Cb.
129
Cjn

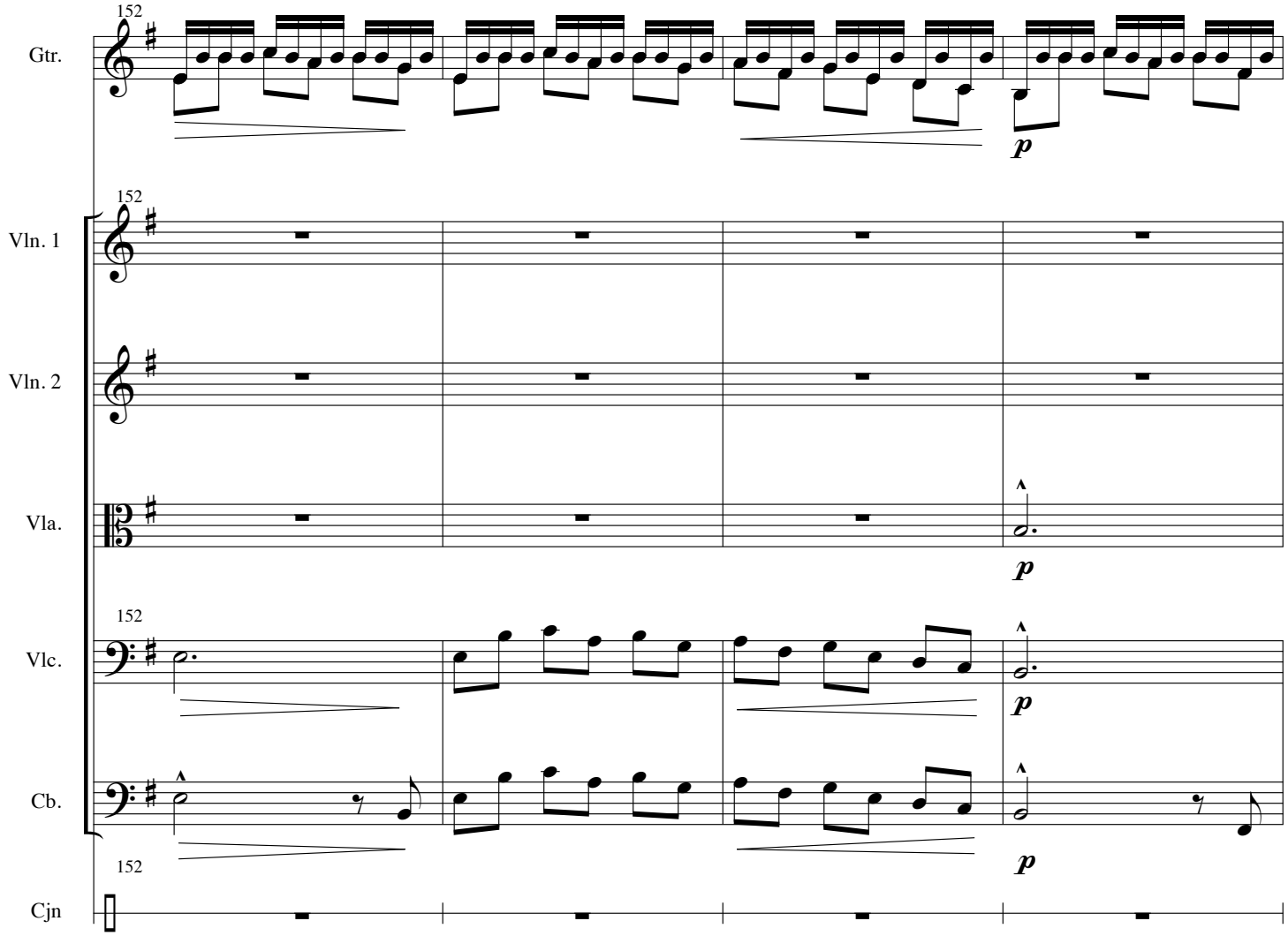

132
Gtr.
5
5
132
Vln. 1
Vln. 2
Vla.
132
Vlc.
Cb.
132
Cjn

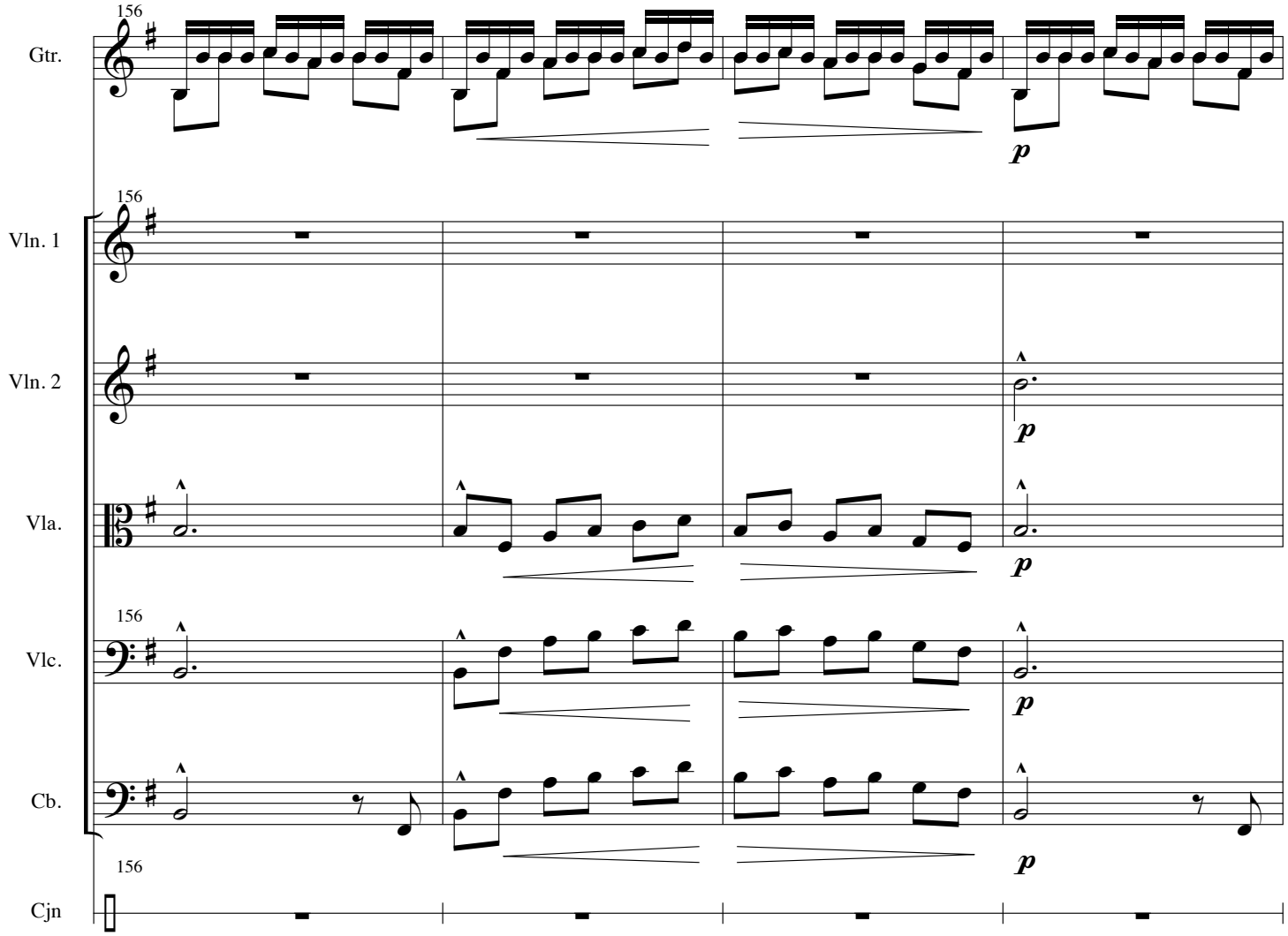

135
Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
Cjn
mf
p

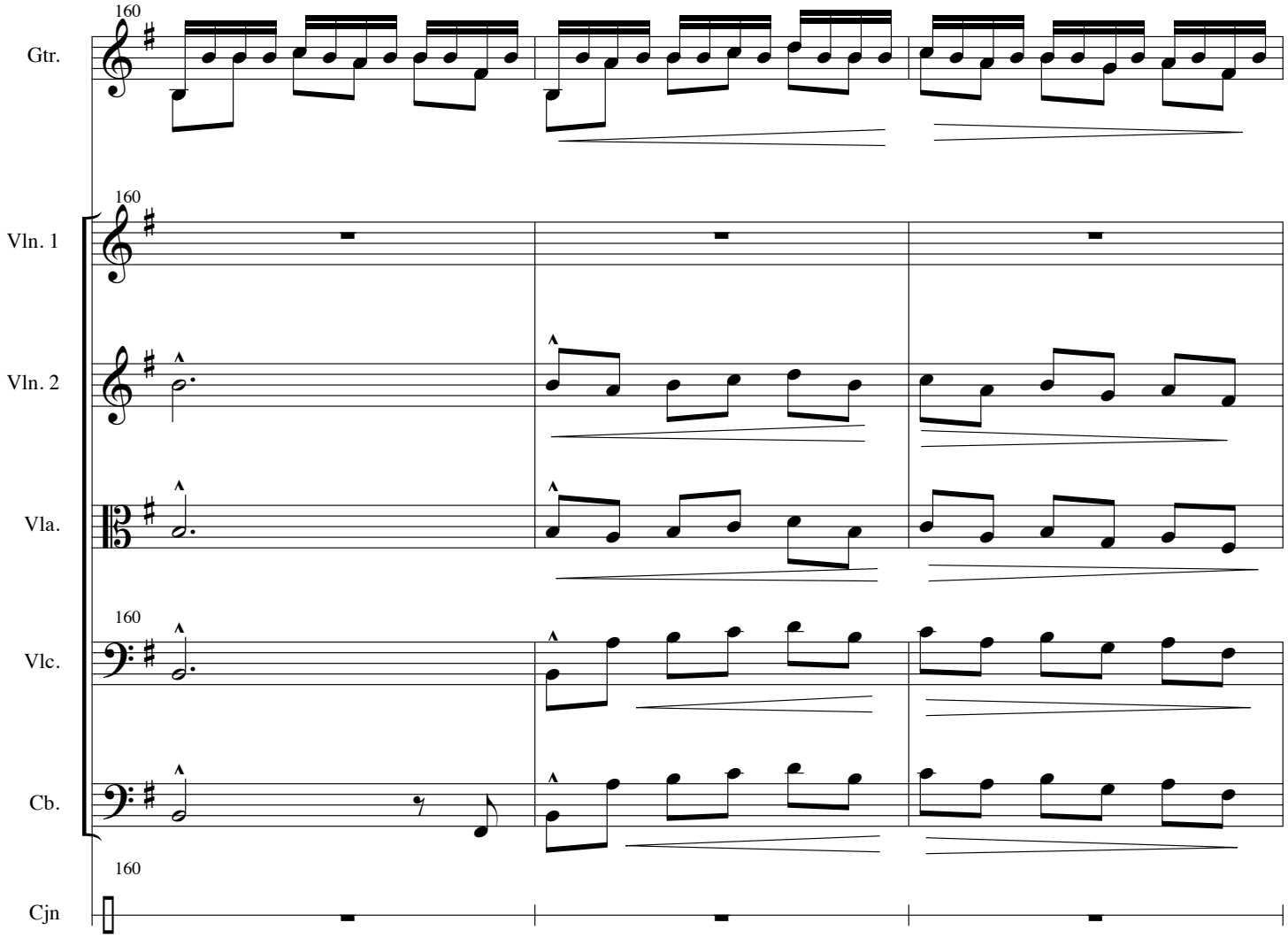

138
Più lento
Rubato
Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
Cjn
mf
5
6
Arco

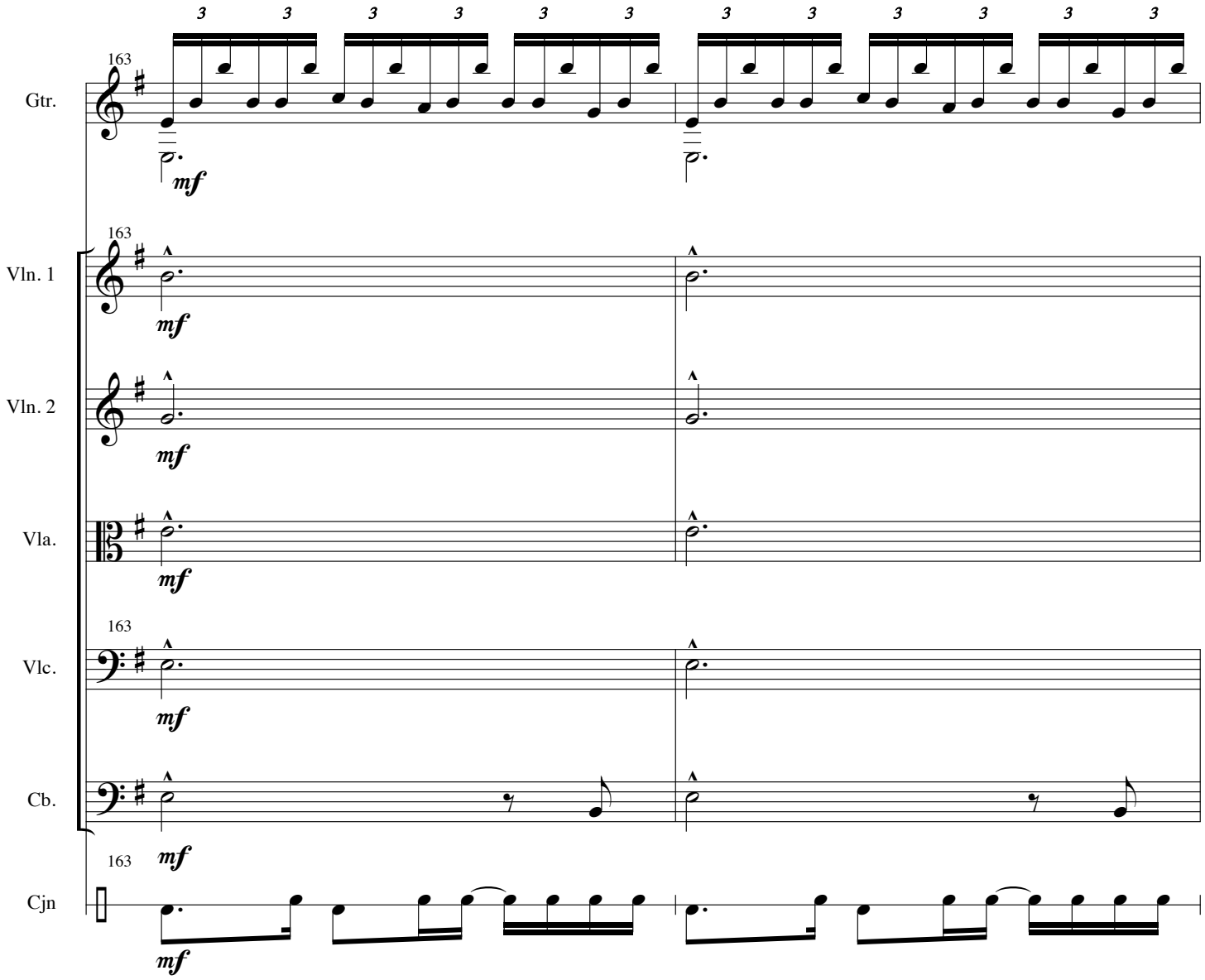

143
Gtr.
Tempo I
pp
143
Vln. 1
Tempo I
Vln. 2
Tempo I
Vla.
Tempo I
143
Vlc.
Tempo I
pp
Tempo I
pizz.
Cb.
pp
Tempo I
143
Cjn

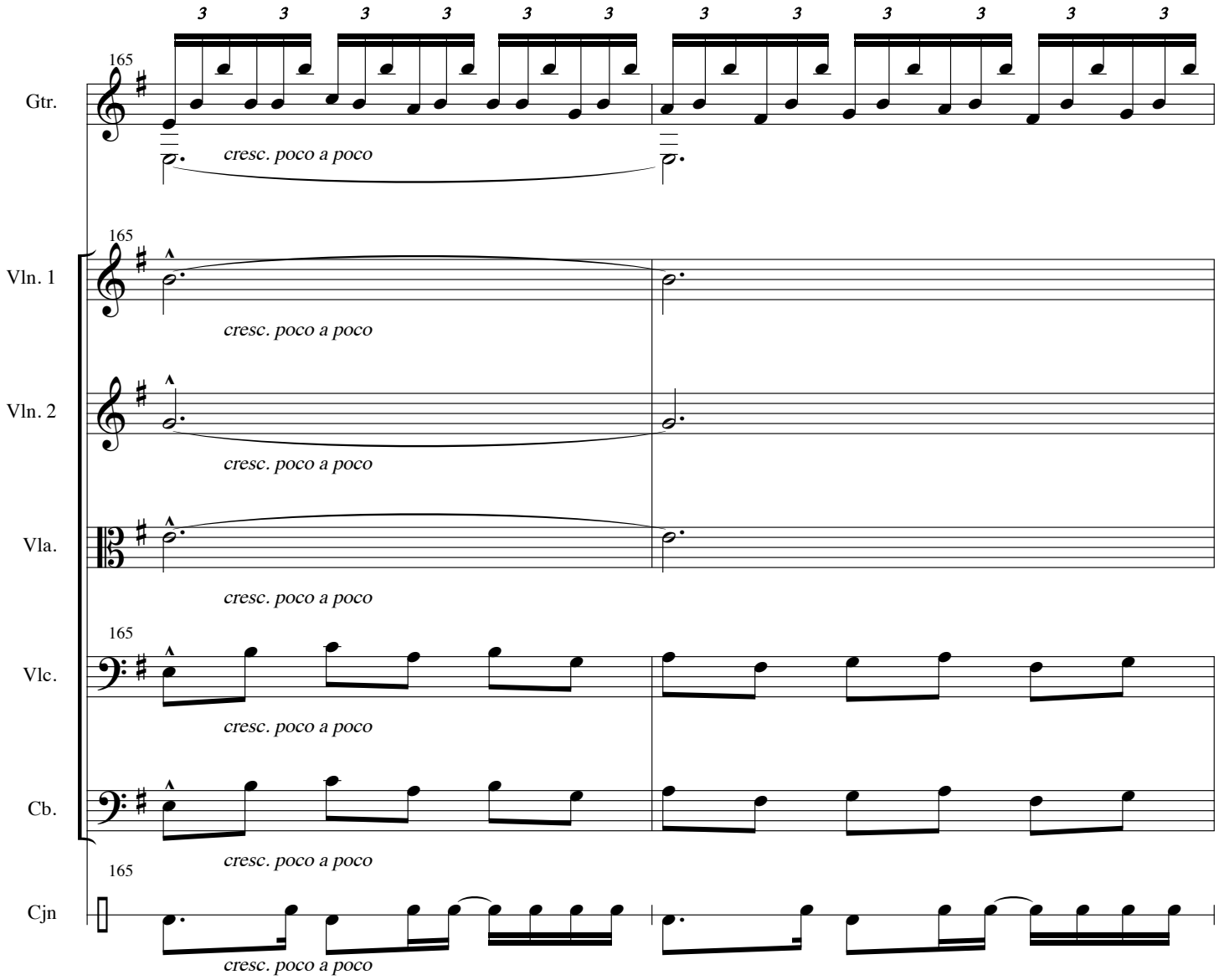

148
Gtr.
148
Vln. 1
Vln. 2
Vla.
148
Vlc.
Cb.
148
Cjn

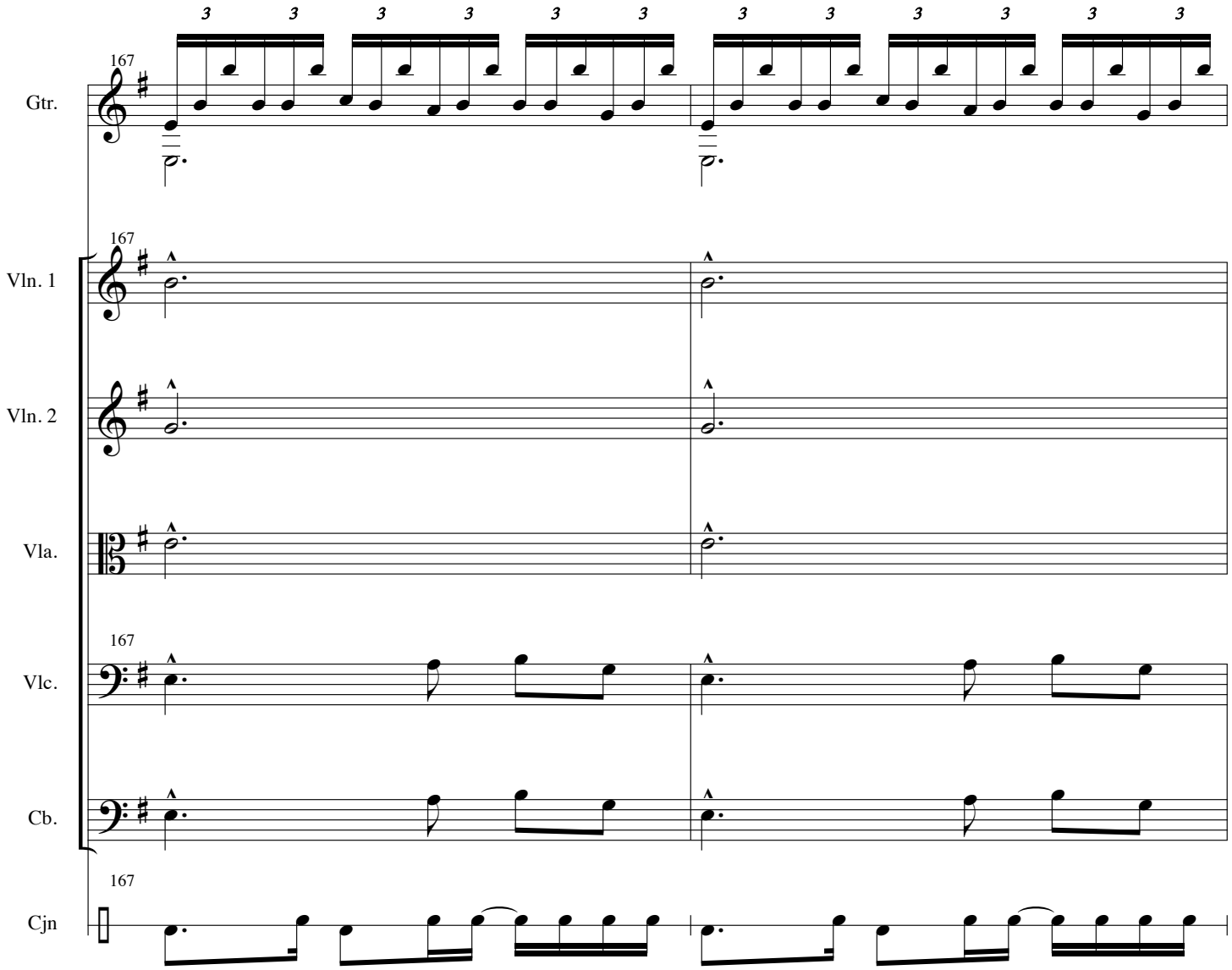

152
Gtr.
p
152
Vln. 1
Vln. 2
Vla.
p
152
Vlc.
p
Cb.
p
152
Cjn

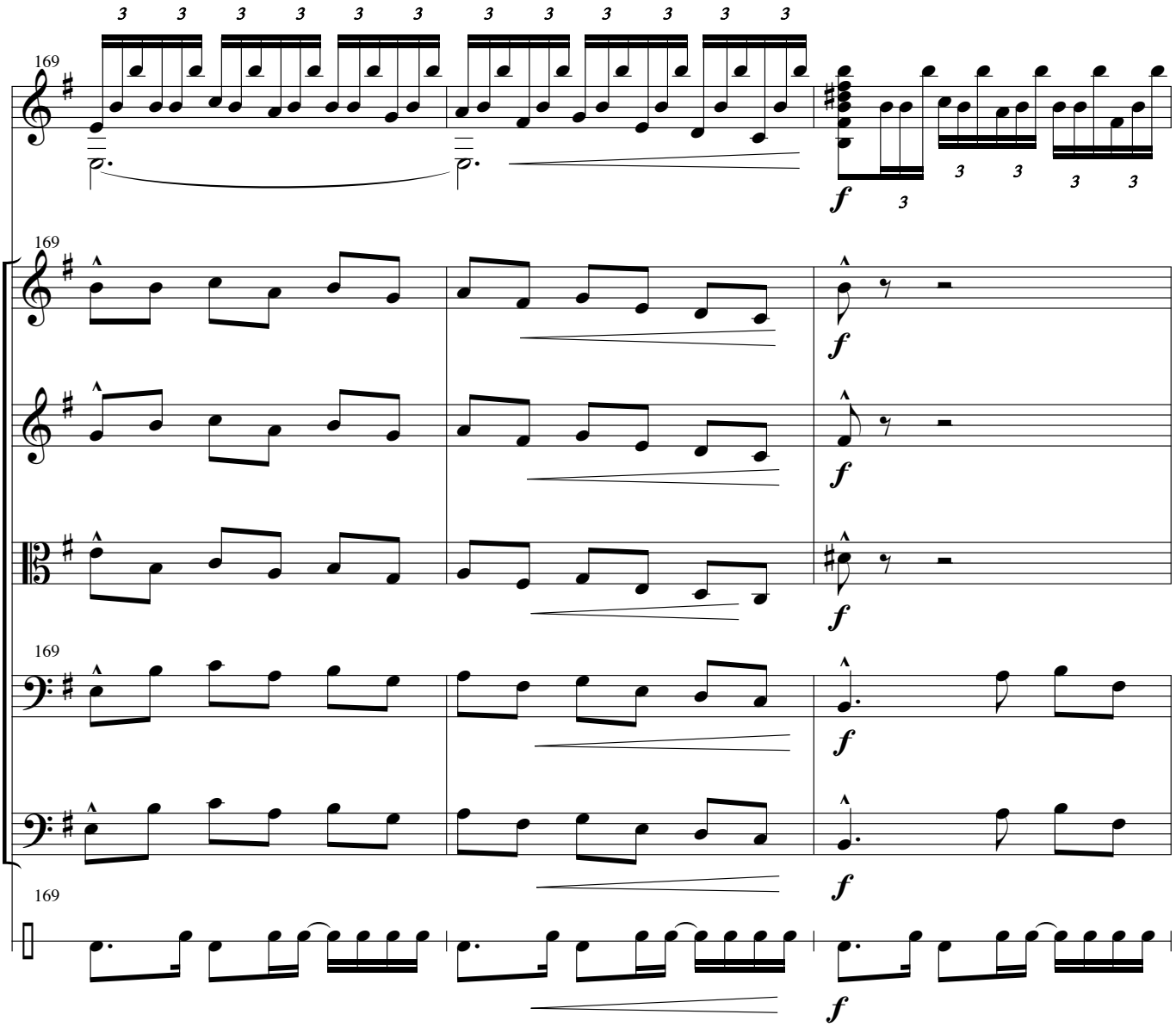

156
Gtr.
p
156
Vln. 1
Vln. 2
p
Vla.
p
156
Vlc.
p
Cb.
p
156
Cjn

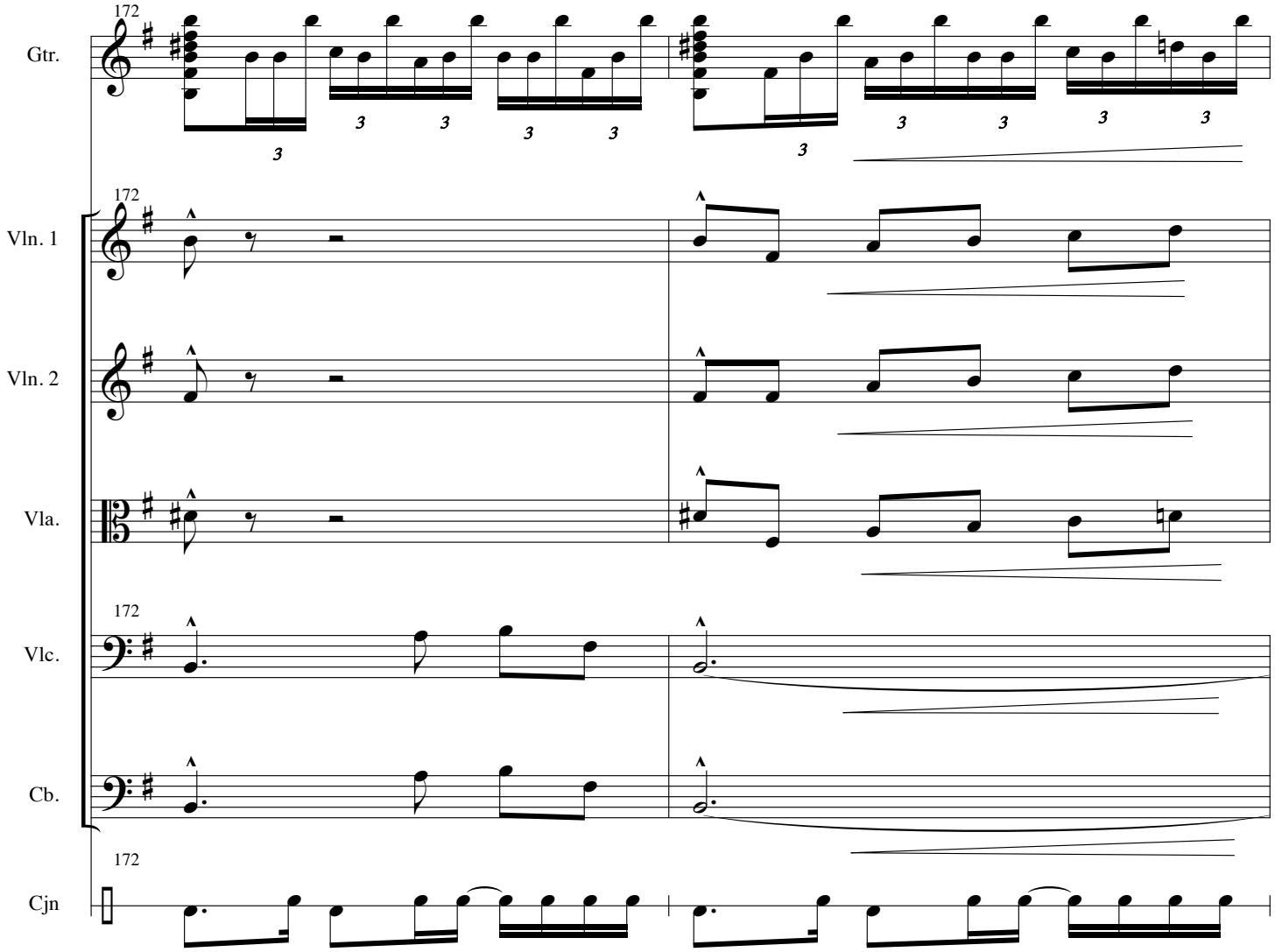

160
Gtr.
160
Vln. 1
Vln. 2
Vla.
160
Vlc.
Cb.
160
Cjn

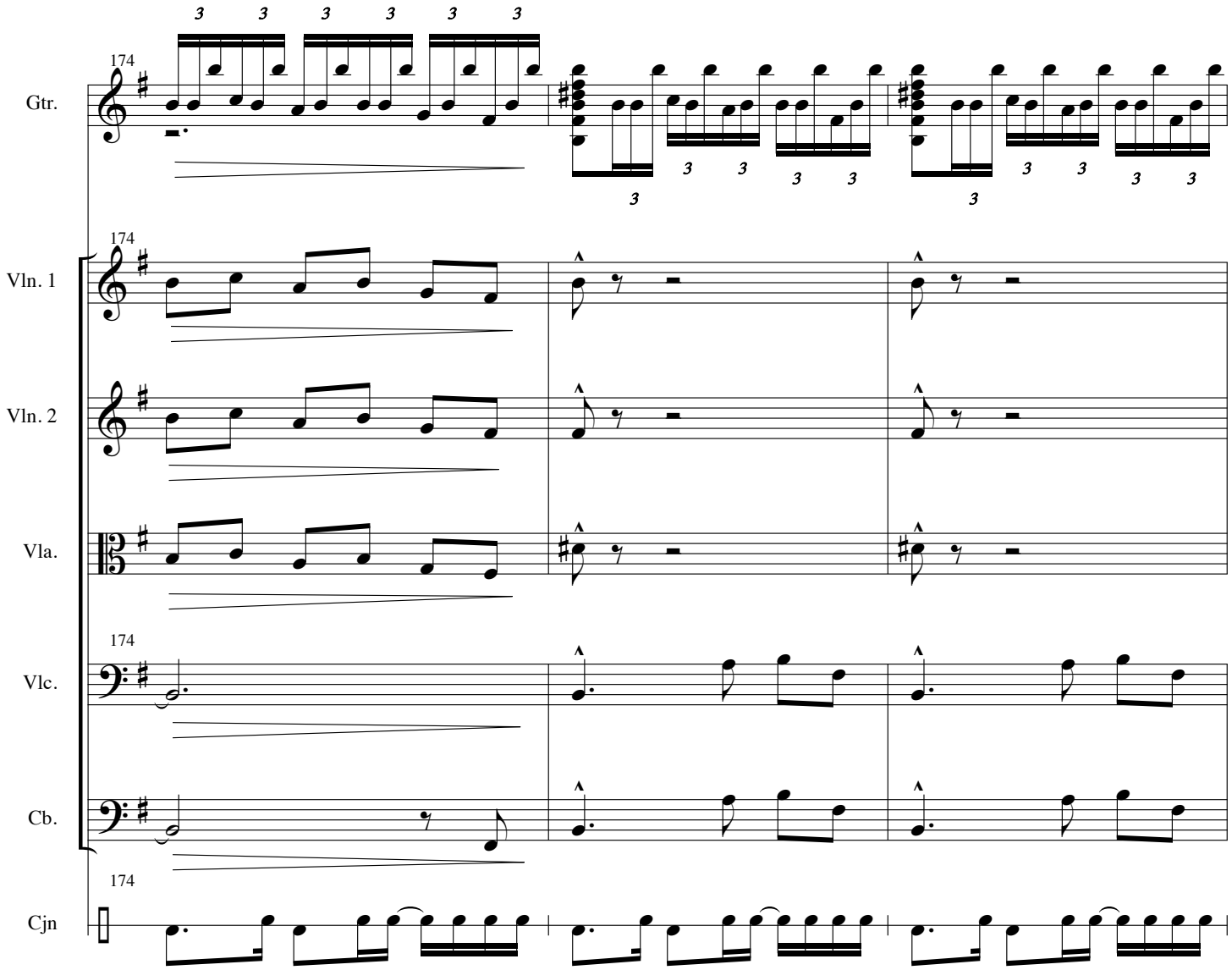

163
Gtr.
mf
163
Vln. 1
mf
Vln. 2
mf
Vla.
mf
163
Vlc.
mf
Cb.
mf
163
Cjn
mf

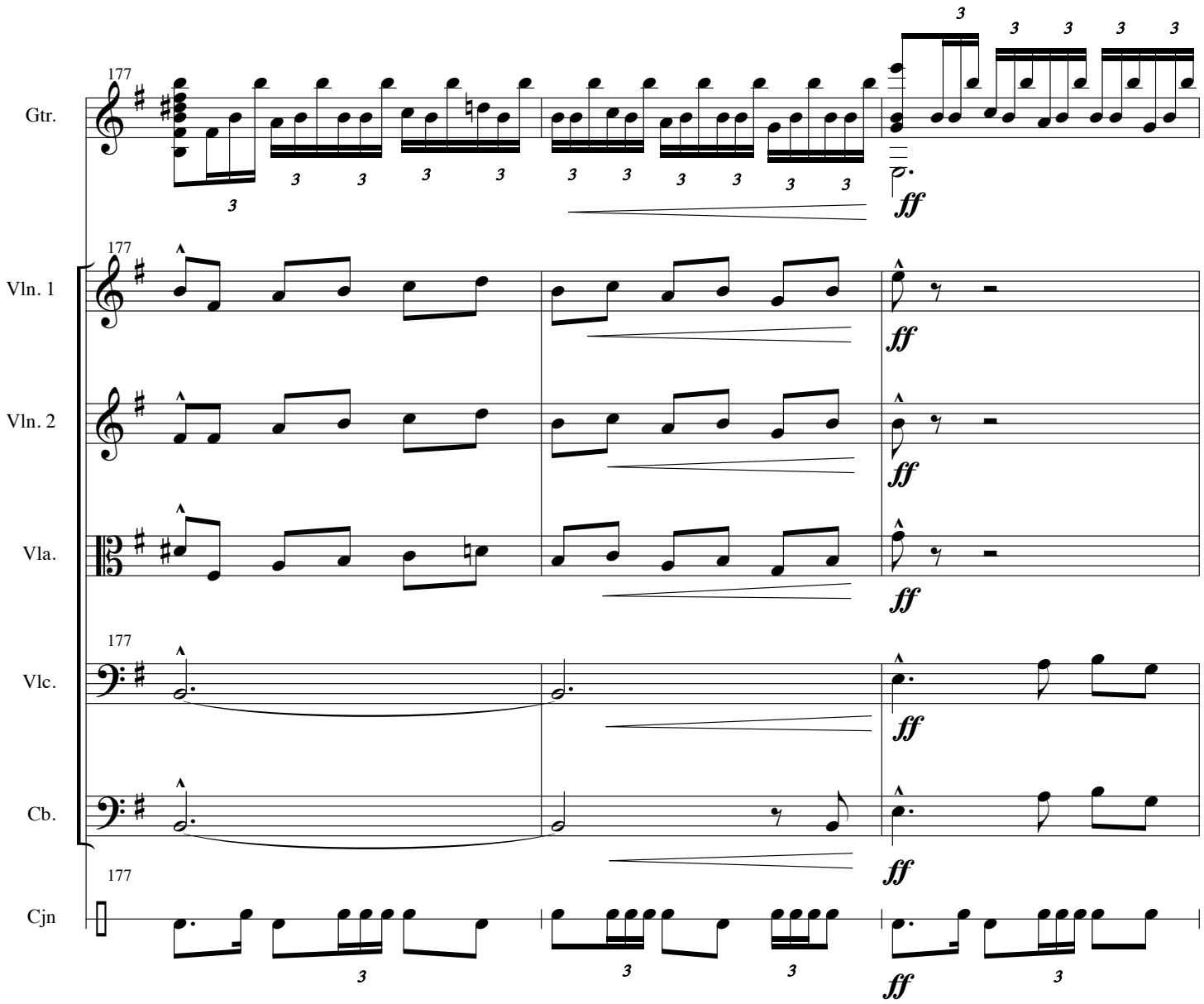

165
Gtr.
cresc. poco a poco
165
Vln. 1
cresc. poco a poco
Vln. 2
cresc. poco a poco
Vla.
cresc. poco a poco
165
Vlc.
cresc. poco a poco
Cb.
cresc. poco a poco
165
Cjn
cresc. poco a poco

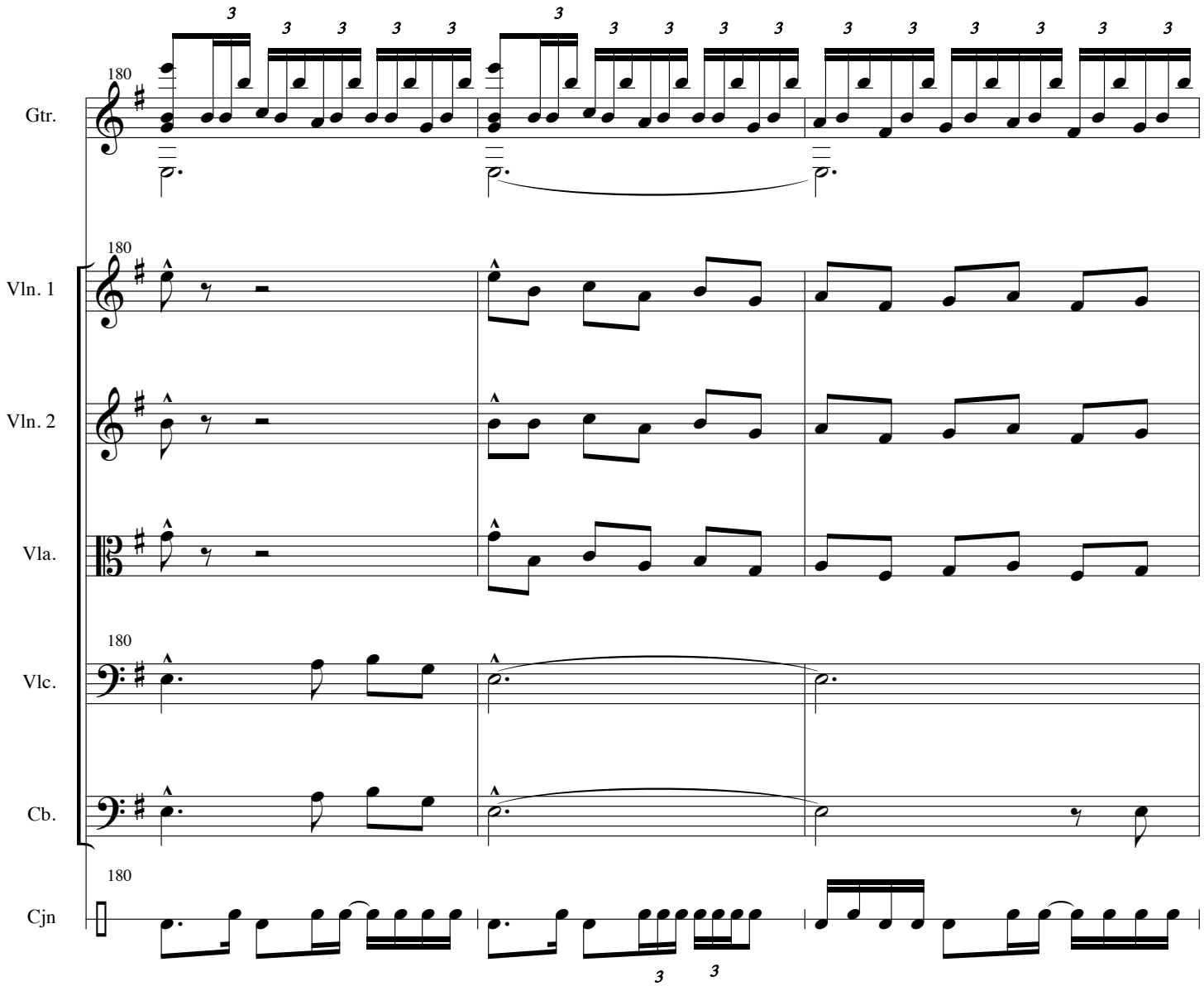

167
Gtr.
167
Vln. 1
Vln. 2
Vla.
167
Vlc.
Cb.
167
Cjn

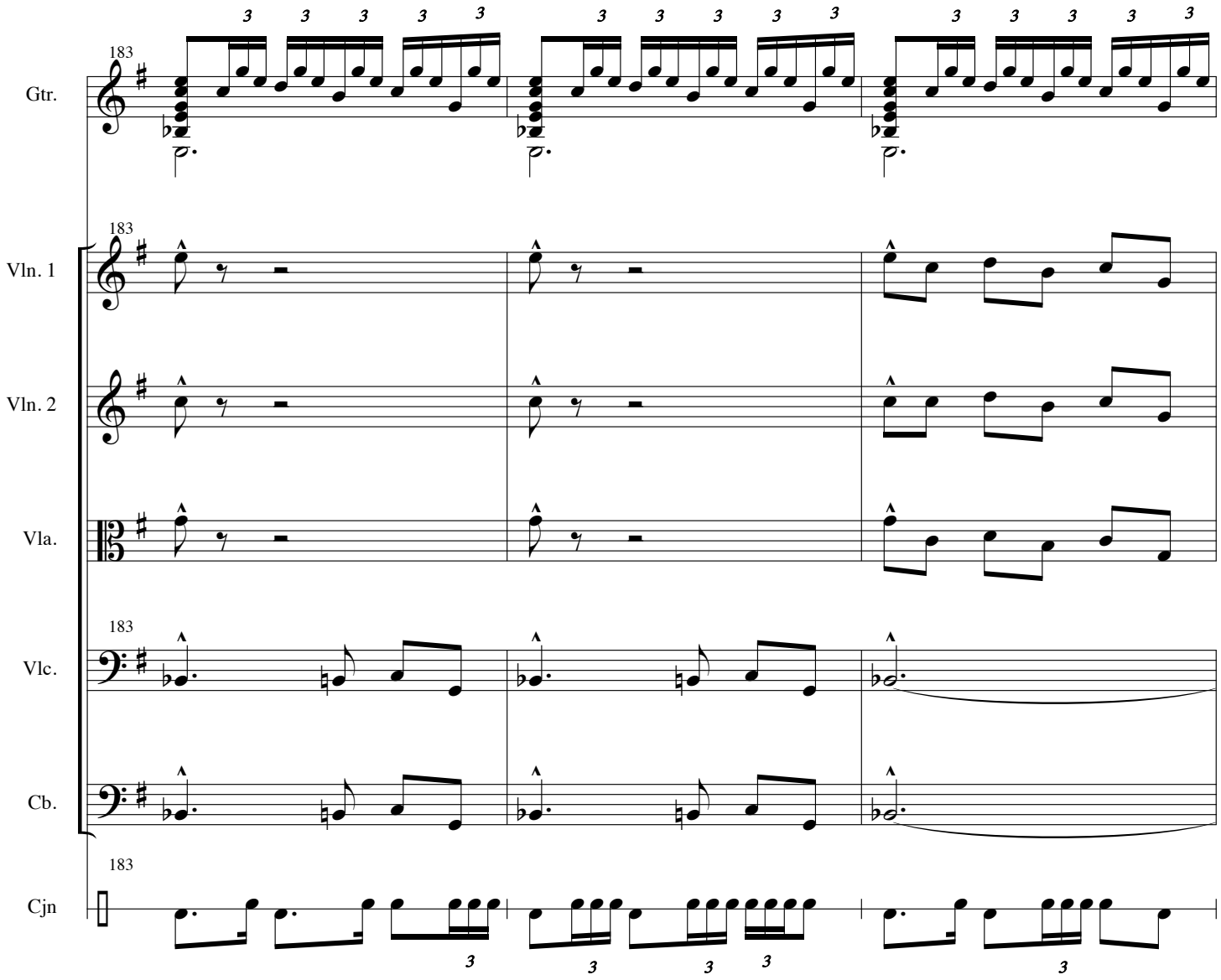

169
Gtr.
169
Vln. 1
Vln. 2
Vla.
169
Vlc.
Cb.
169
Cjn
f

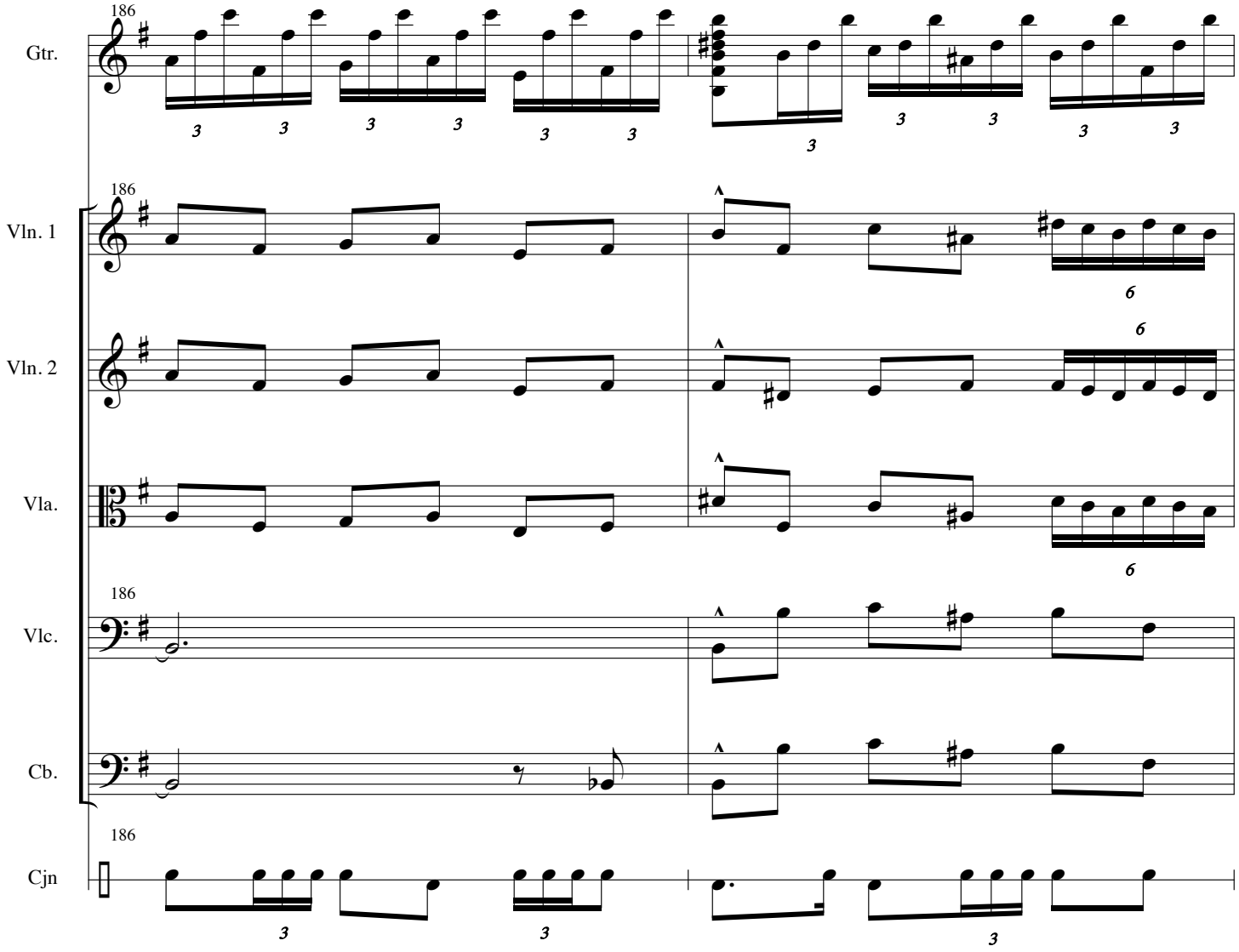

172
Gtr.
172
Vln. 1
Vln. 2
Vla.
172
Vlc.
Cb.
172
Cjn

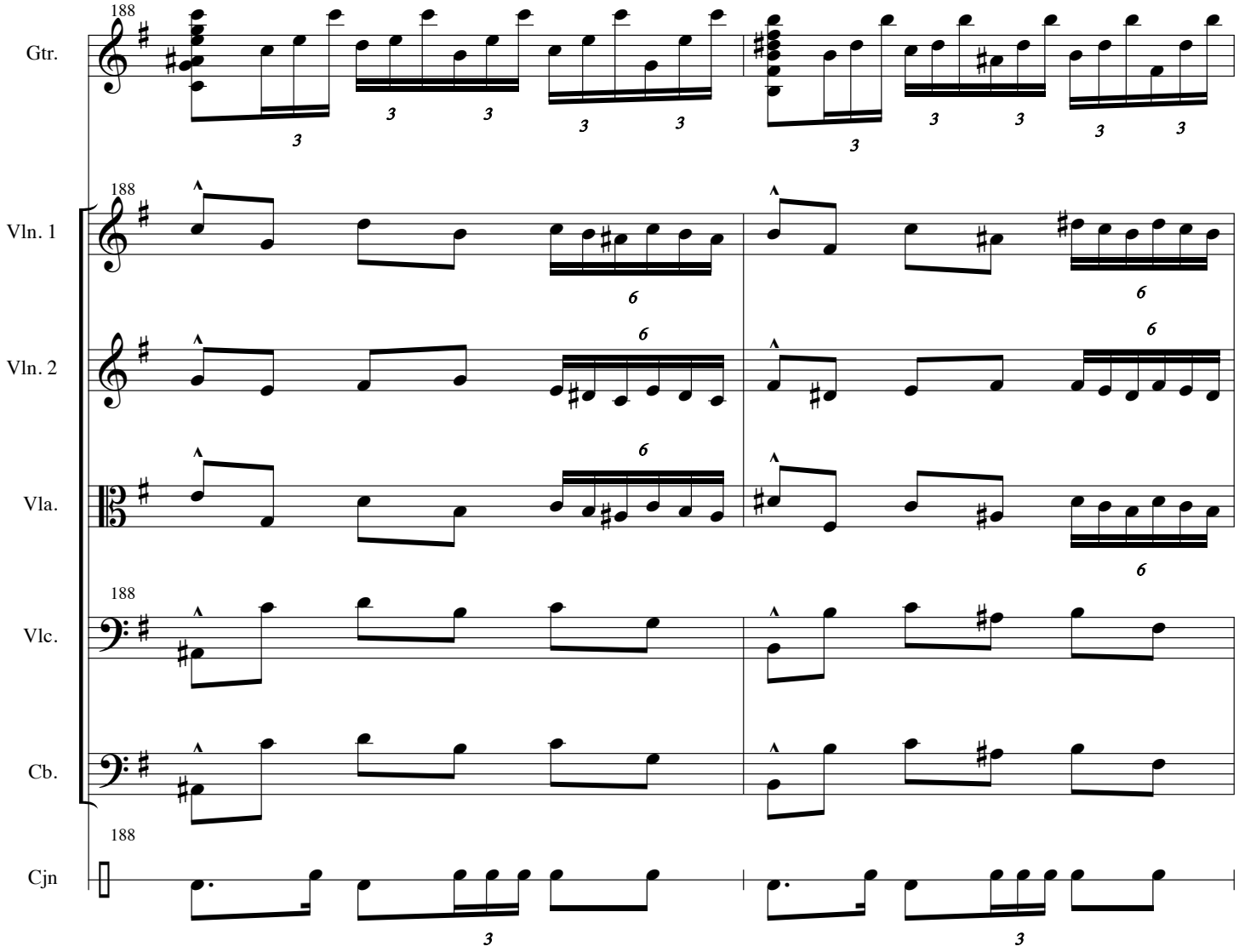

174
Gtr.
174
Vln. 1
Vln. 2
Vla.
174
Vlc.
Cb.
174
Cjn

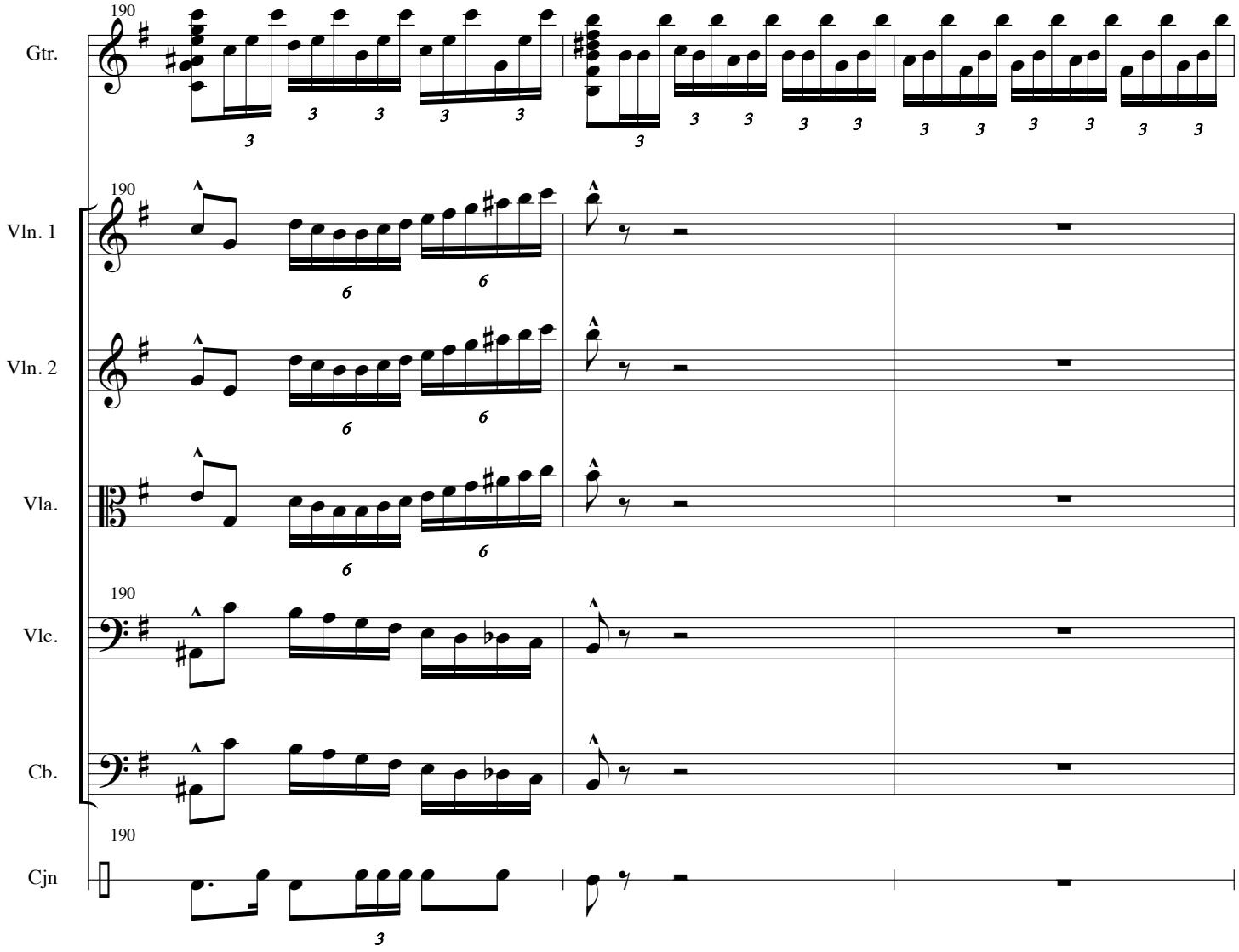

177
Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
Cjn
ff

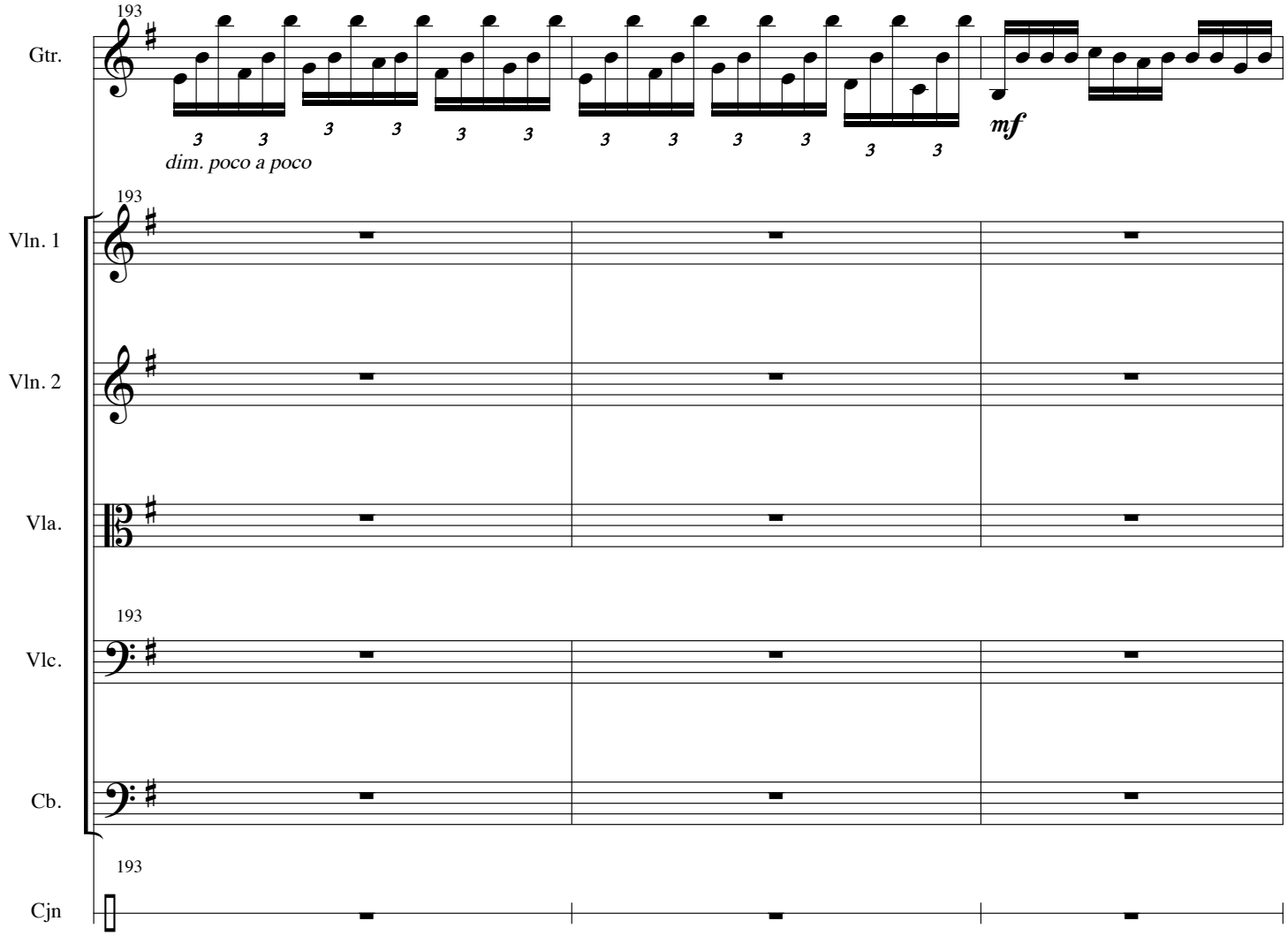

180
Gtr.
180
Vln. 1
Vln. 2
Vla.
180
Vlc.
Cb.
180
Cjn

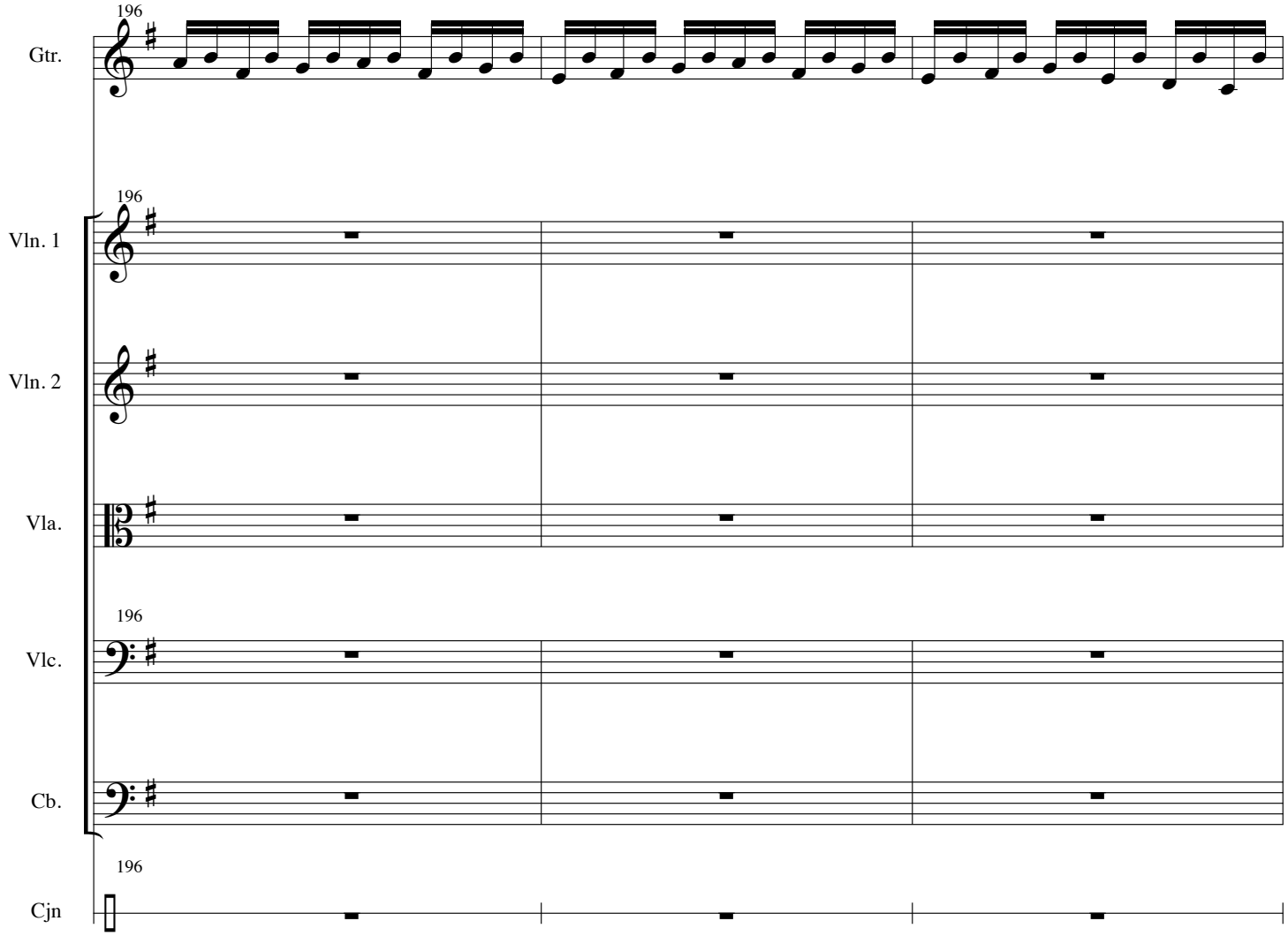

183
Gtr.
183
Vln. 1
Vln. 2
Vla.
183
Vlc.
Cb.
183
Cjn

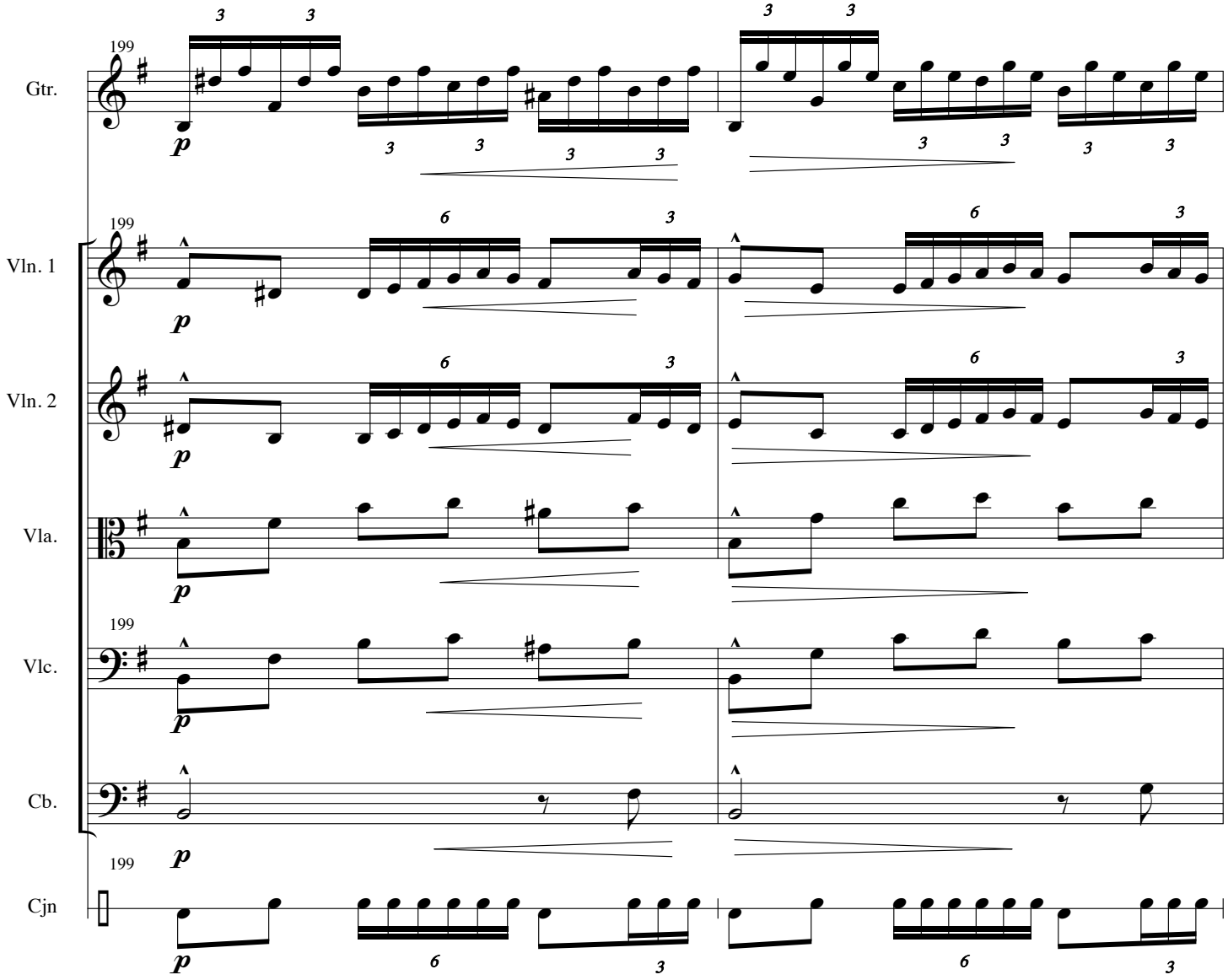

186
Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
Cjn

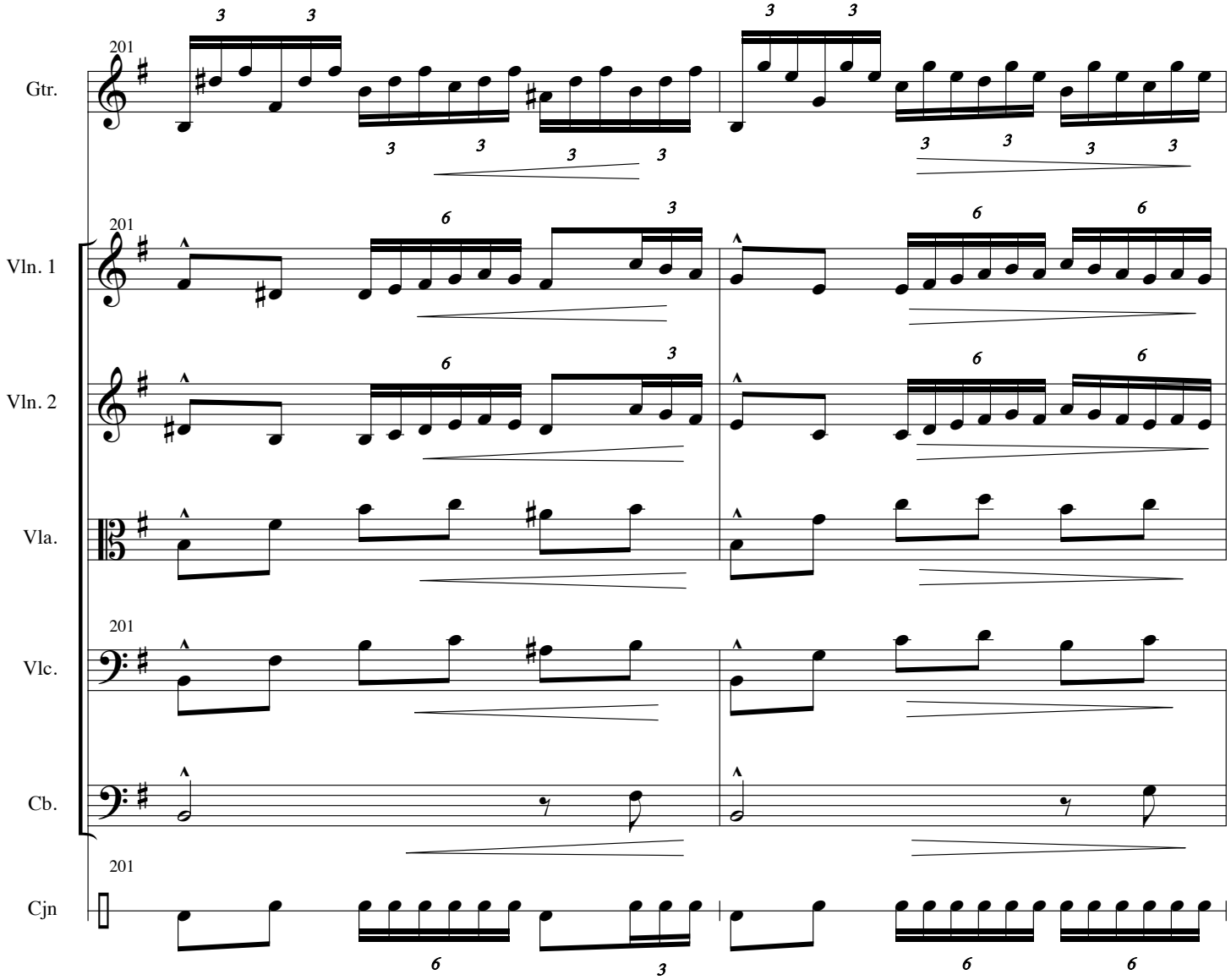

188
Gtr.
188
Vln. 1
Vln. 2
Vla.
188
Vlc.
Cb.
188
Cjn

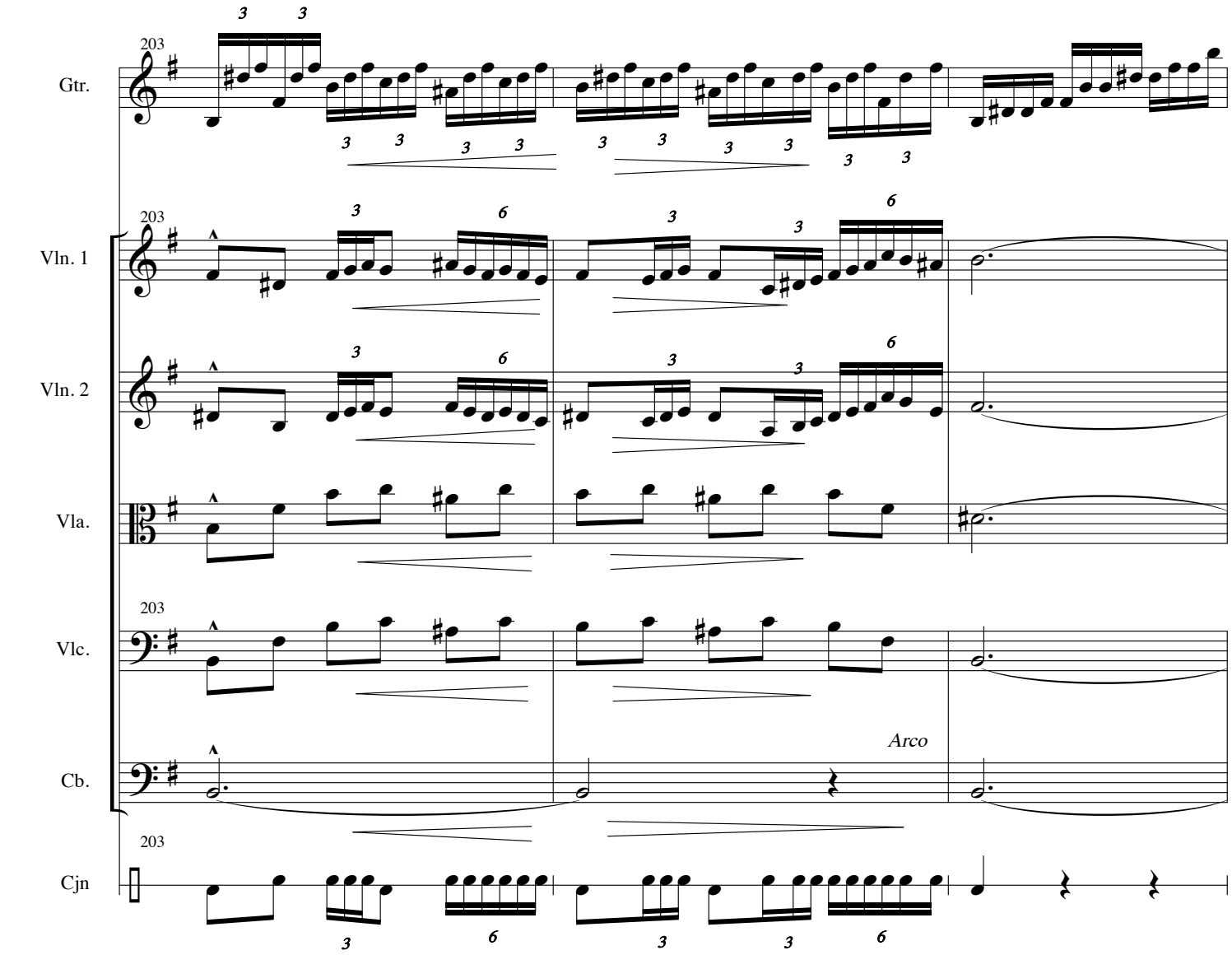

190
Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
Cjn

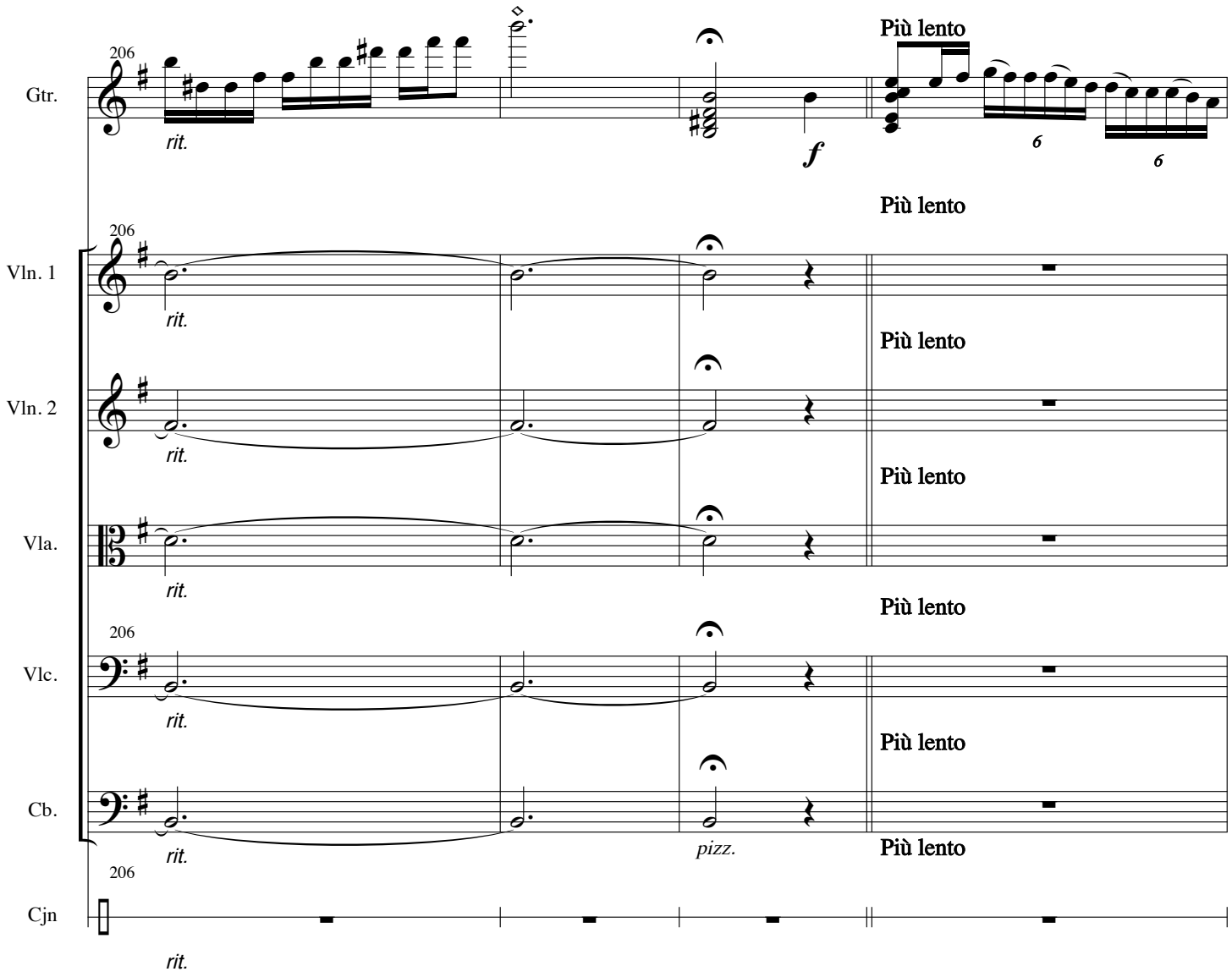

193
Gtr.
dim. poco a poco
mf
193
Vln. 1
Vln. 2
Vla.
193
Vlc.
Cb.
193
Cjn

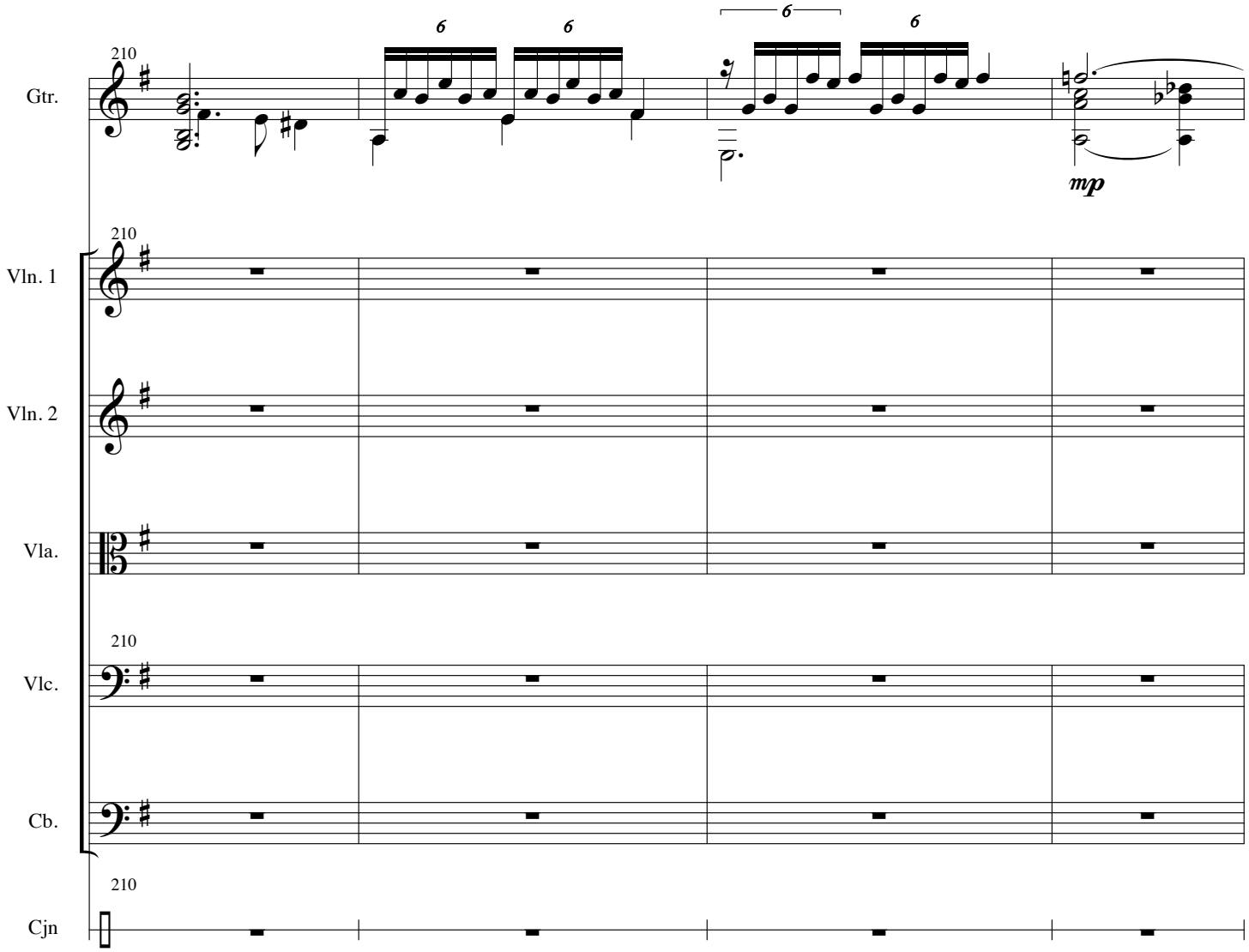

196
Gtr.
196
Vln. 1
Vln. 2
Vla.
196
Vlc.
Cb.
196
Cjn

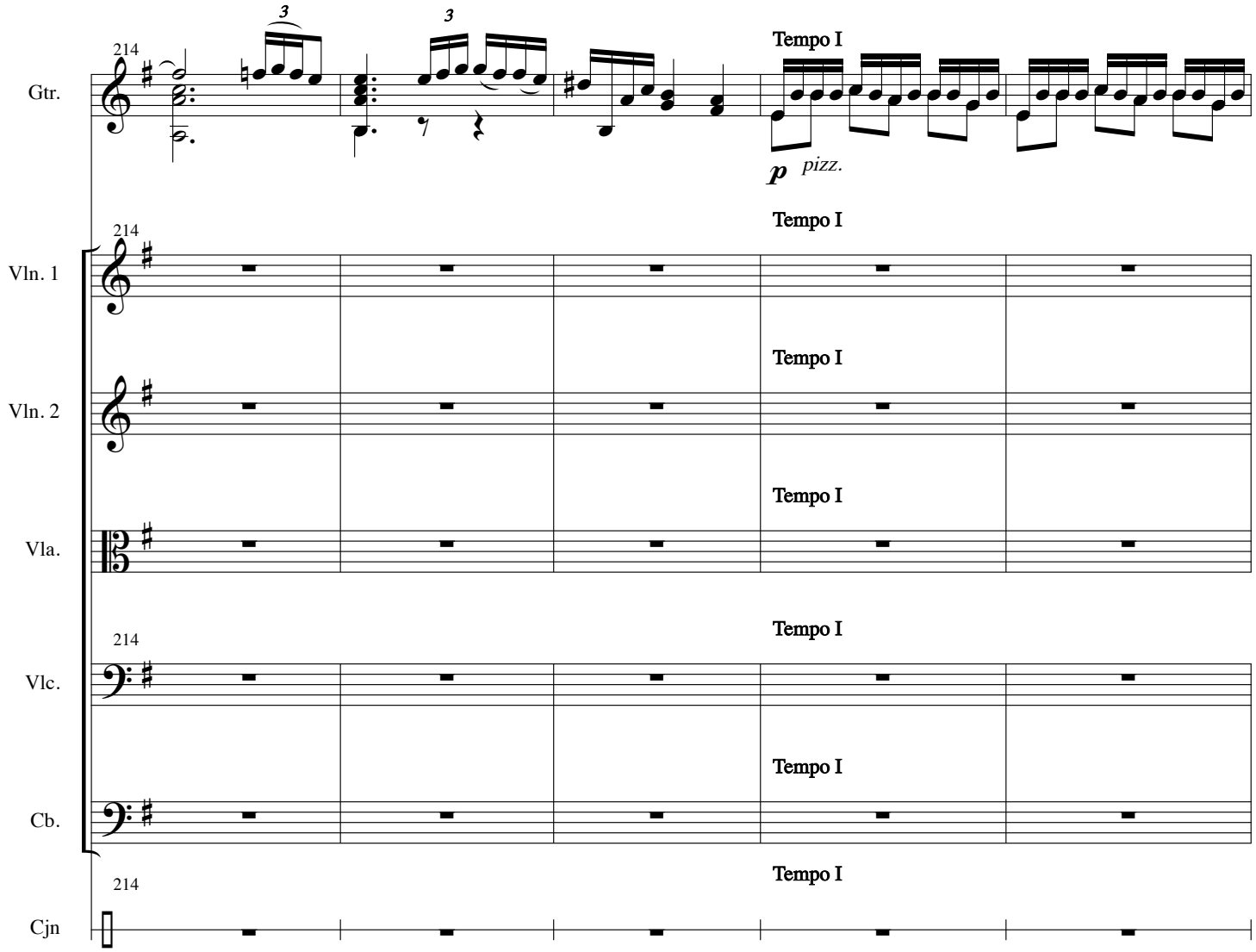

199
Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
Cjn
p

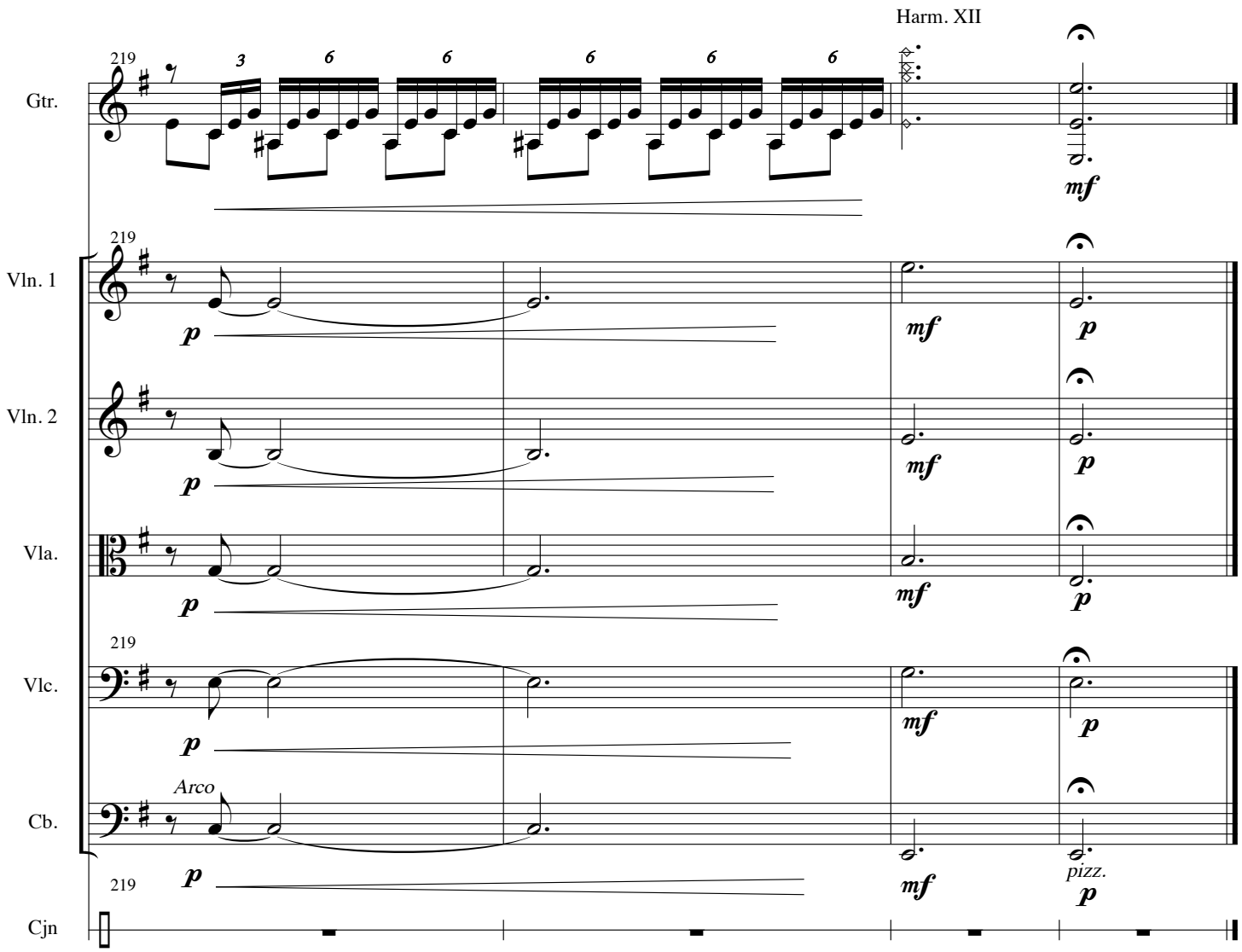

201
Gtr.
201
Vln. 1
Vln. 2
Vla.
201
Vlc.
Cb.
201
Cjn


203
Gtr.
203
Vln. 1
Vln. 2
Vla.
203
Vlc.
Arco
Cb.
203
Cjn


Più lento
206
Gtr.
rit.
f
6
6
Più lento
206
Vln. 1
rit.
Più lento
Vln. 2
rit.
Più lento
Vla.
rit.
Più lento
206
Vlc.
rit.
Più lento
Cb.
rit.
pizz.
Più lento
206
Cjn
rit.


210
Gtr.
6
6
6
6
mp
210
Vln. 1
Vln. 2
Vla.
210
Vlc.
Cb.
210
Cjn


214
Gtr.
3
3
Tempo I
p
pizz.
214
Vln. 1
Tempo I
Vln. 2
Tempo I
Vla.
Tempo I
214
Vlc.
Tempo I
Cb.
Tempo I
214
Cjn


Harm. XII
219
Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
Cjn
Arco
pizz.
p
mf

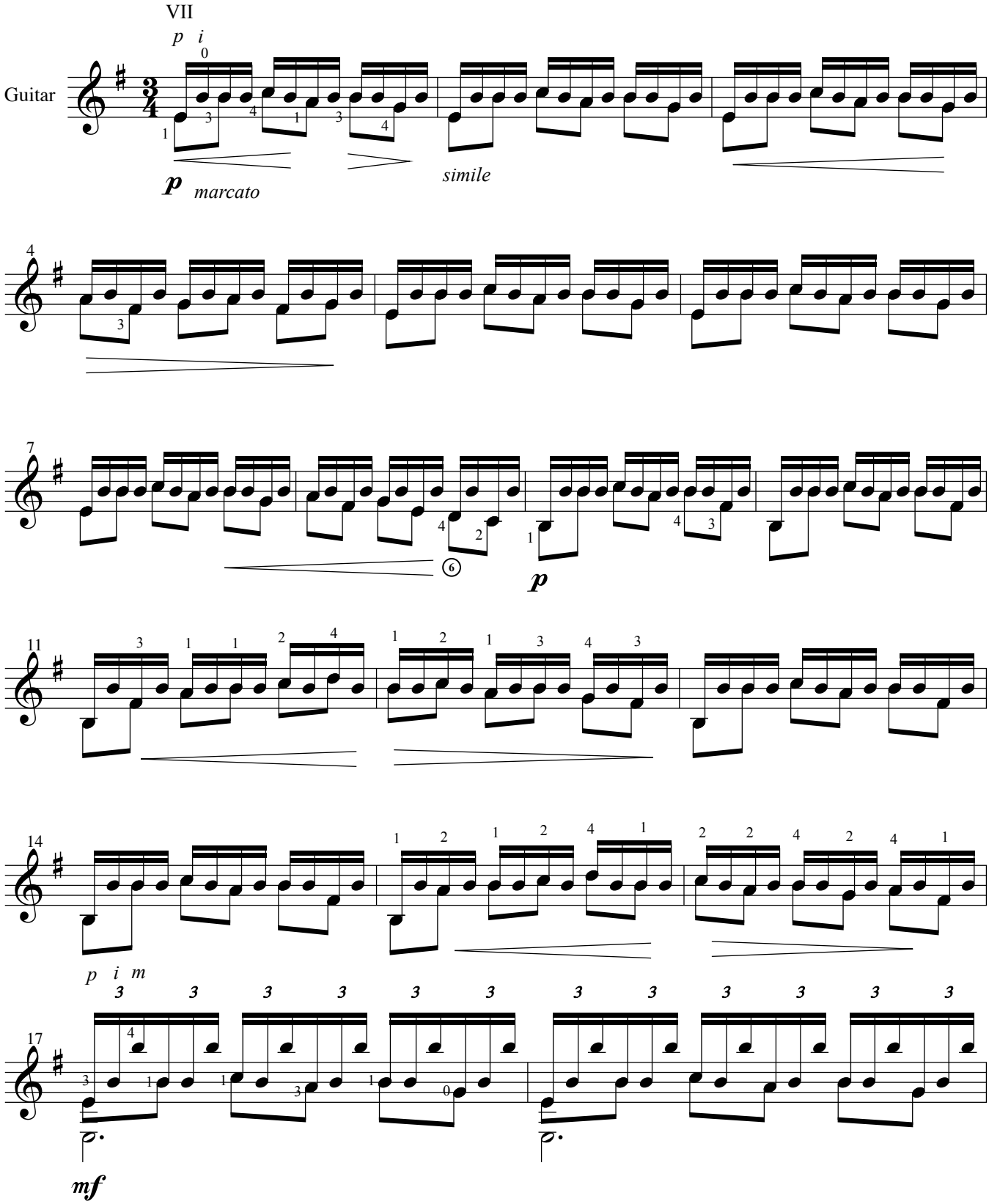
Asturias

por Bulerías

Guitar

Isaac Albéniz
Arranged by Stefan Grasse

Allegro



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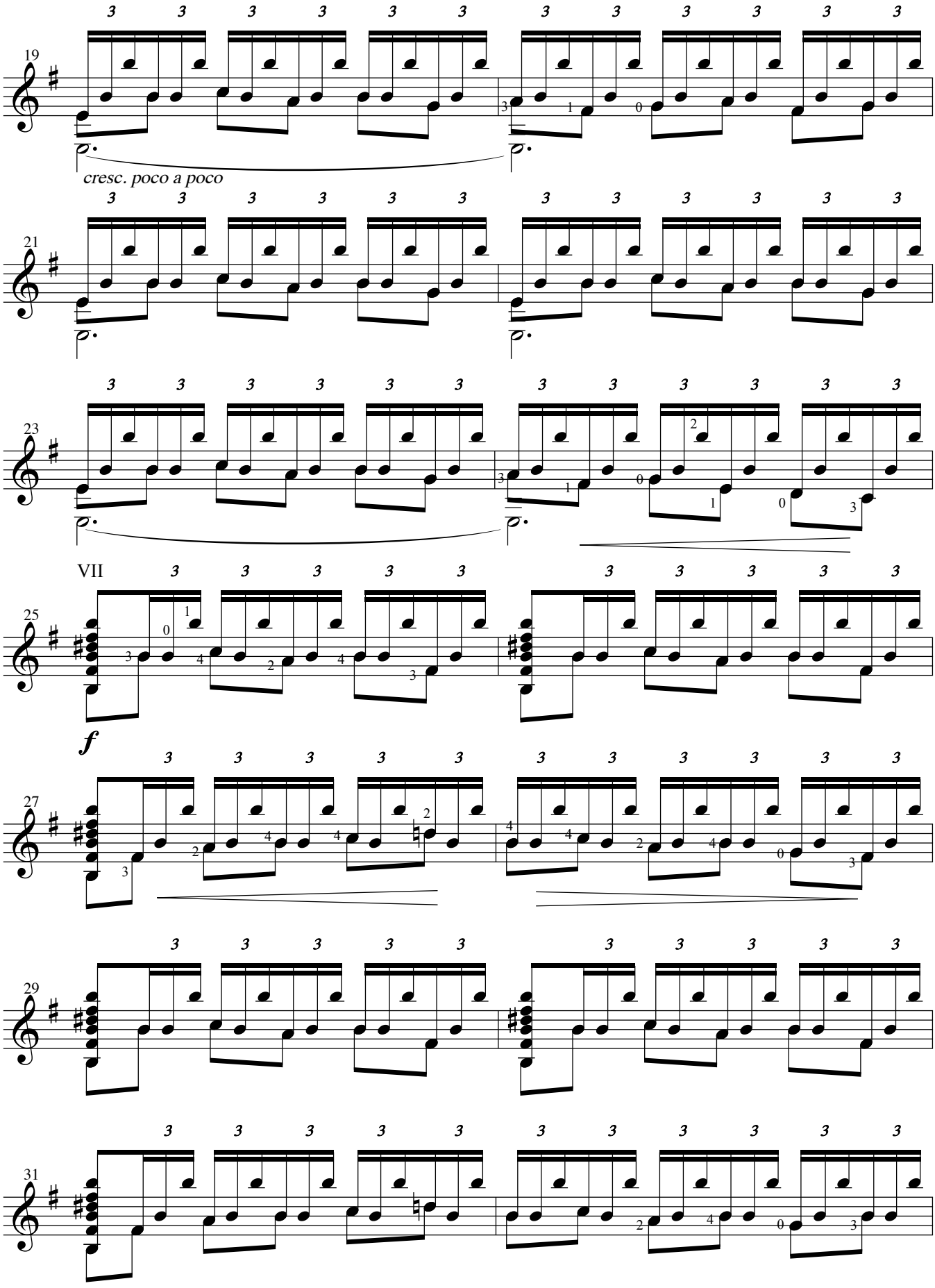
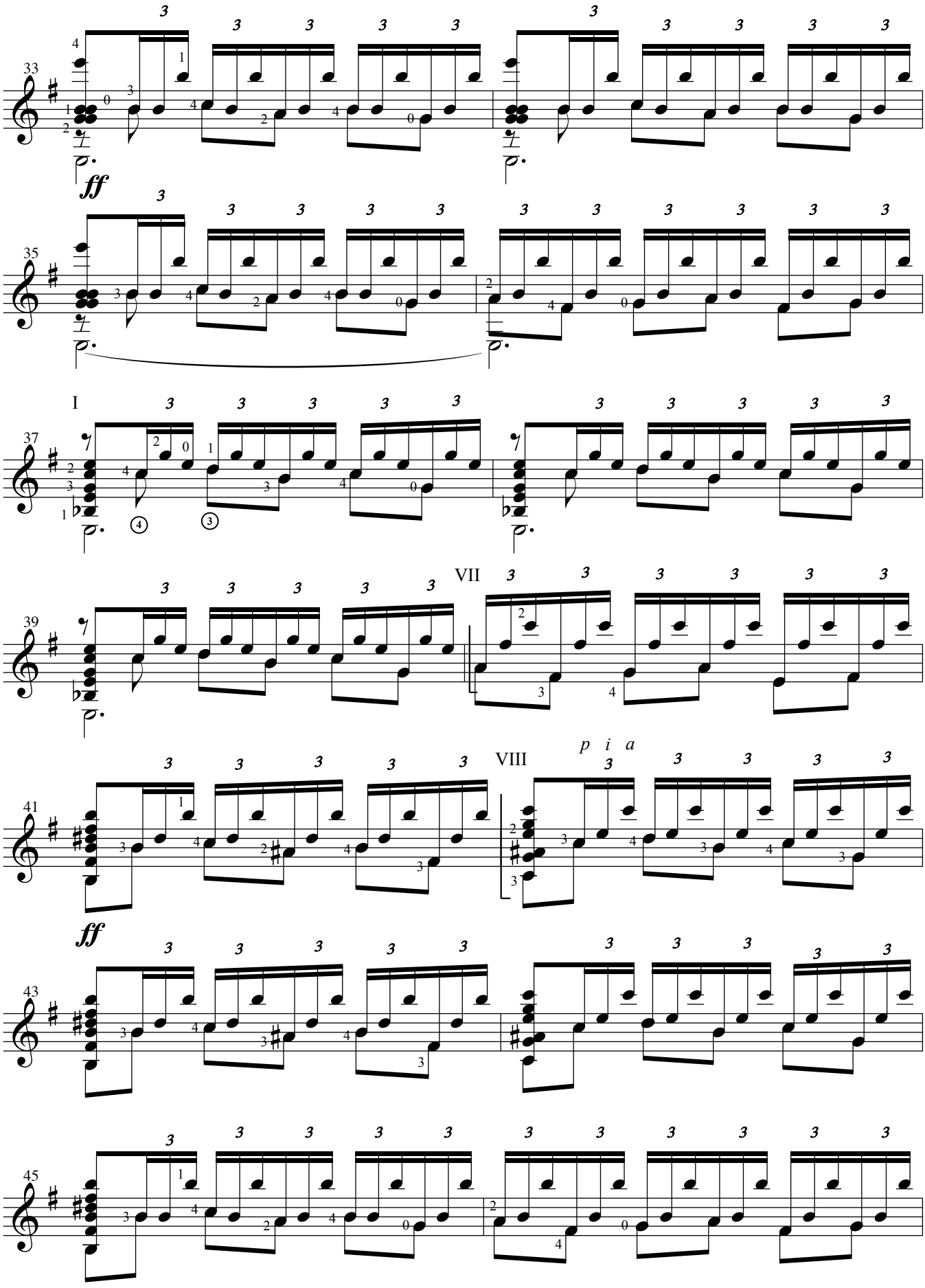
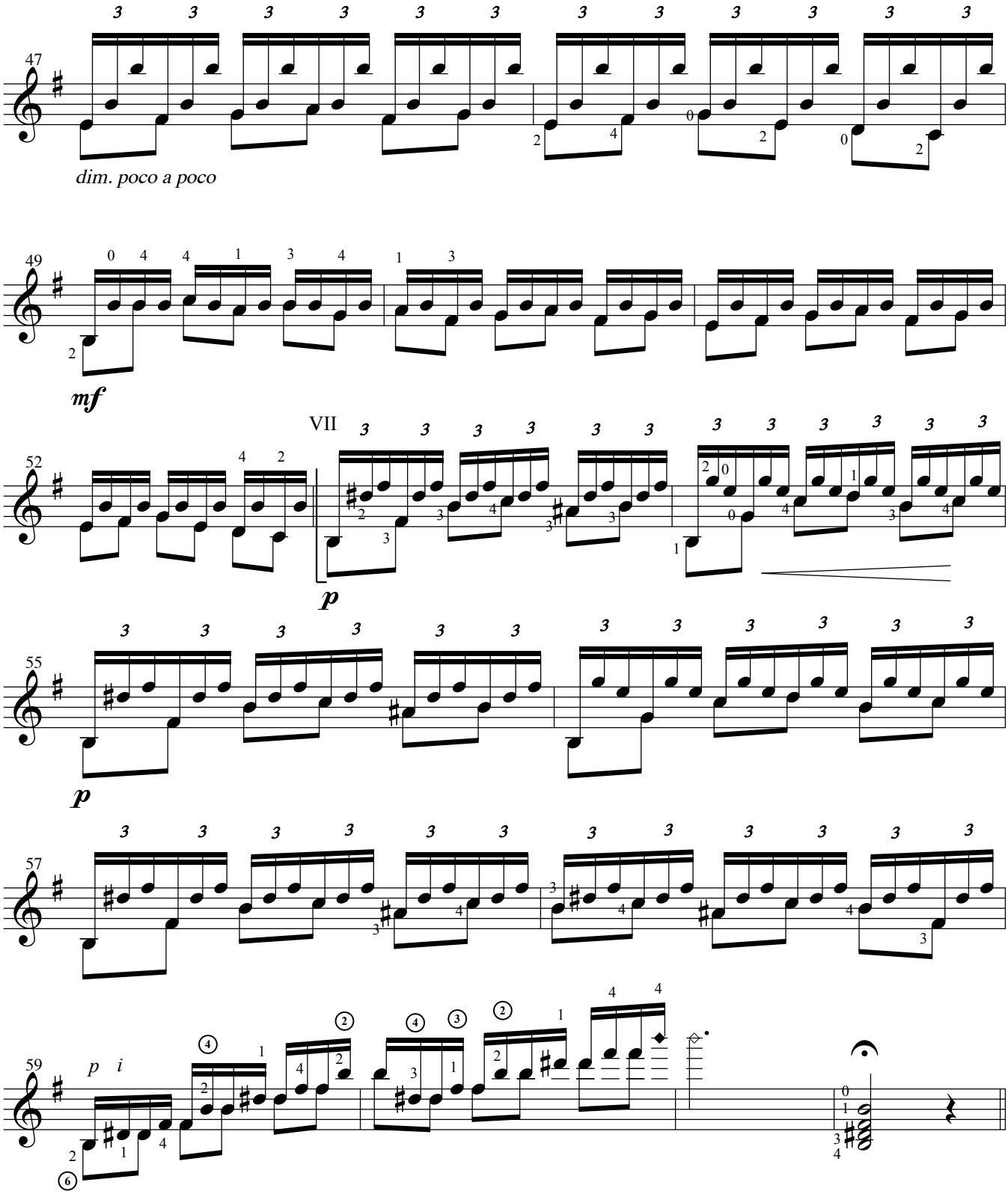
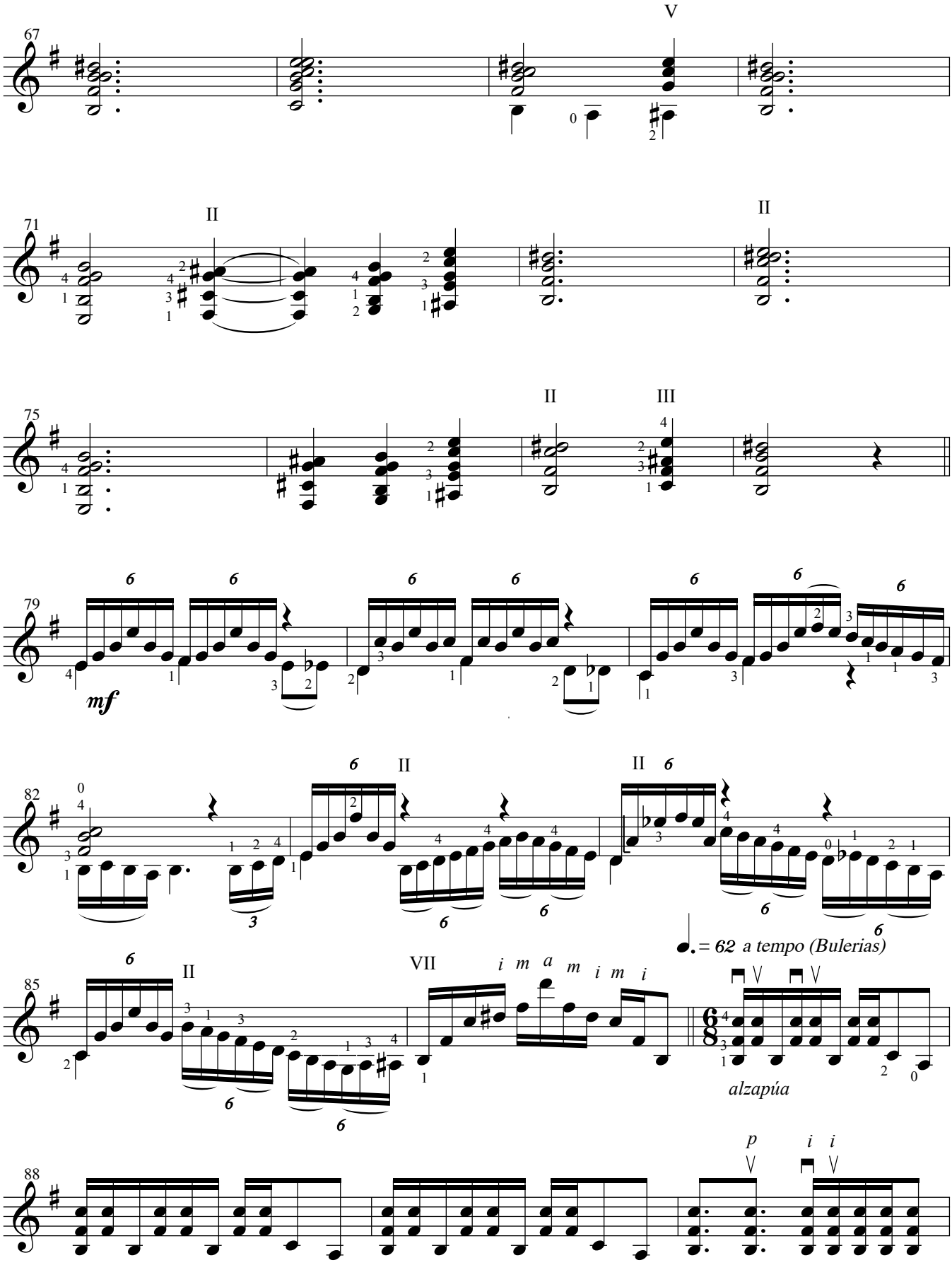
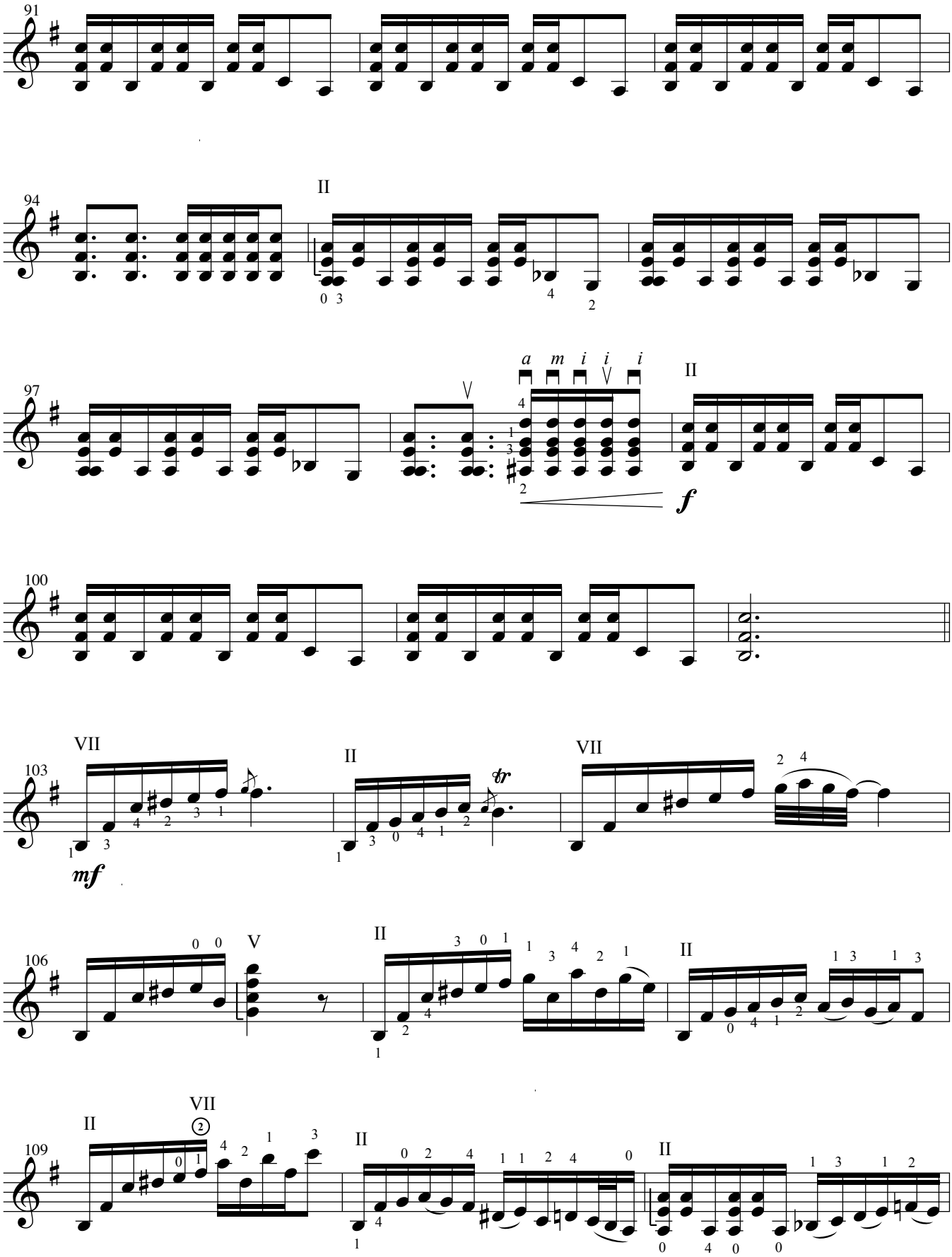
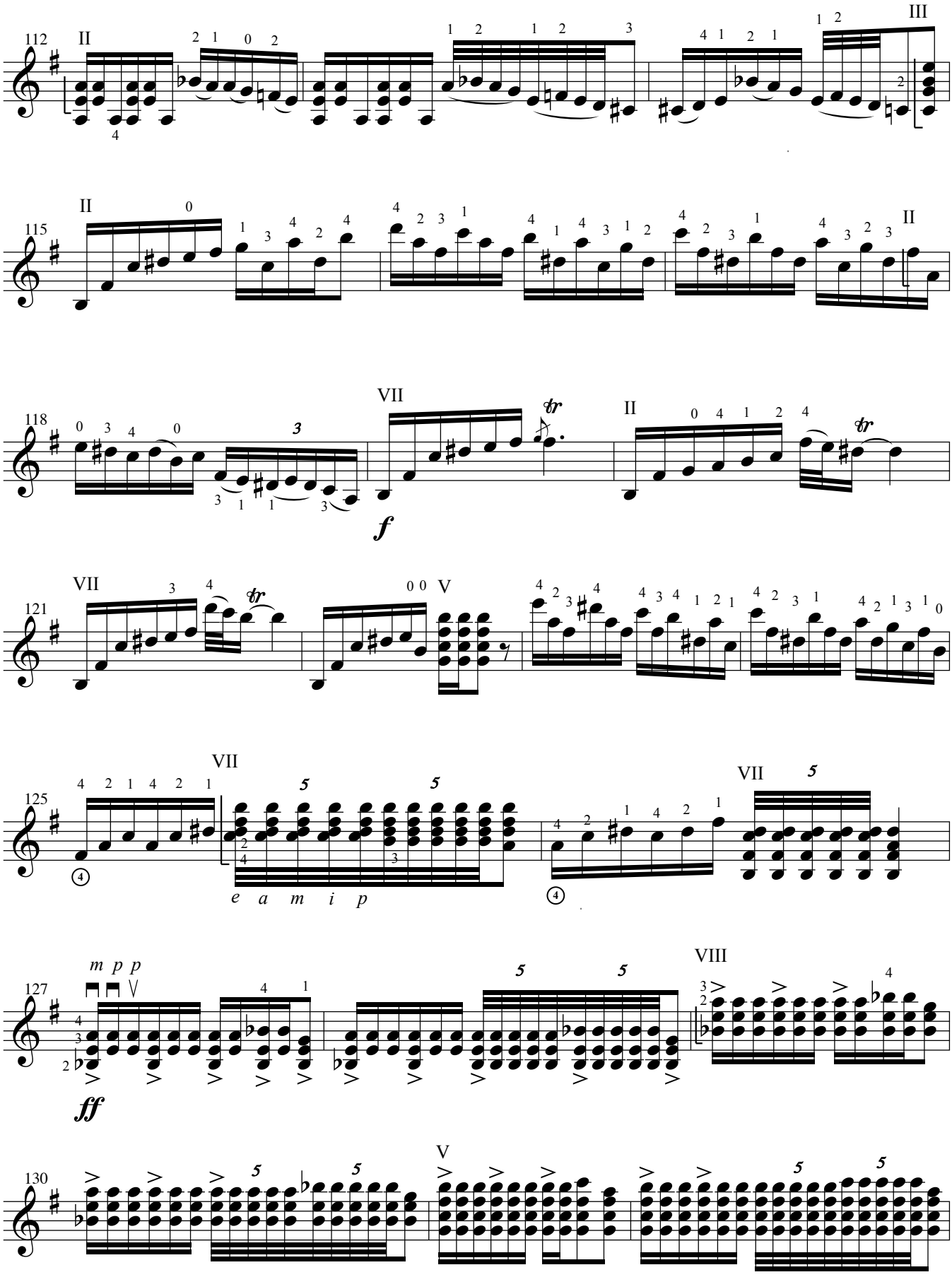

19
cresc. poco a poco
21
23
VII
25
f
27
29
31

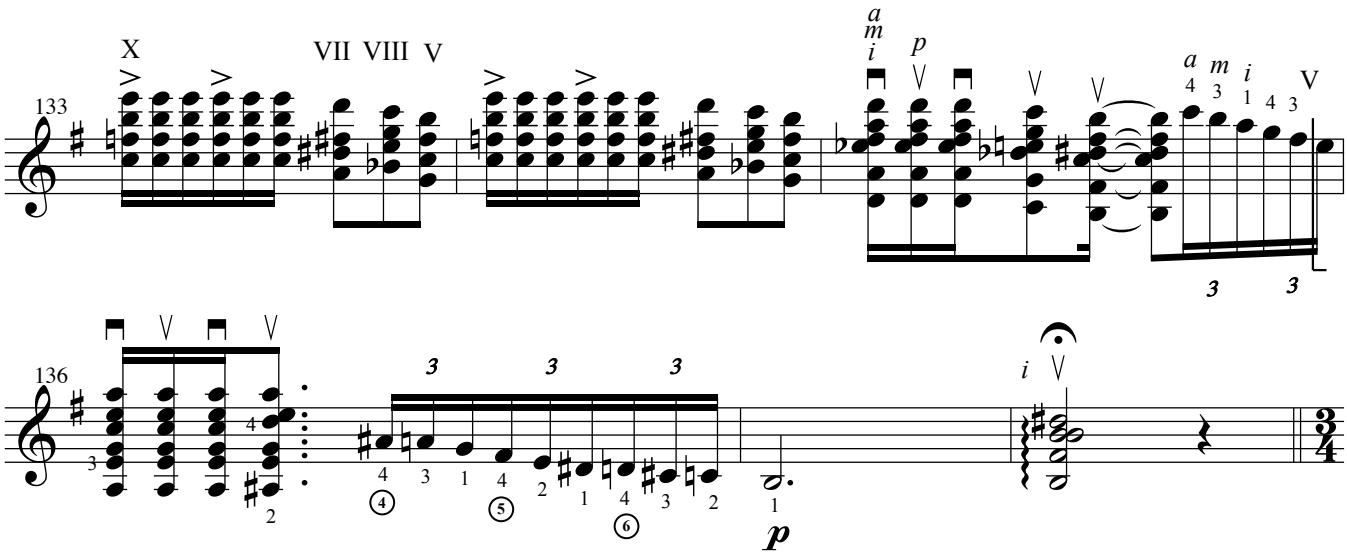

33
ff
35
I
37
39
VII
VIII
p i a
41
ff
43
45


47
dim. poco a poco
49
mf
52
VII
p
55
p
57
59
p i
Più lento
63
VII
VIII
VII

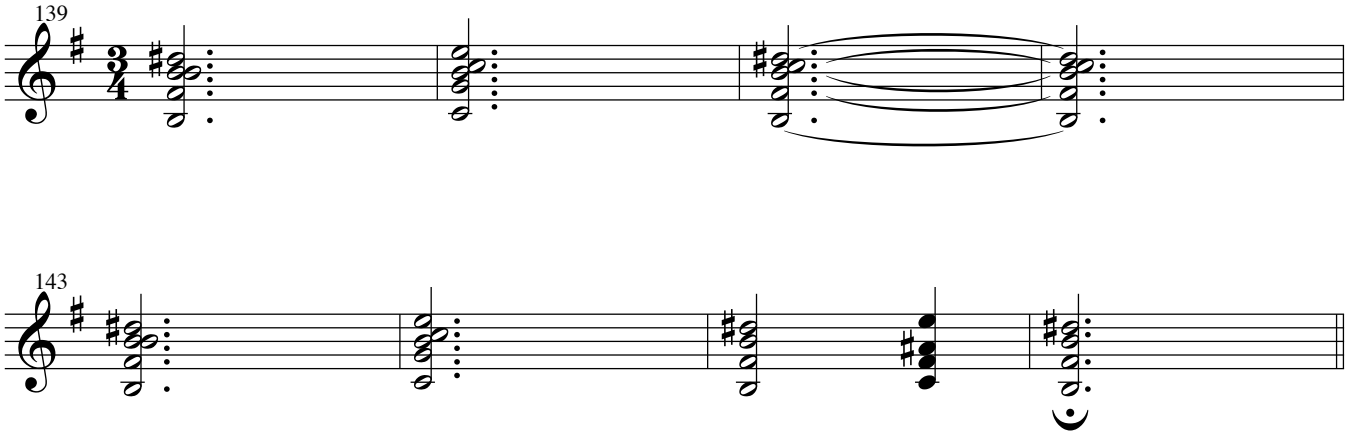

67
V
71
II
II
75
II
III
79
mf
82
II
II
= 62 a tempo (Bulerias)
85
II
VII
i m a m i m i
alzapúa
88
p
i i


91
94
II
97
a m i i i
II
f
100
103
VII
II
VII
mf
tr
106
0 0
V
II
II
109
II
VII
II
II

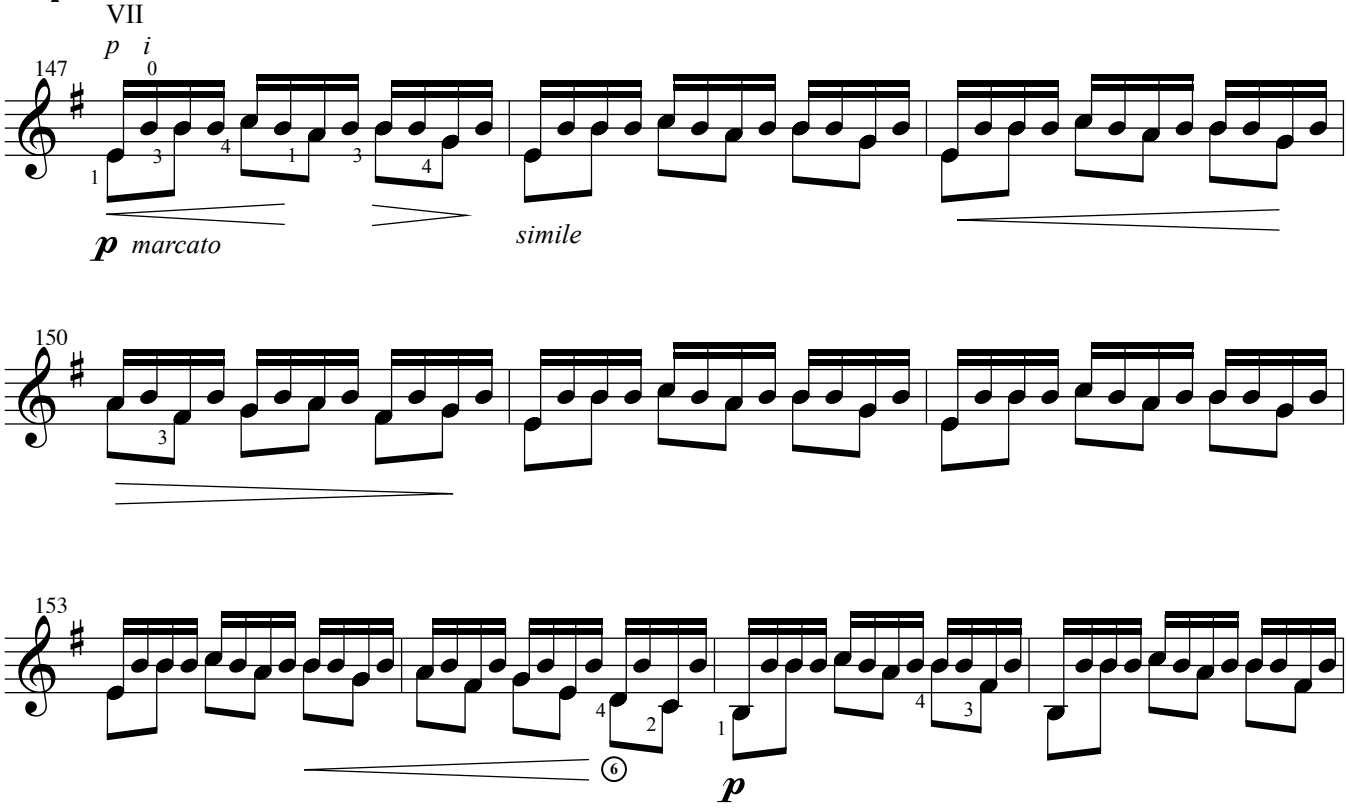

112
II
III
115
II
II
118
VII
II
f
121
VII
V
125
VII
VII
e a m i p
127
m p p
ff
VIII
130
V

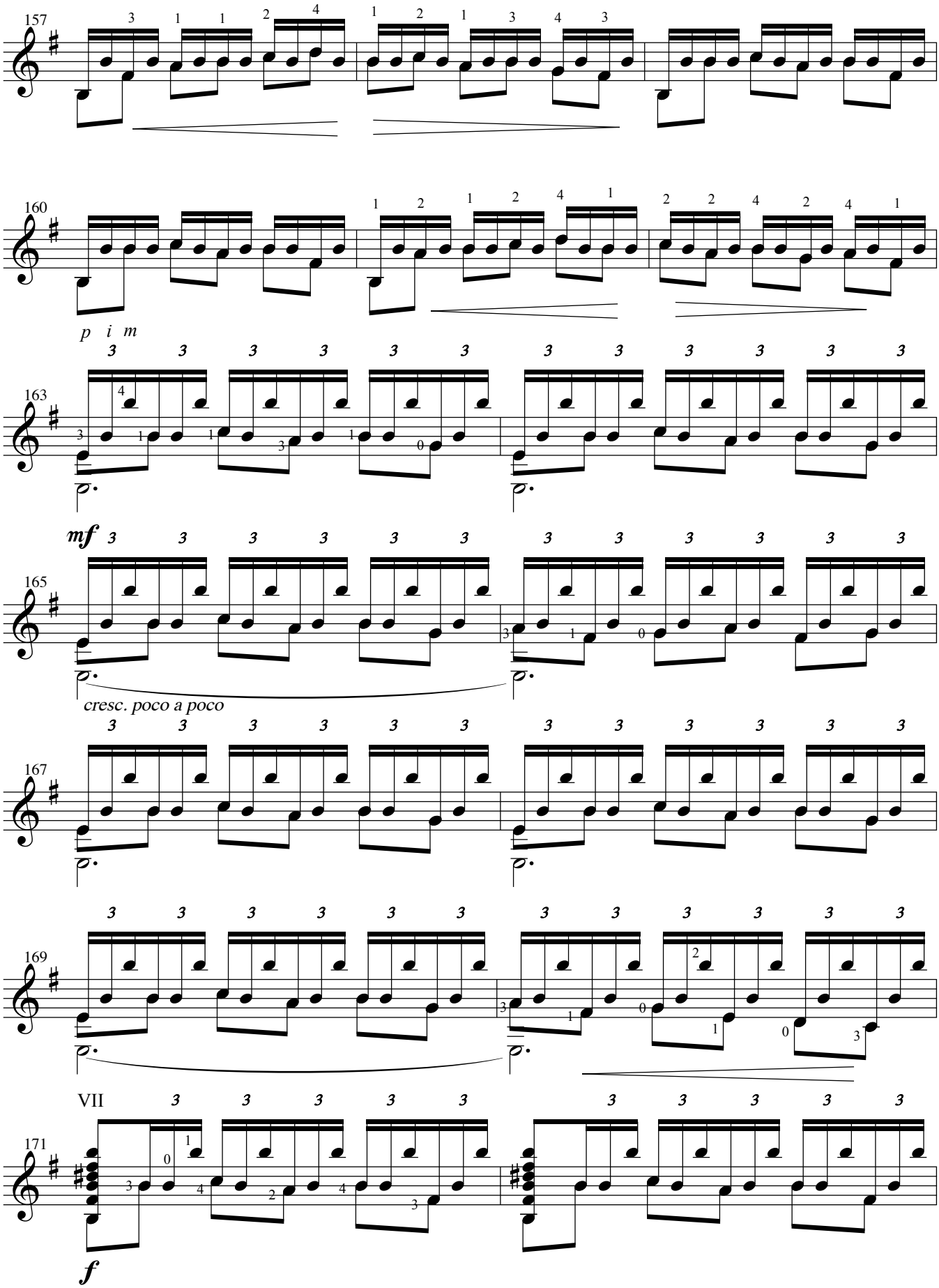


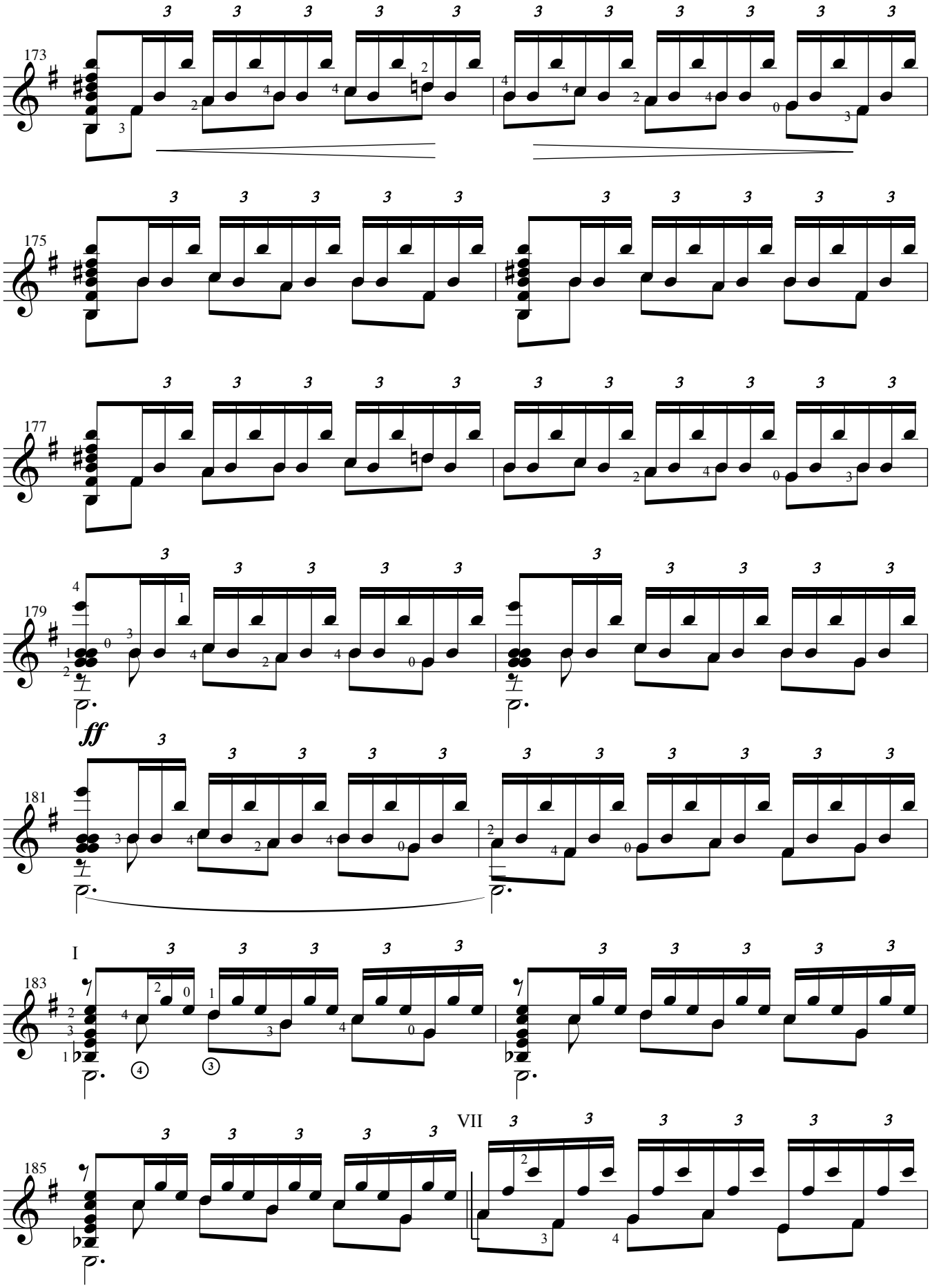
Più lento *Rubato*

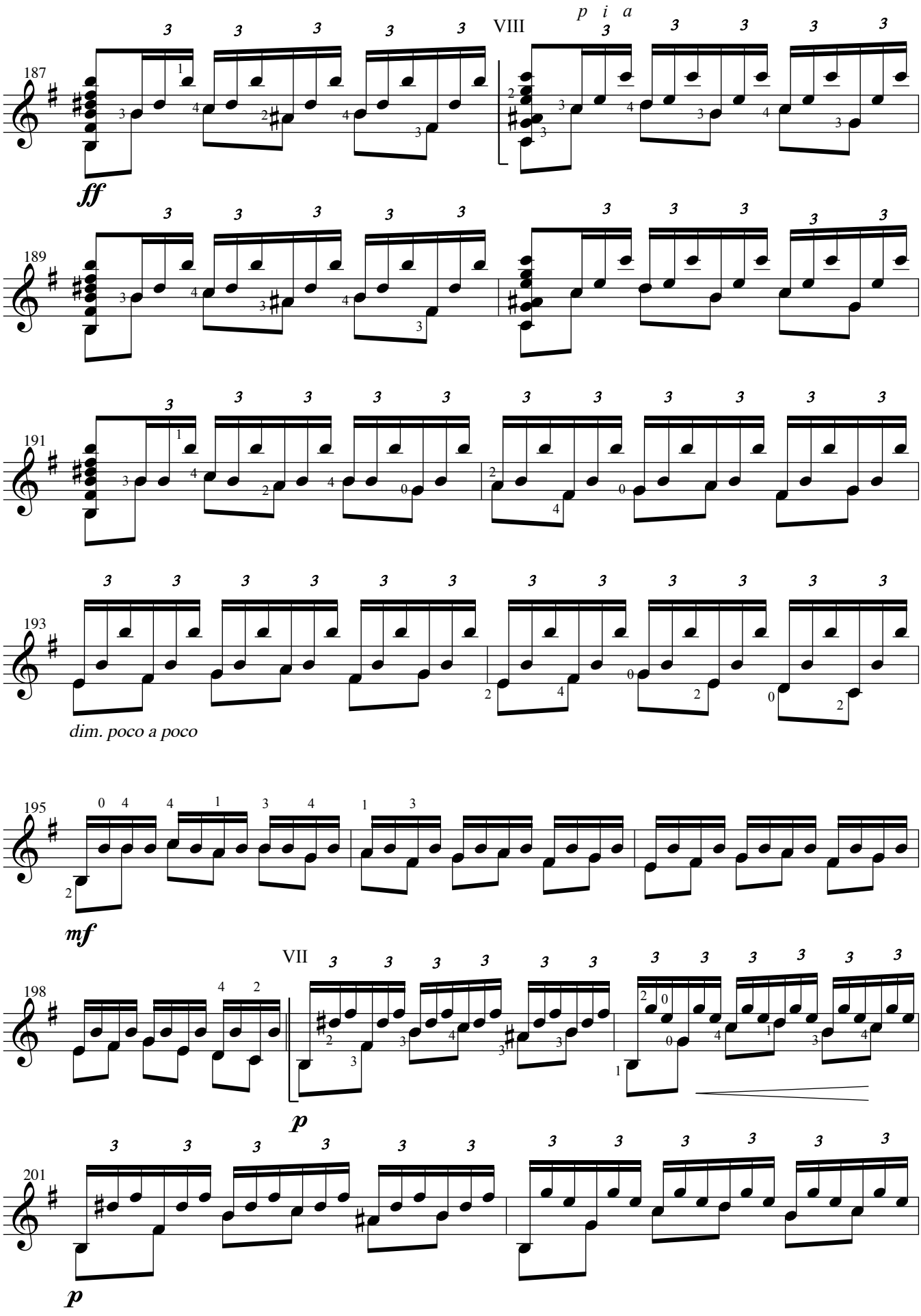


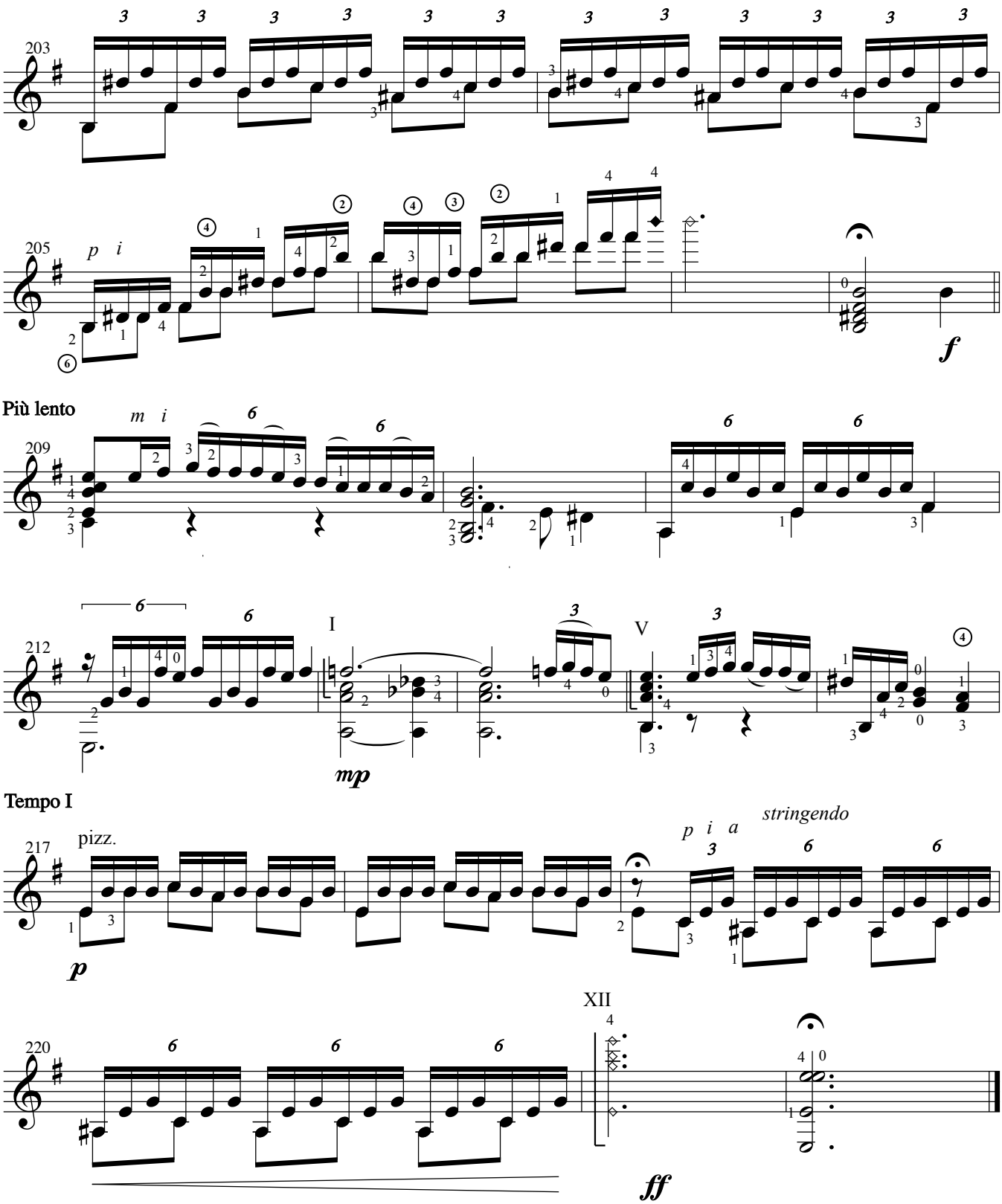
Tempo I




157
160
p i m
163
mf
165
cresc. poco a poco
167
169
VII
171
f


173
175
177
179
ff
181
I
183
VII
185

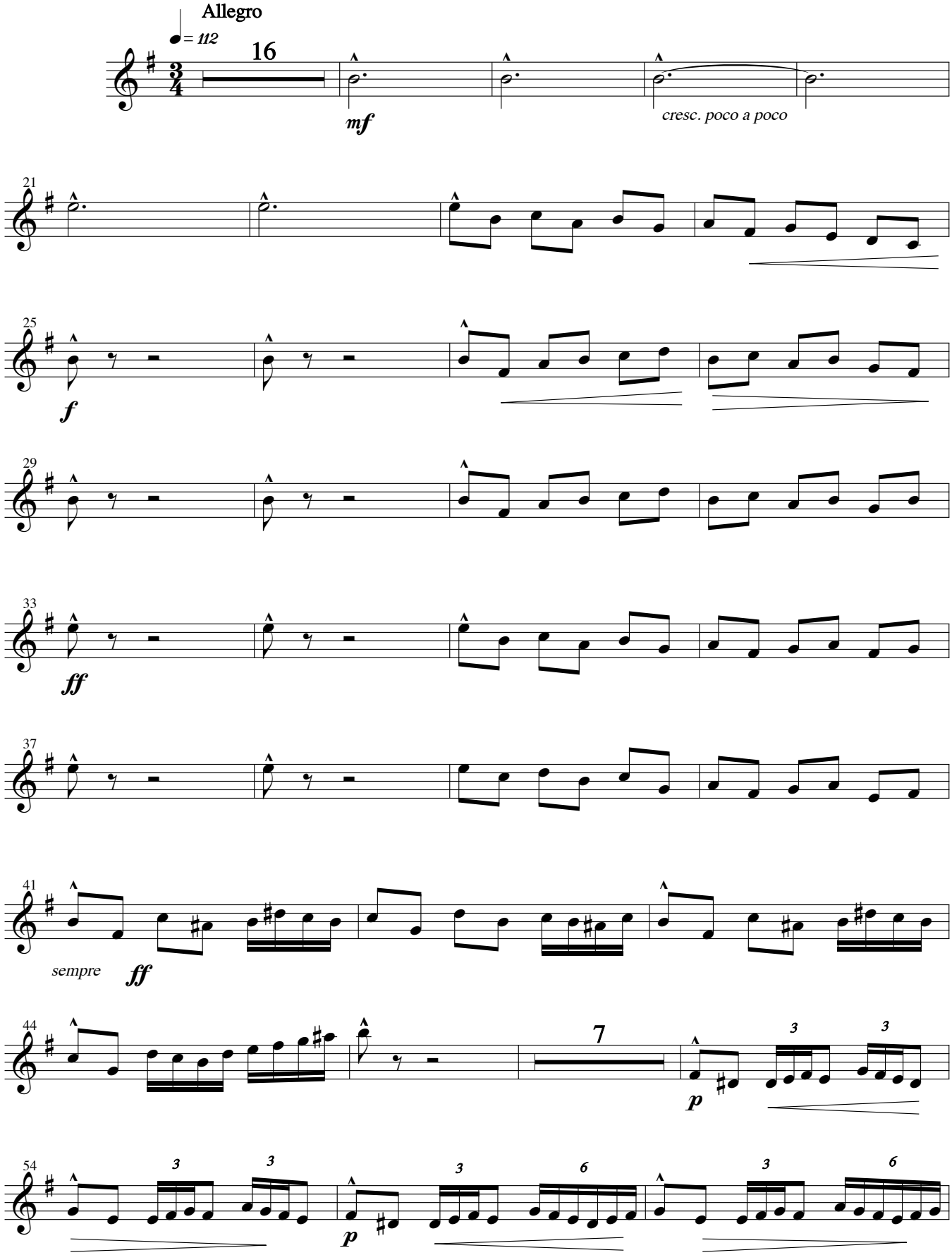

187
VIII
p i a
ff
189
191
193
dim. poco a poco
195
mf
198
VII
p
201
p


203
205
p i
f
Più lento
m i
209
212
I
V
mp
Tempo I
217
pizz.
p
p i a
stringendo
XII
220
ff

Violin 1

Asturias

Isaac Albeniz / arr. Stefan Grasse



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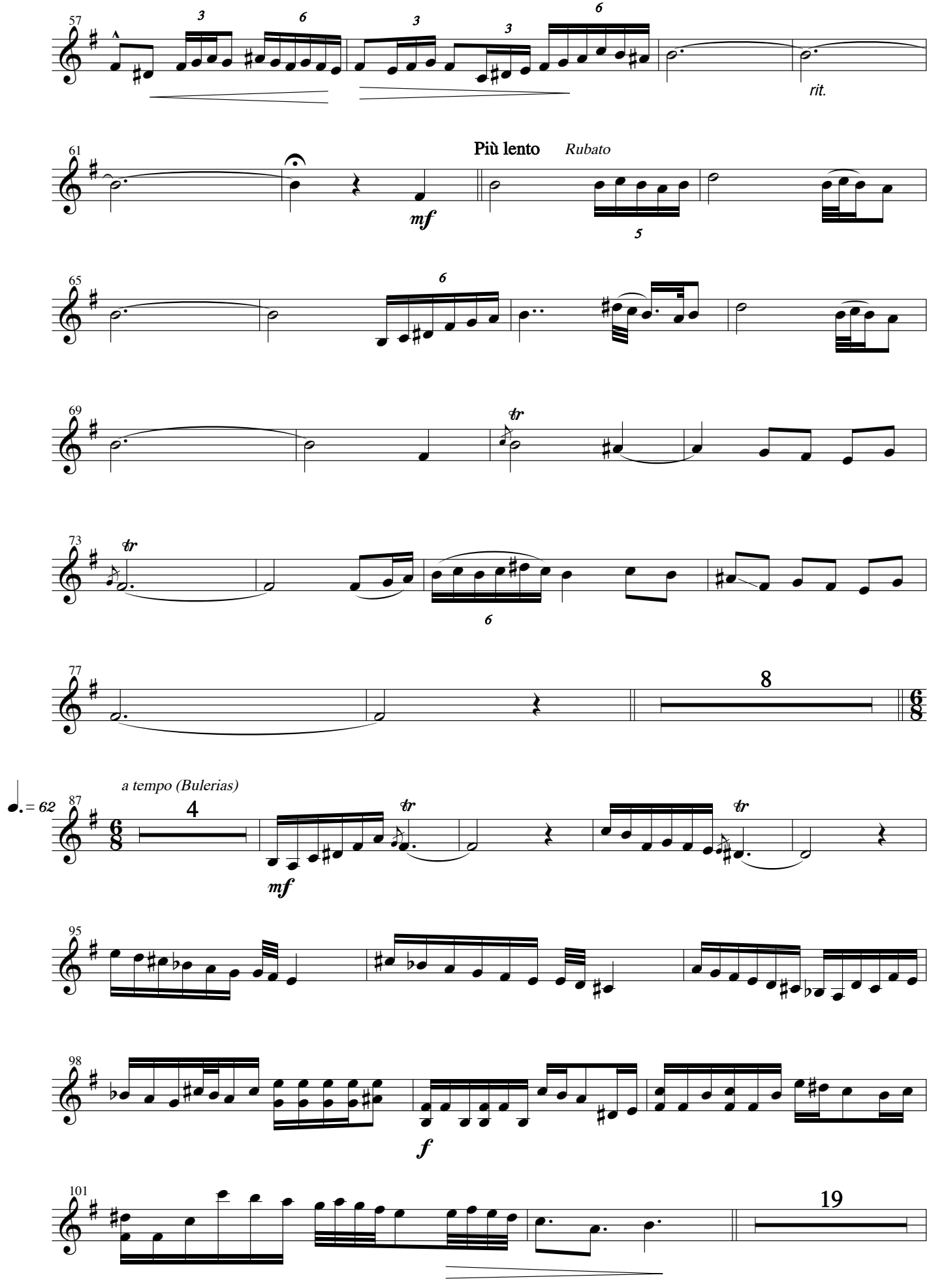
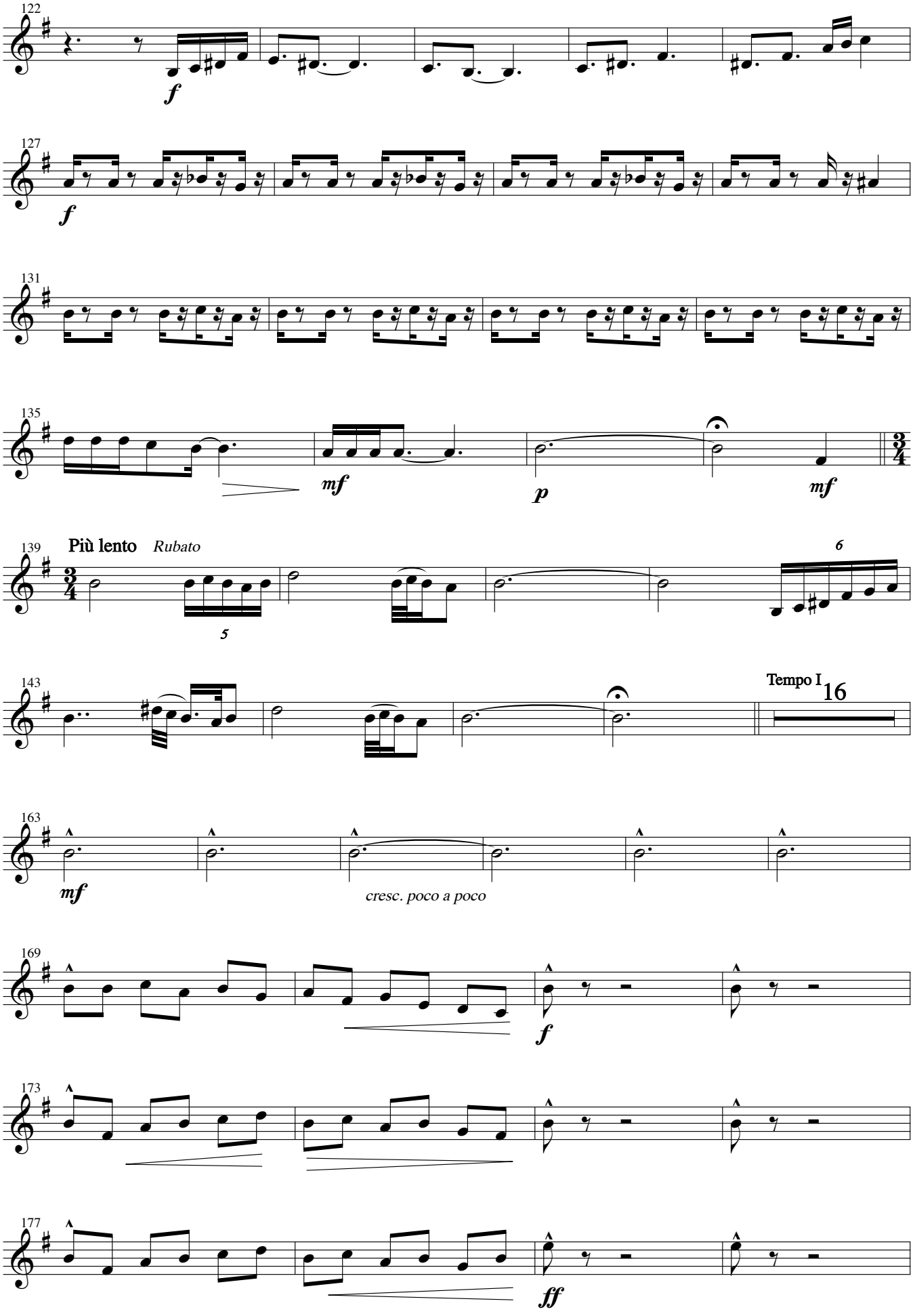
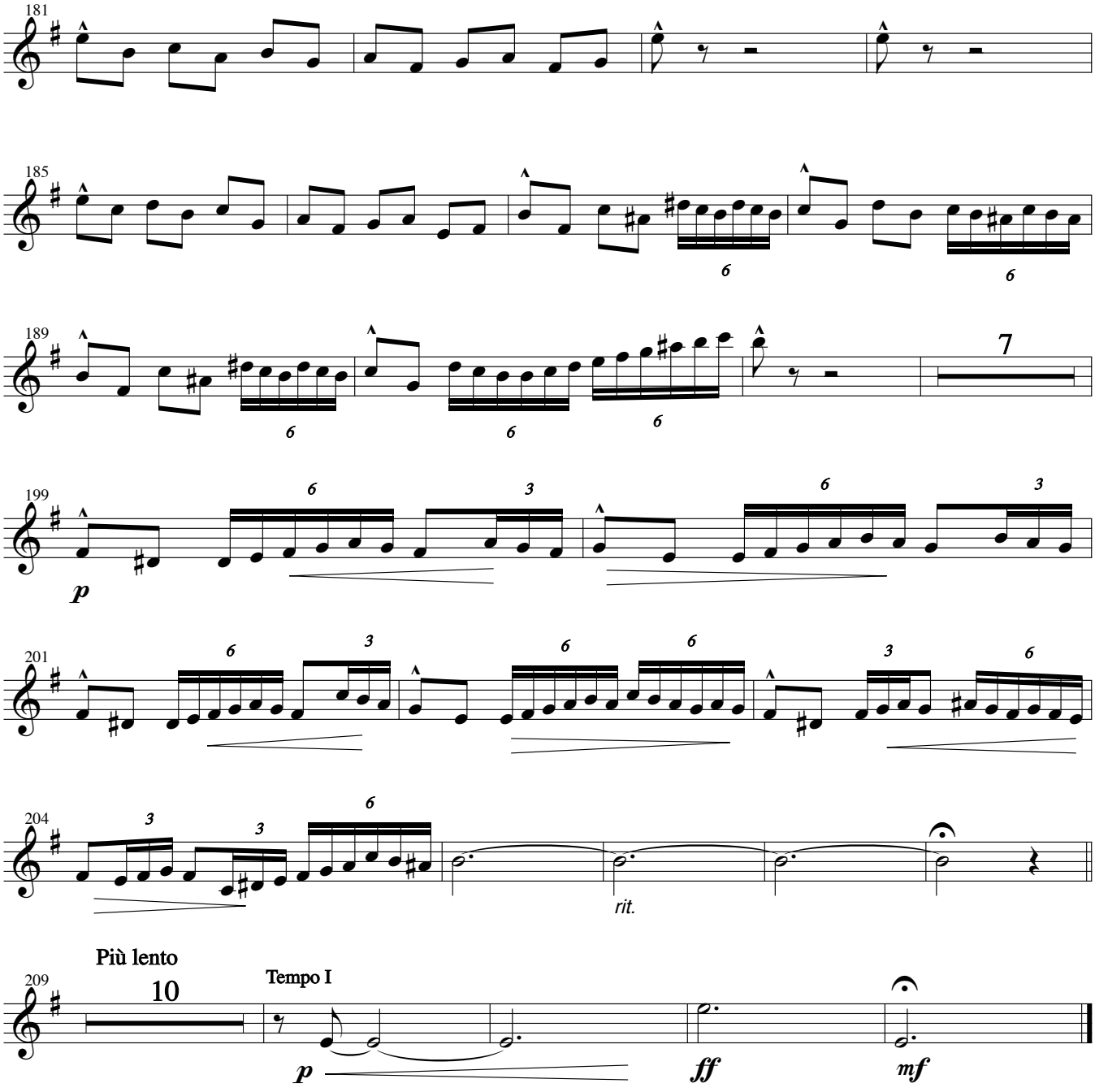

57
rit.
61
Più lento
Rubato
mf
65
69
tr
73
tr
77
8
a tempo (Bulerias)
87
4
mf
tr
tr
95
98
f
101
19

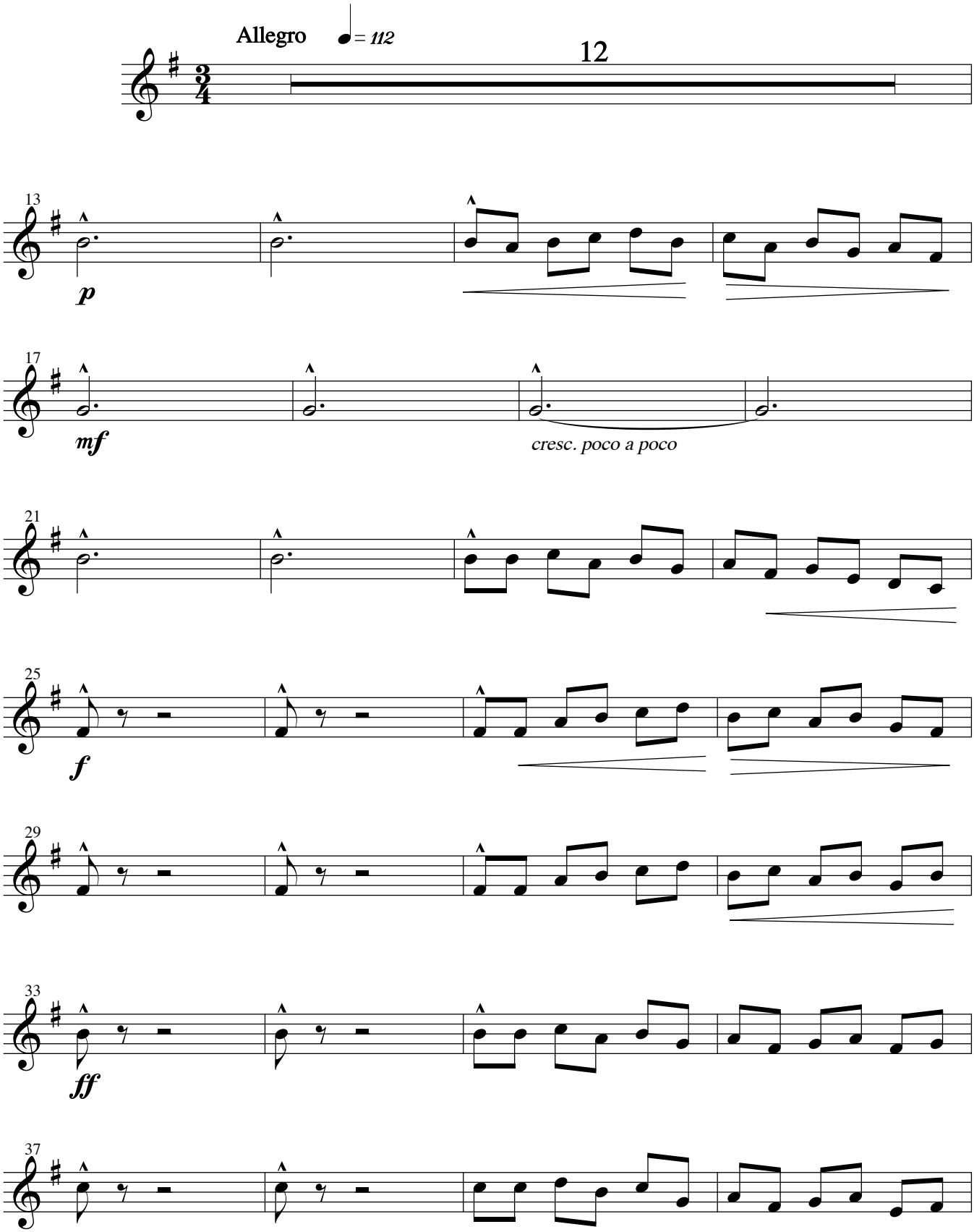

122
f
127
f
131
135
mf
p
mf
139
Più lento
Rubato
5
6
143
Tempo I
16
163
mf
cresc. poco a poco
169
f
173
177
ff


181
185
189
7
199
p
201
204
rit.
Più lento
209
10
Tempo I
p
ff
mf

Violin 2

Asturias

Isaac Albeniz / arr. Stefan Grasse



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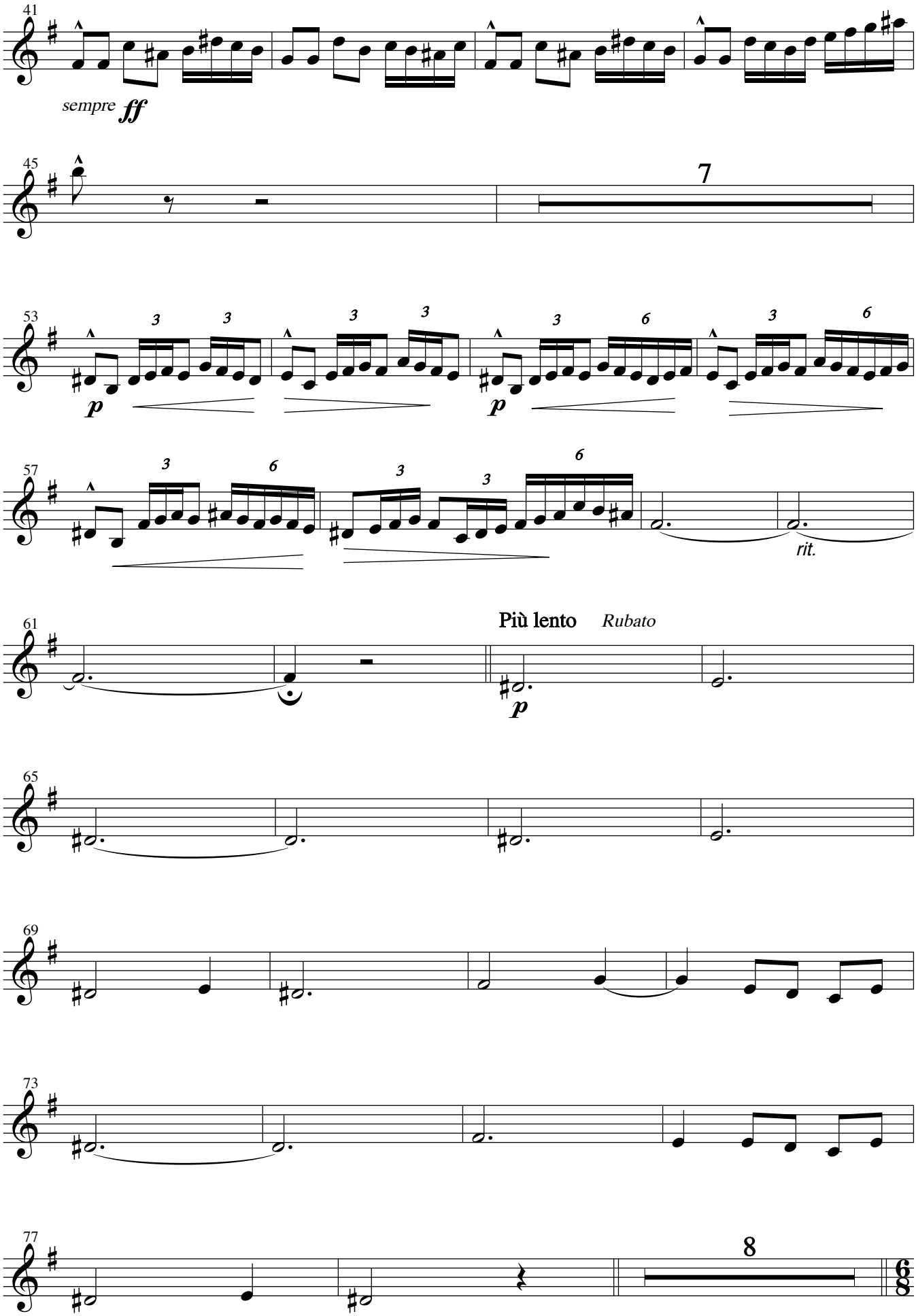
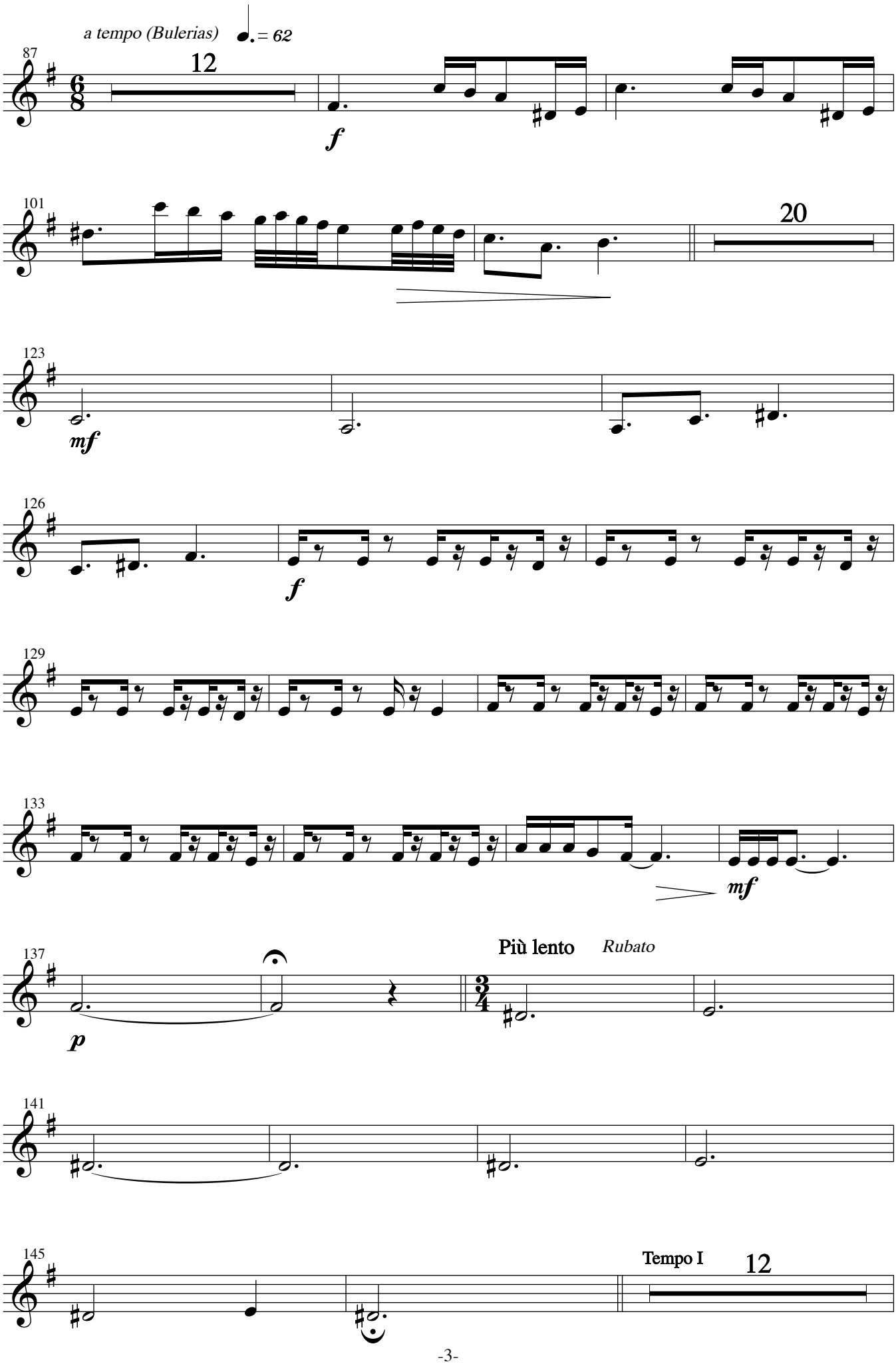
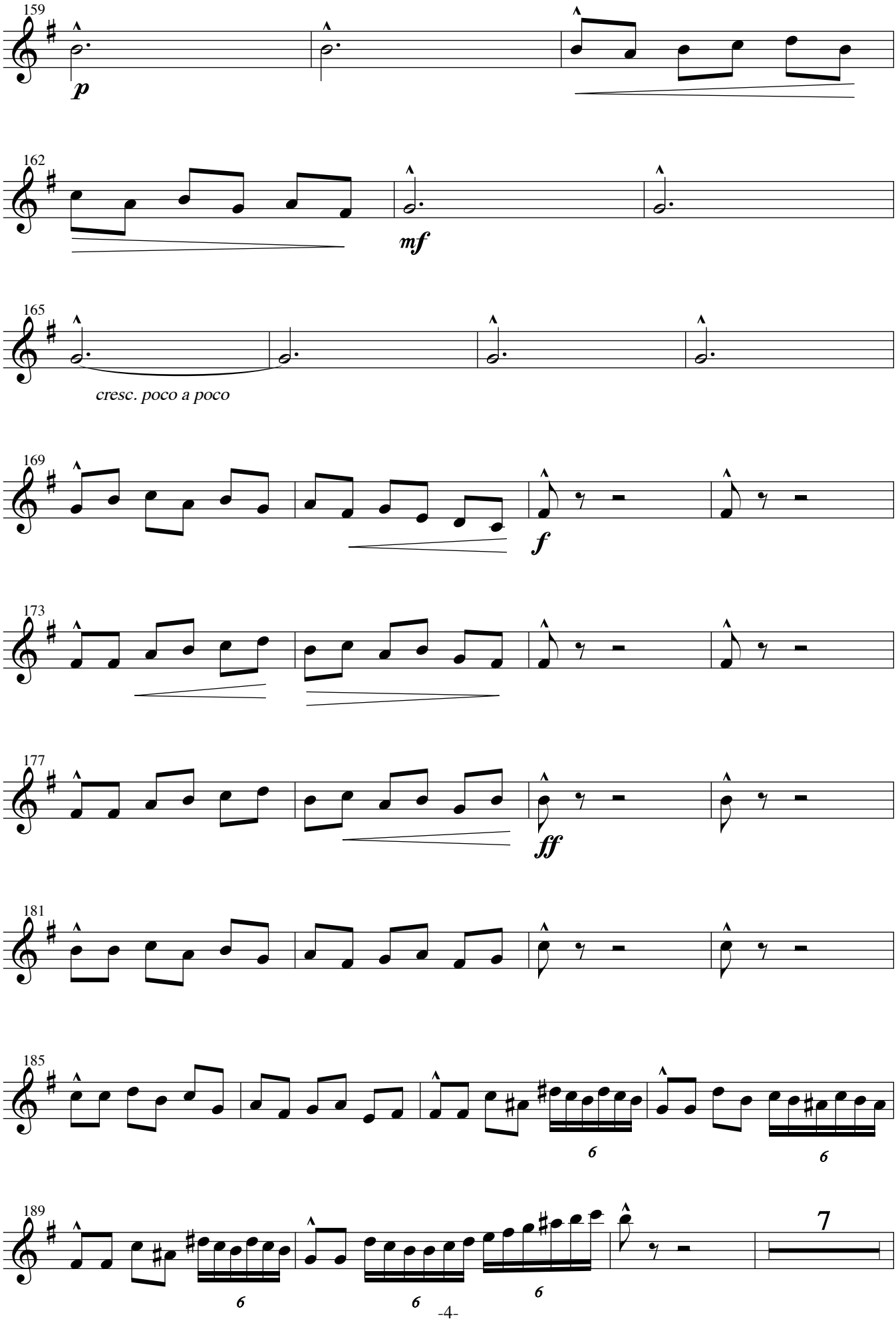
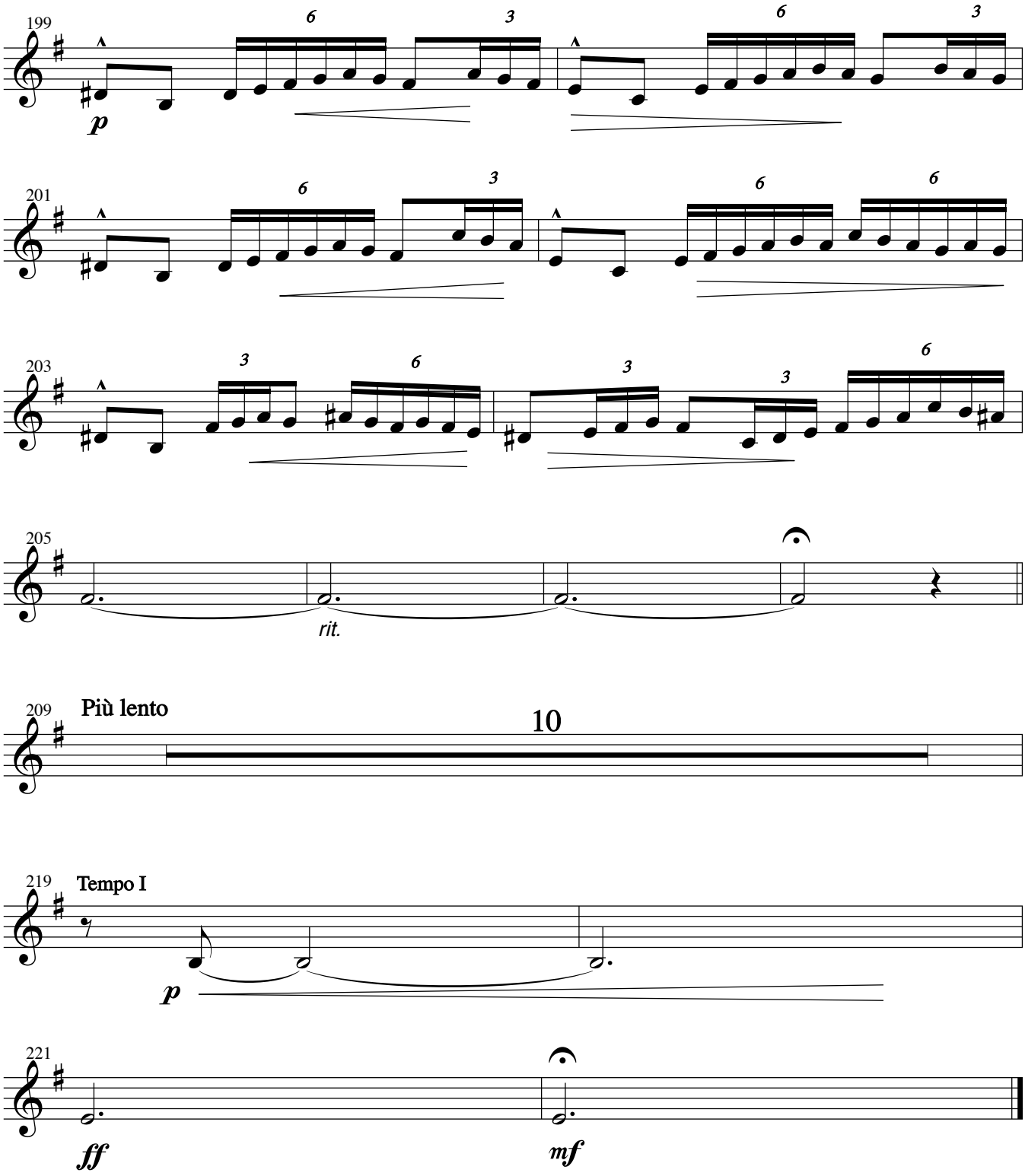

41
sempre ff
45
7
53
p
p
57
rit.
61
Più lento
Rubato
p
65
69
73
77
8


a tempo (Bulerias)
= 62
87
12
f
101
20
123
mf
126
f
129
133
mf
137
p
Più lento
Rubato
141
145
Tempo I
12

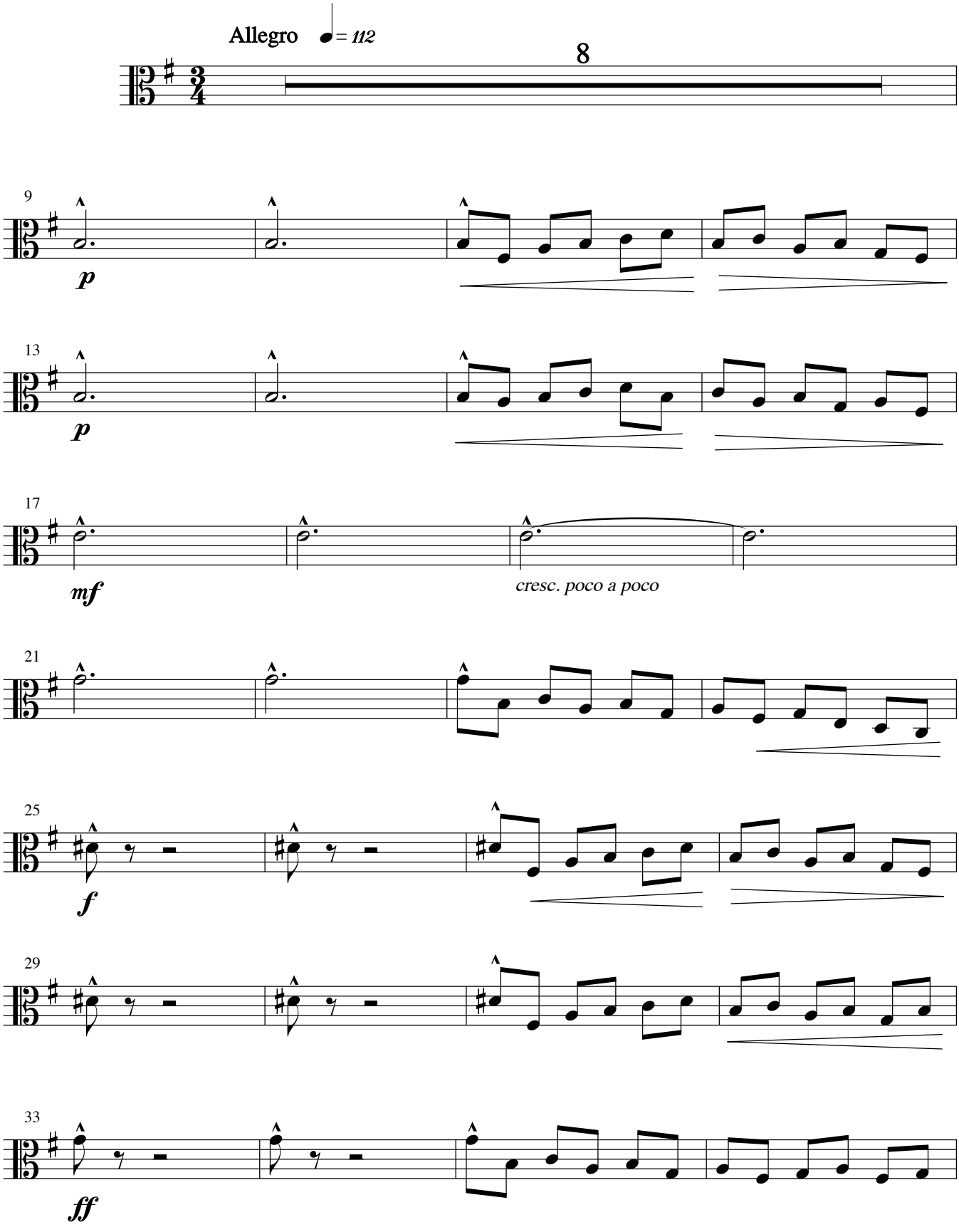

159
p
162
mf
165
cresc. poco a poco
169
f
173
177
ff
181
185
6
6
189
6
6
6
7


199
p
201
203
205
rit.
209
Più lento
10
219
Tempo I
p
221
ff
mf

Viola

Asturias

Isaac Albeniz / arr. Stefan Grasse



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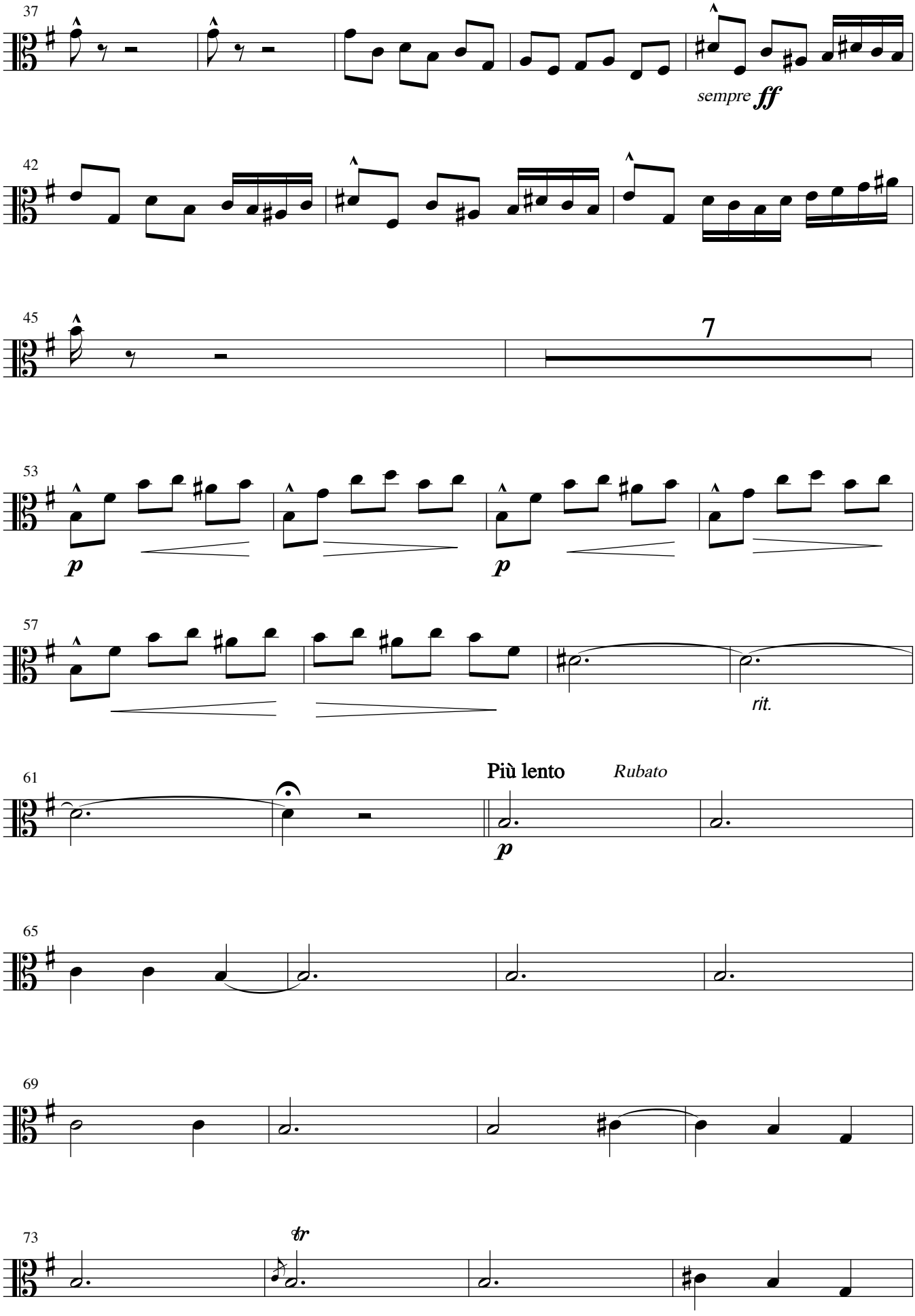
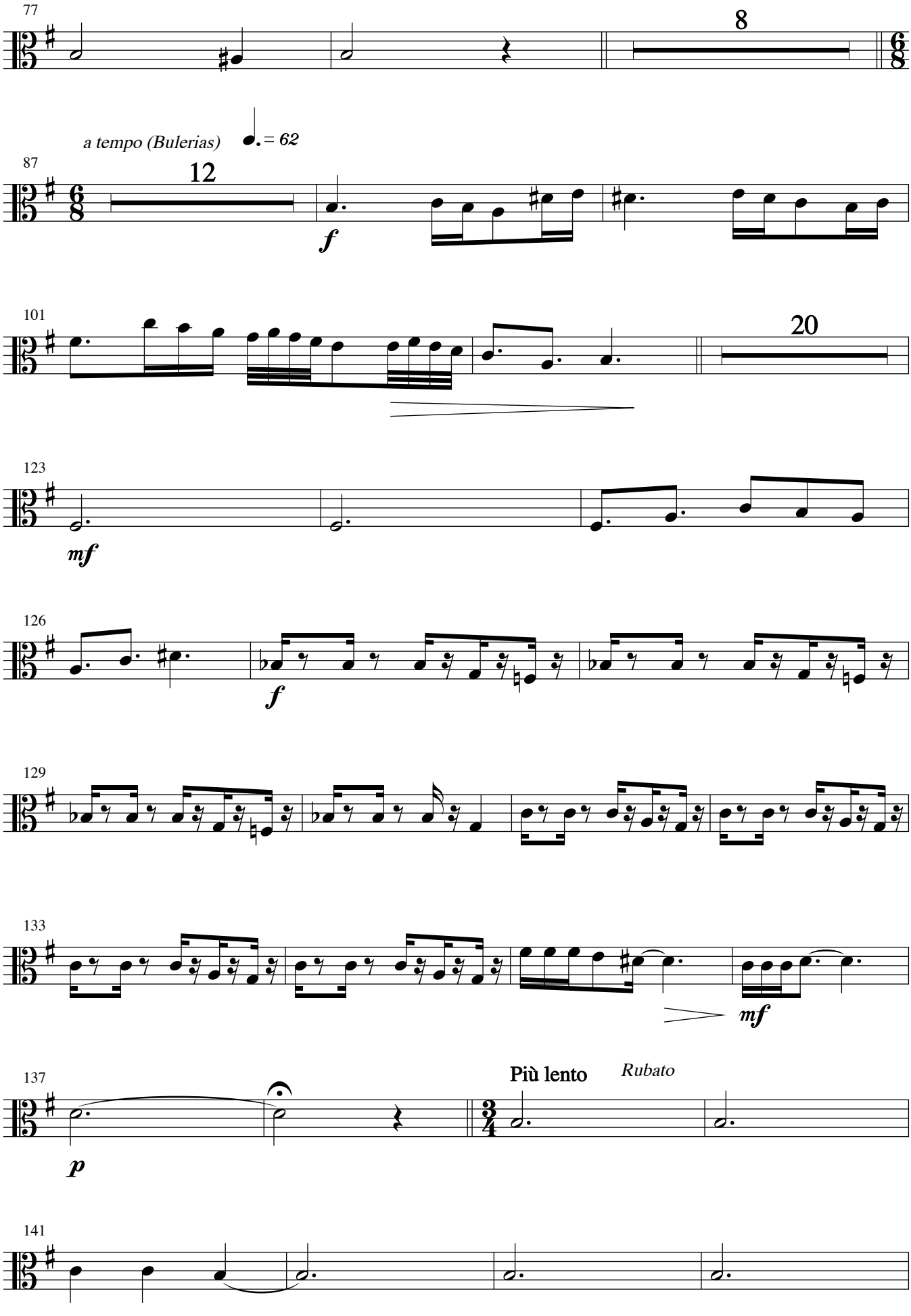
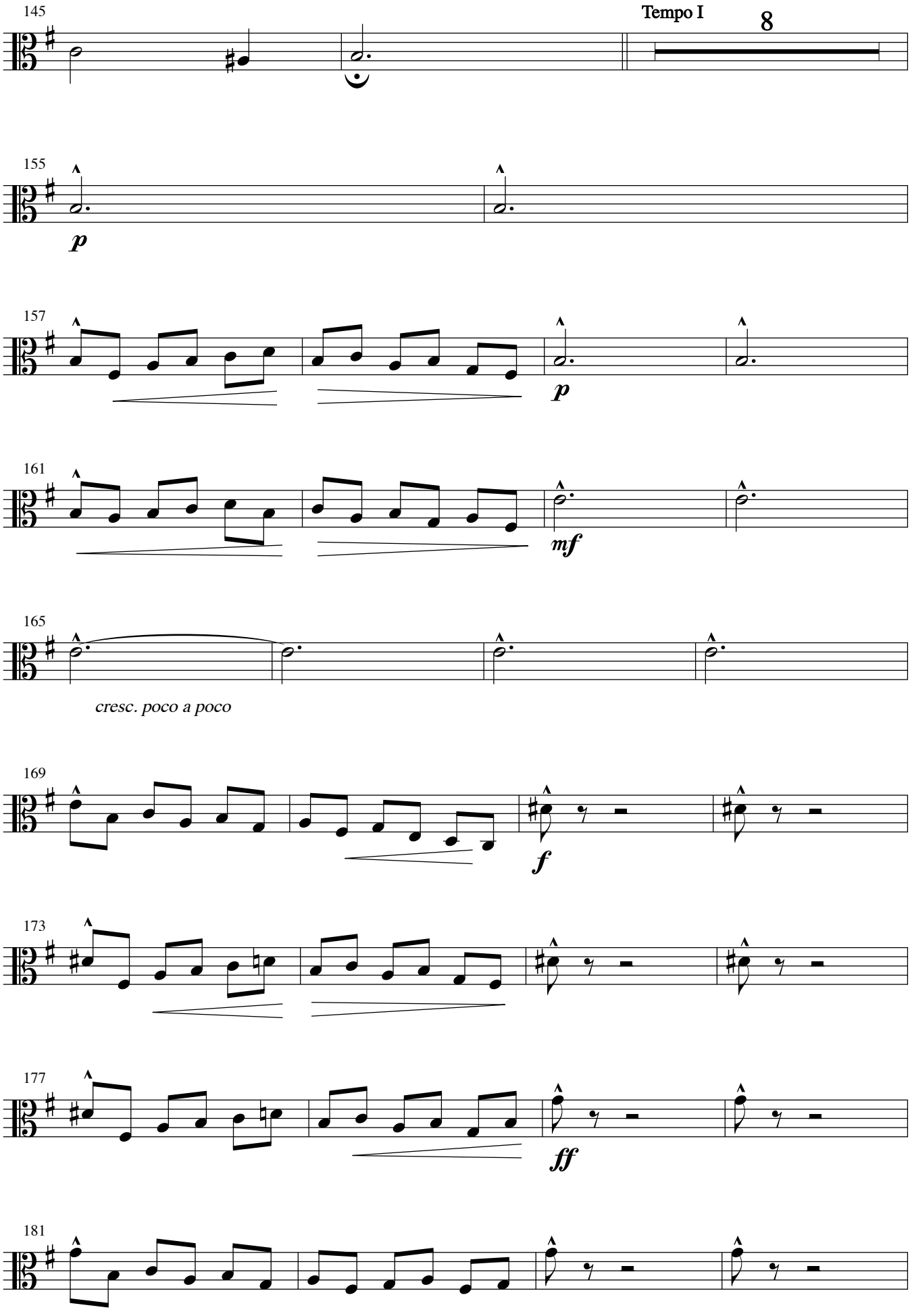
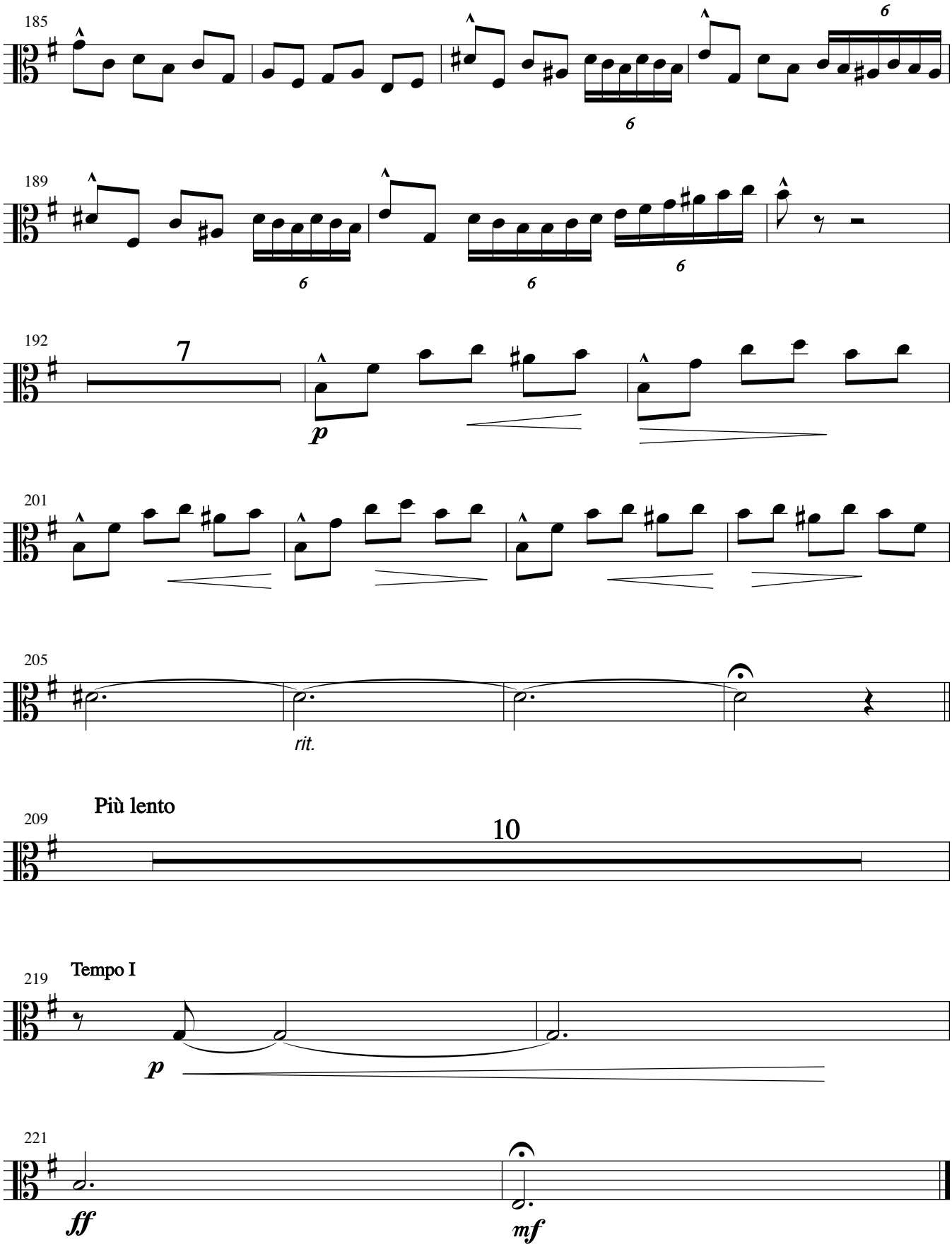

37
sempre ff
42
45
7
53
p
p
57
rit.
61
Più lento
Rubato
p
65
69
73
tr


77
8
a tempo (Bulerias)
= 62
87
12
f
101
20
123
mf
126
f
129
133
mf
137
Più lento
Rubato
p
141

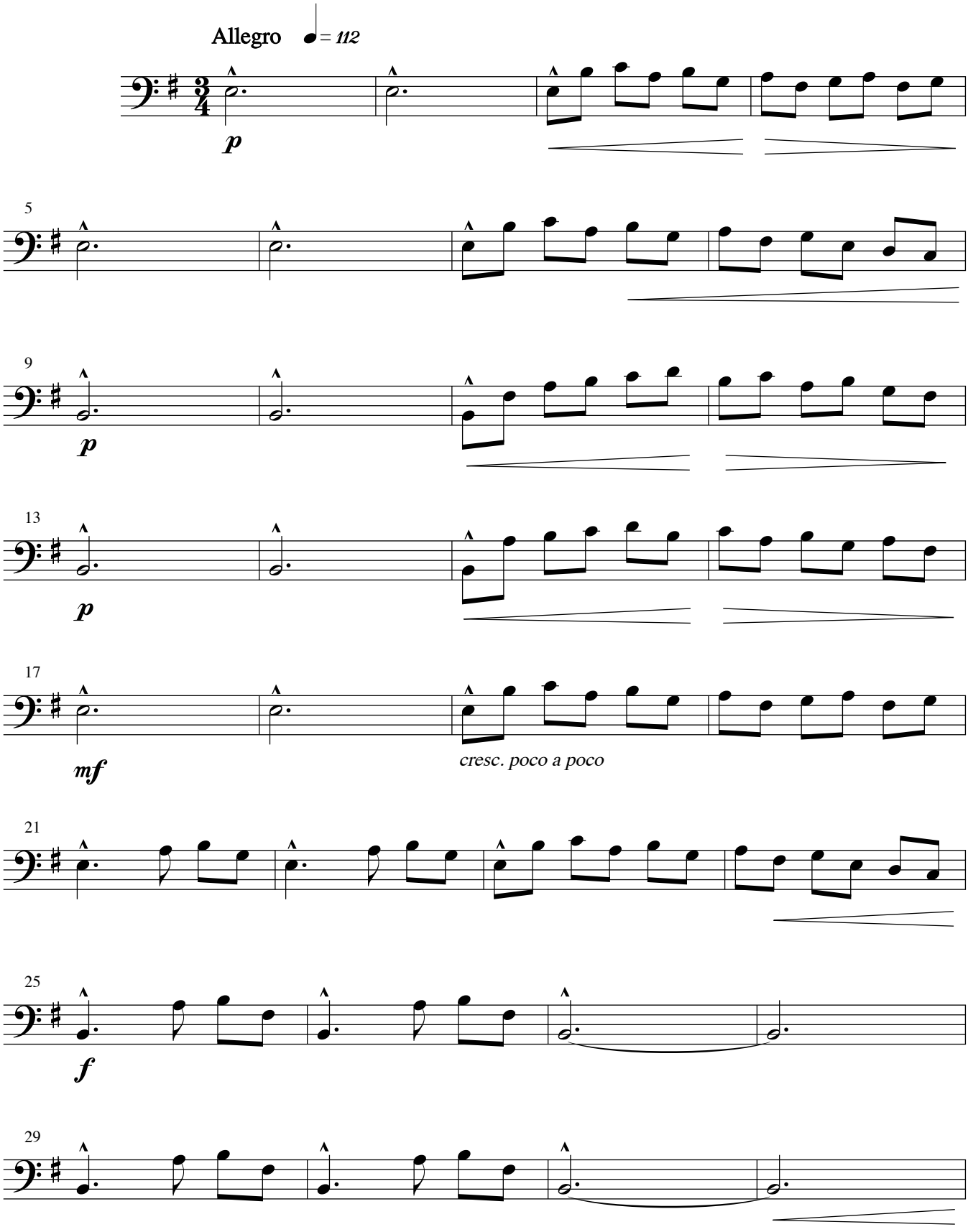

145
Tempo I
8
155
p
157
p
161
mf
165
cresc. poco a poco
169
f
173
177
ff
181


185
6
6
189
6
6
6
192
7
p
201
205
rit.
Più lento
209
10
Tempo I
219
p
221
ff
mf

Cello

Asturias

Isaac Albeniz / arr. Stefan Grasse



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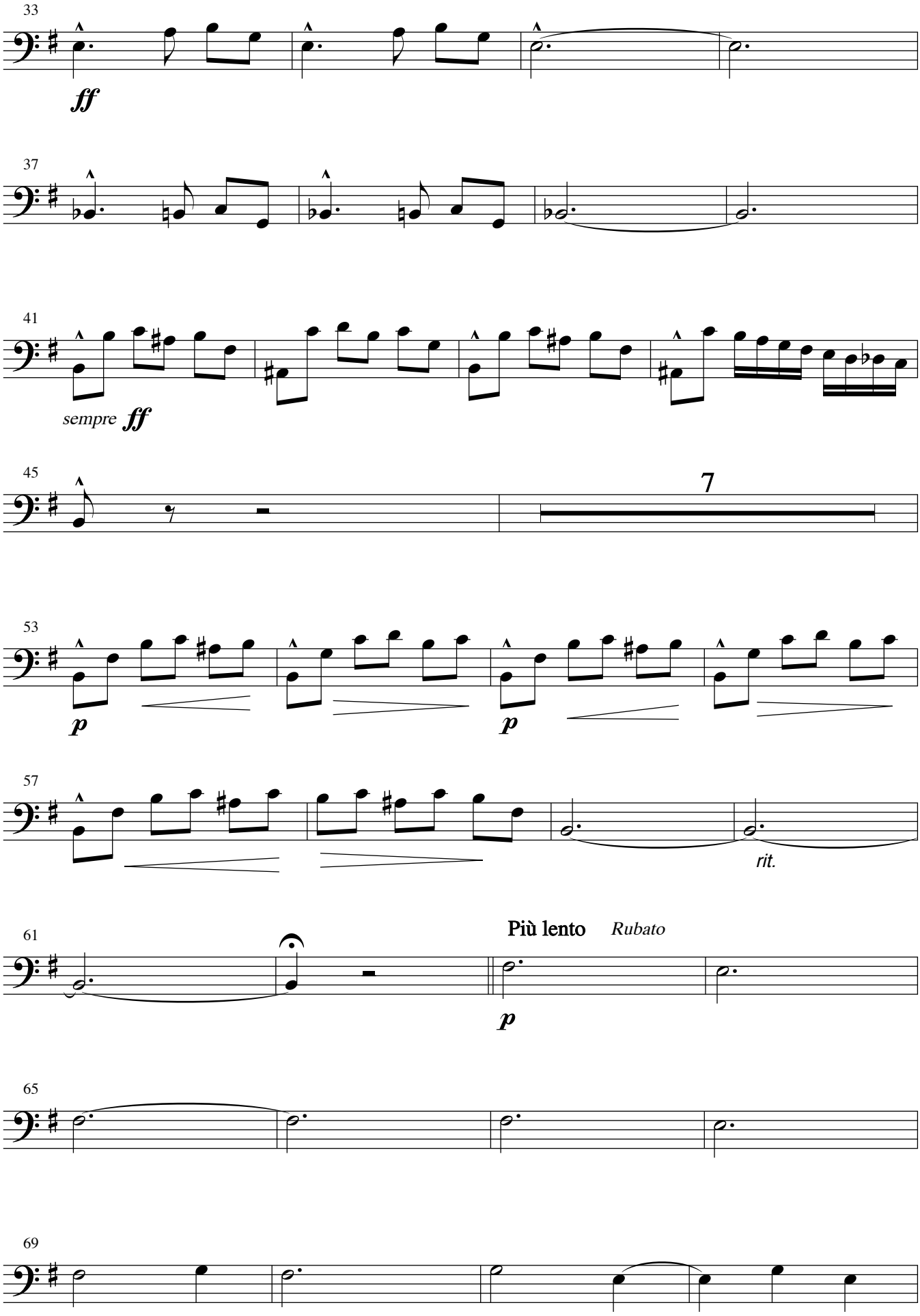
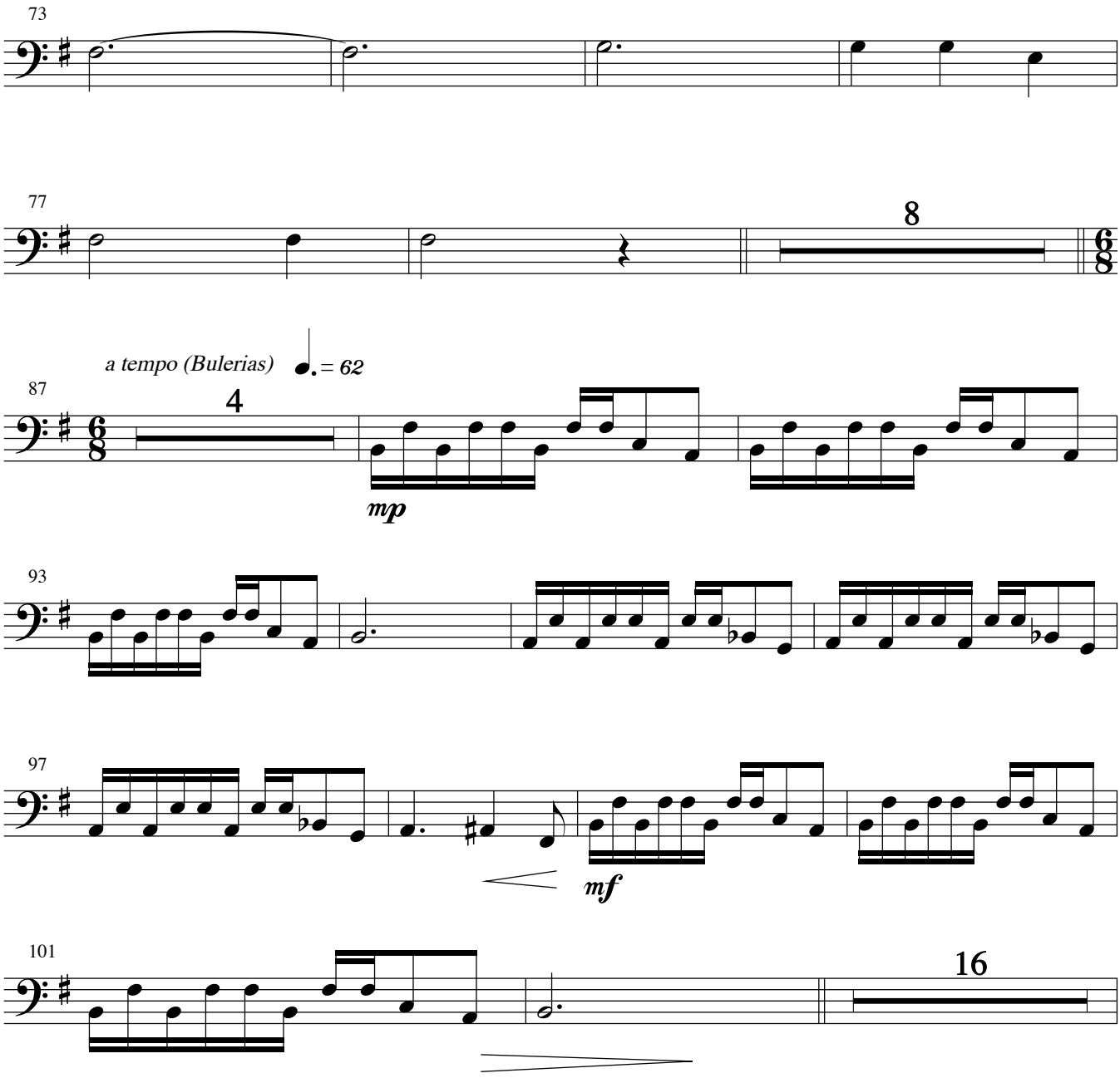
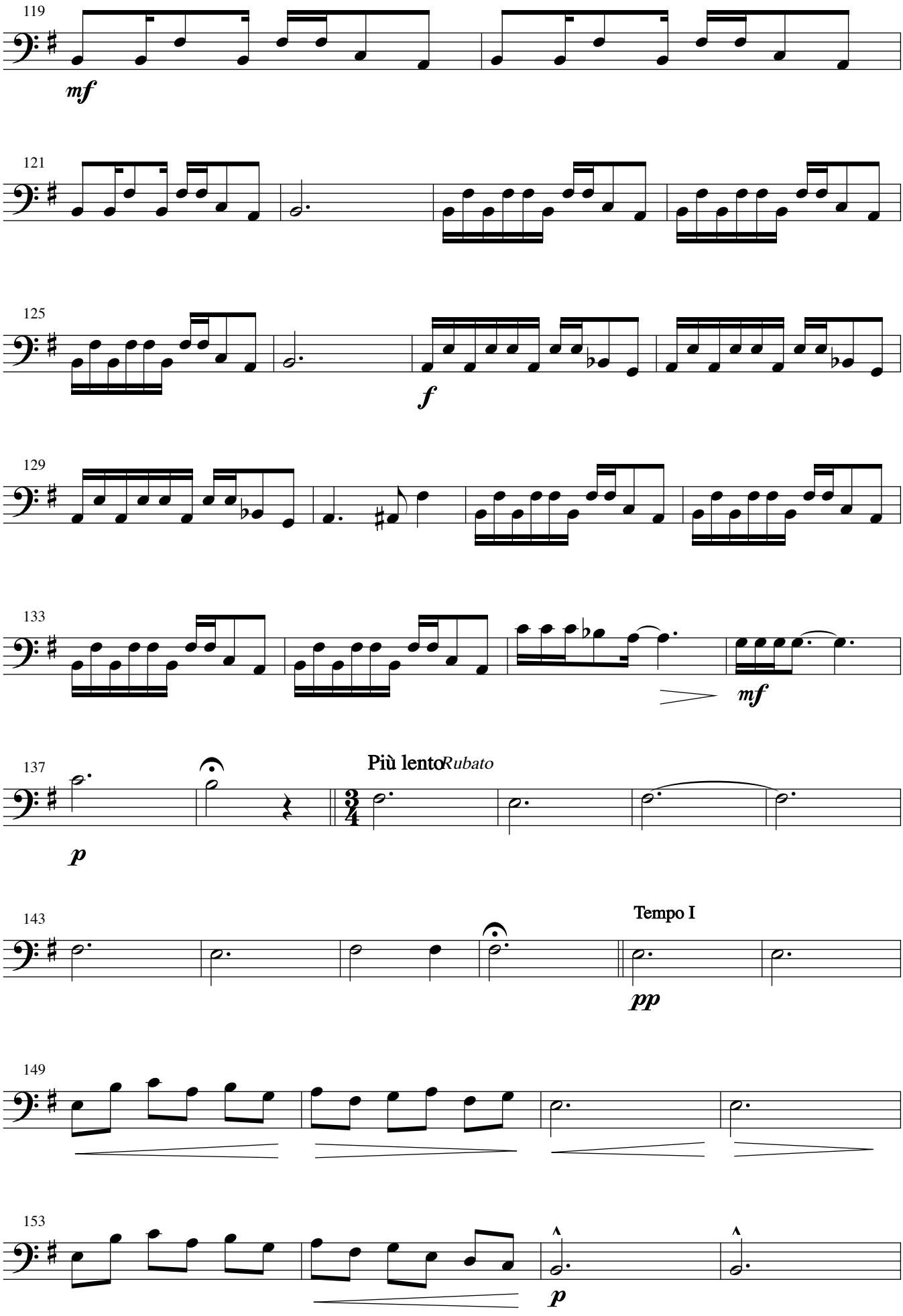
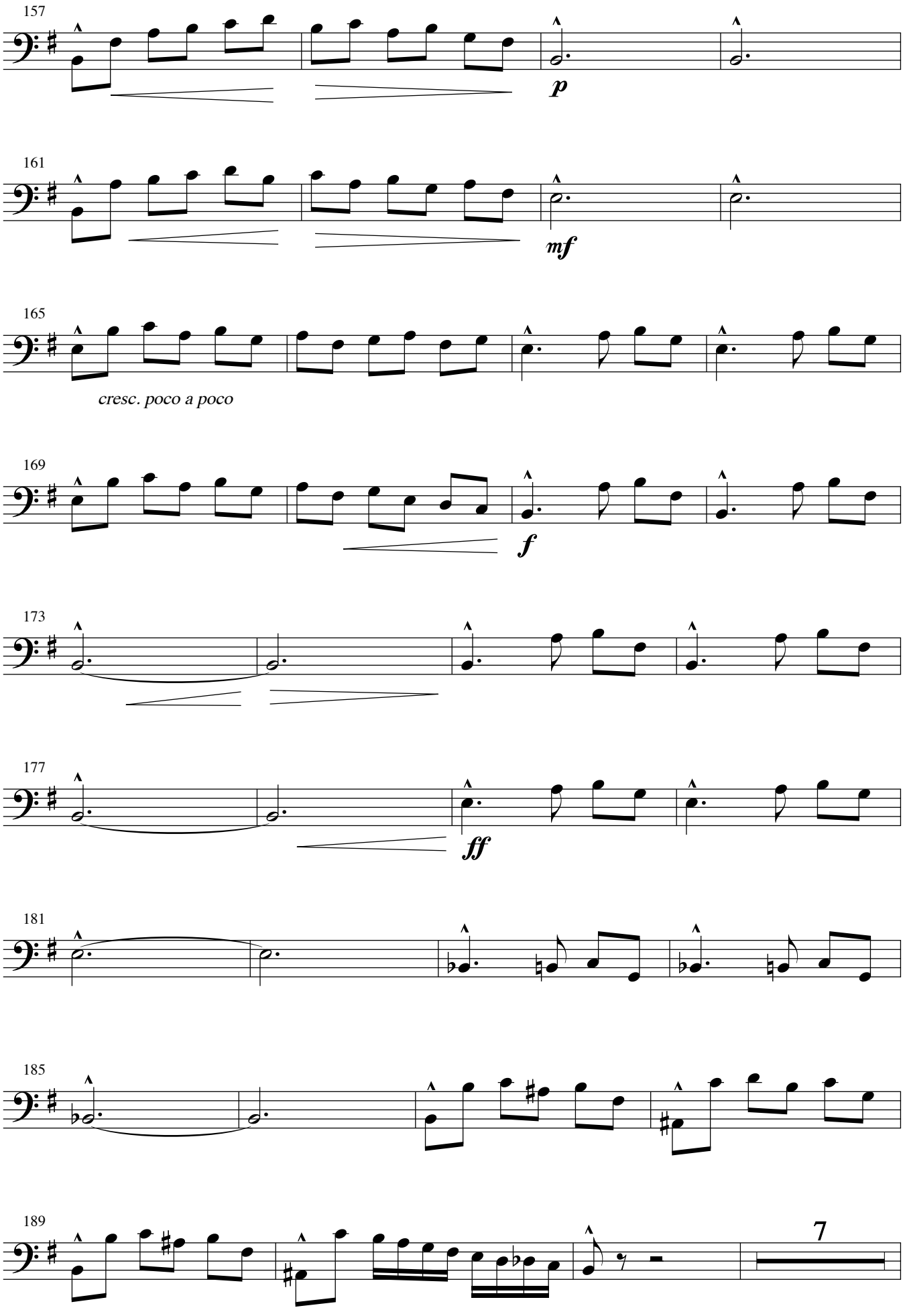

33
ff
37
41
sempre ff
45
7
53
p
p
57
rit.
61
Più lento
Rubato
p
65
69


73
77
8
a tempo (Bulerias)
= 62
87
4
mp
93
97
mf
101
16


119
mf
121
125
f
129
133
mf
137
p
Più lento Rubato
143
Tempo I
pp
149
153
p

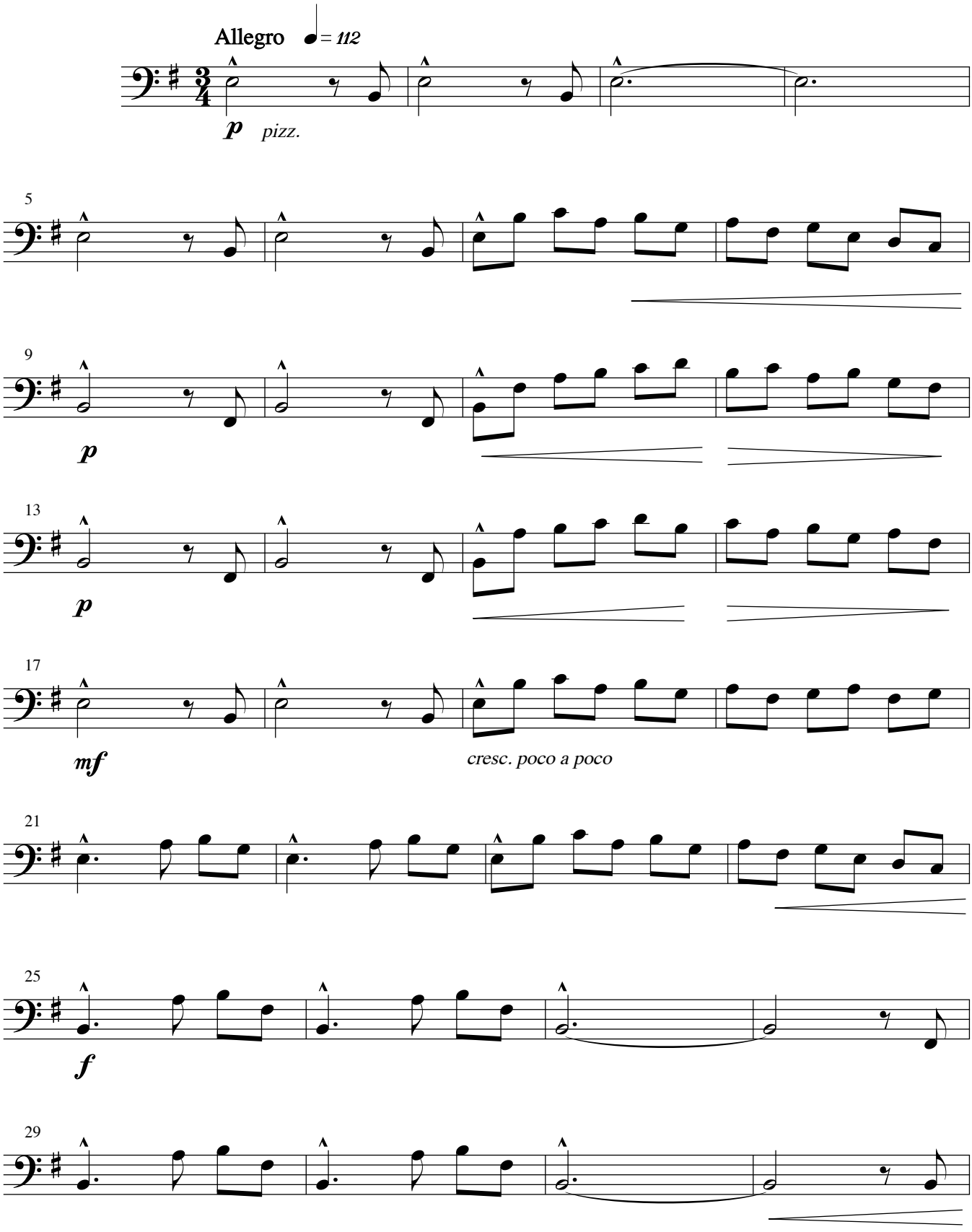

157
p
161
mf
165
cresc. poco a poco
169
f
173
177
ff
181
185
189
7

199
p
202
205
rit.
209
Più lento
10
219
Tempo I
p
221
ff
mf

Asturias

Contrabass

Isaac Albeniz / arr. Stefan Grasse



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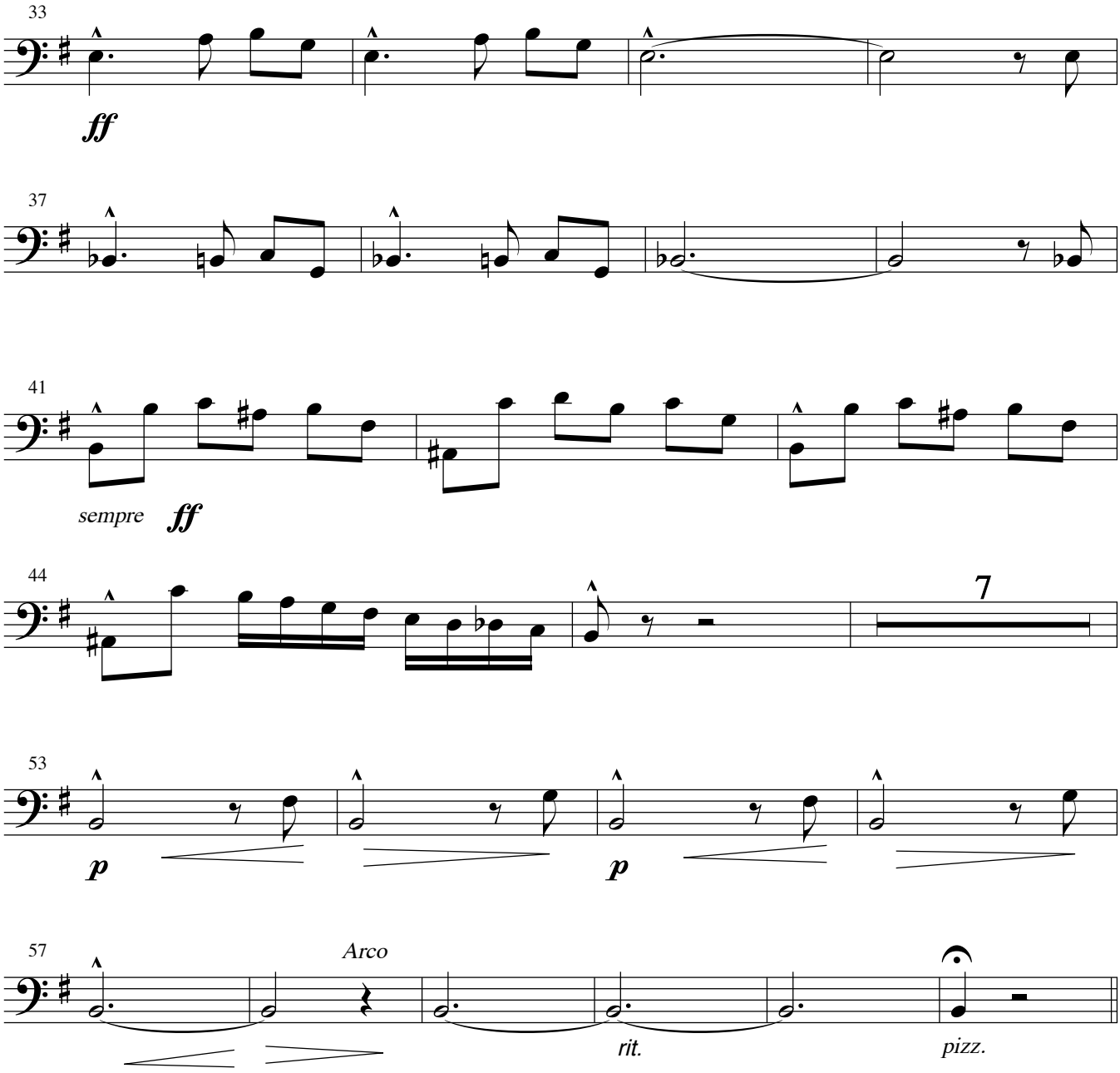
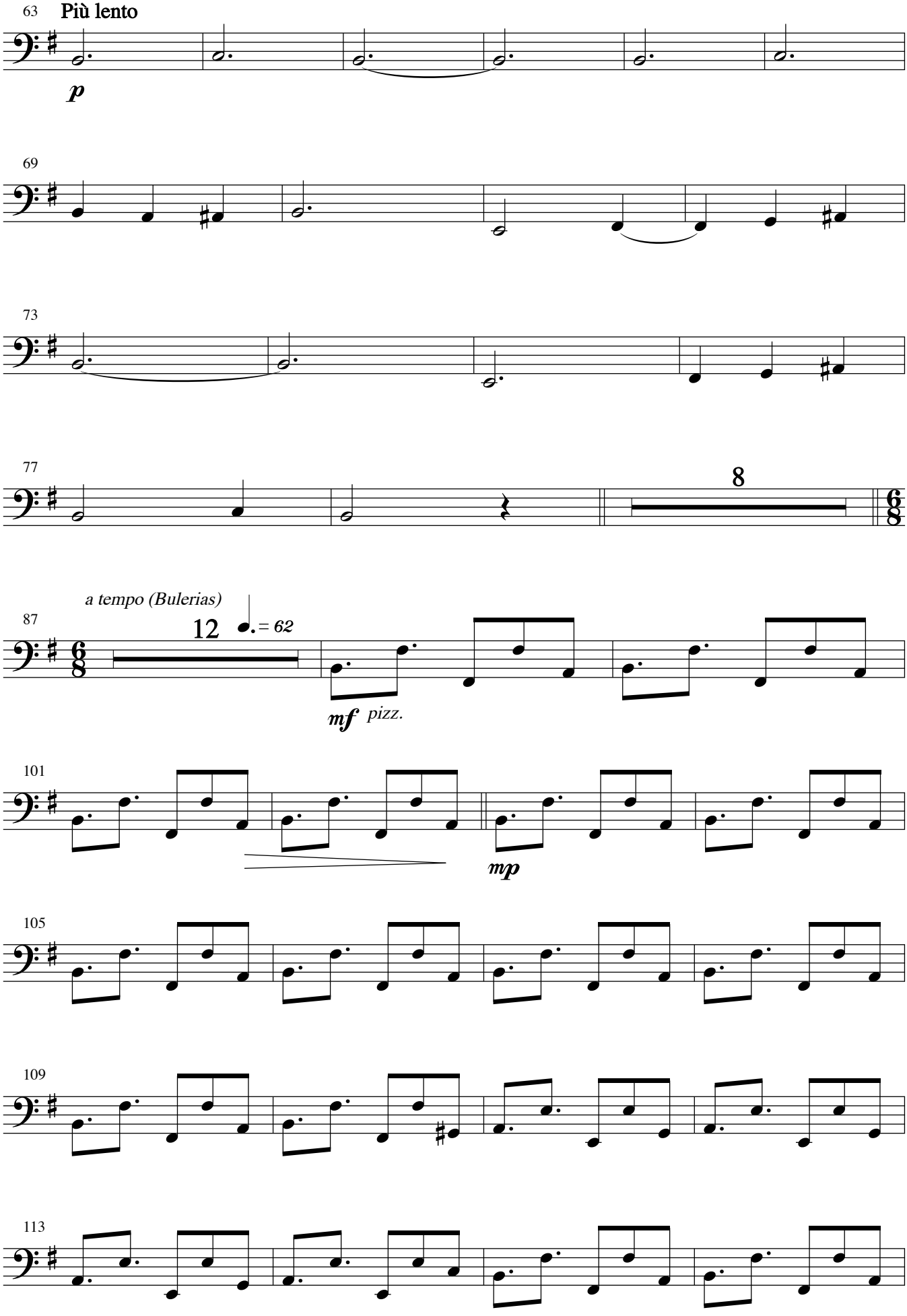
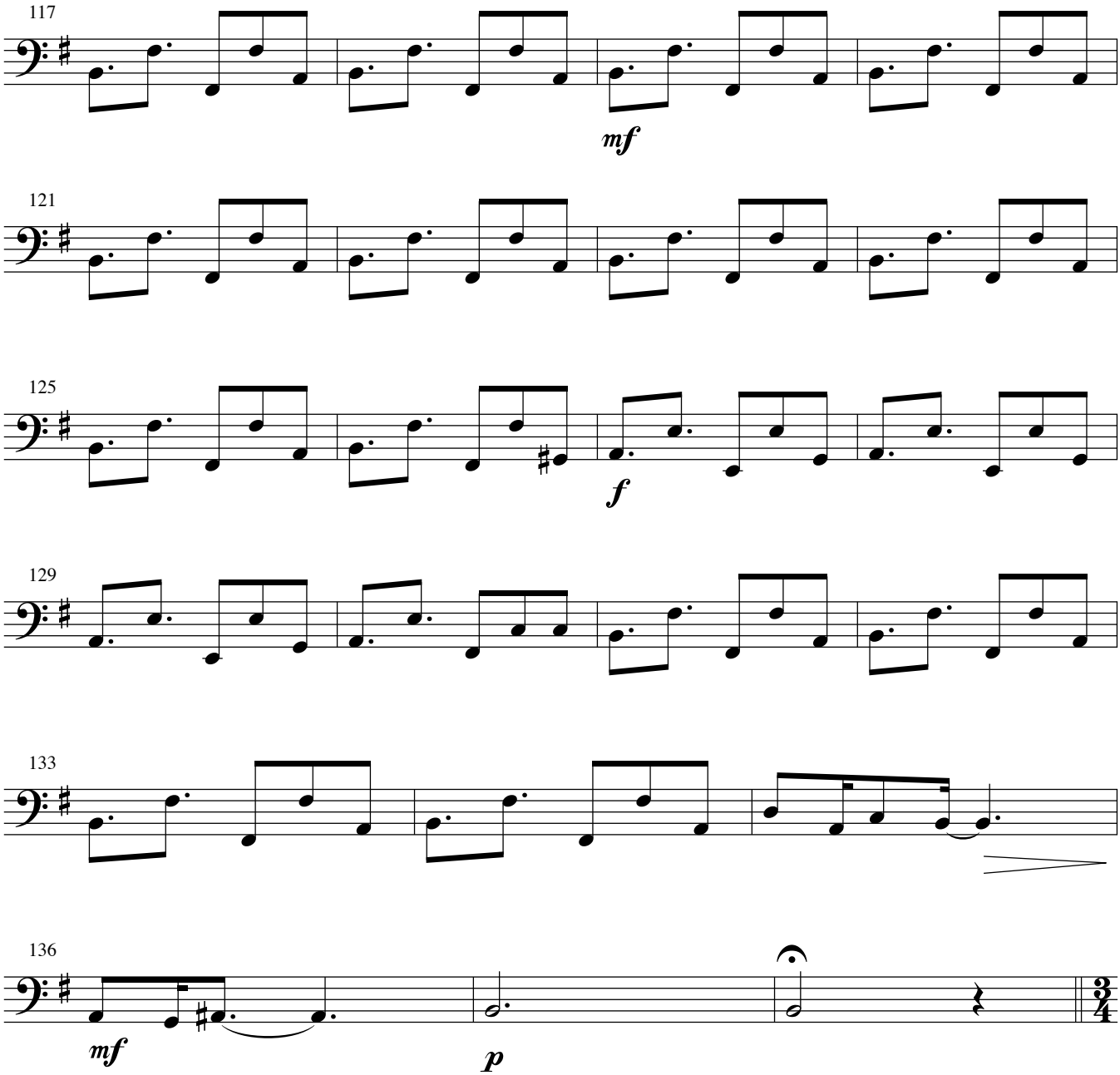
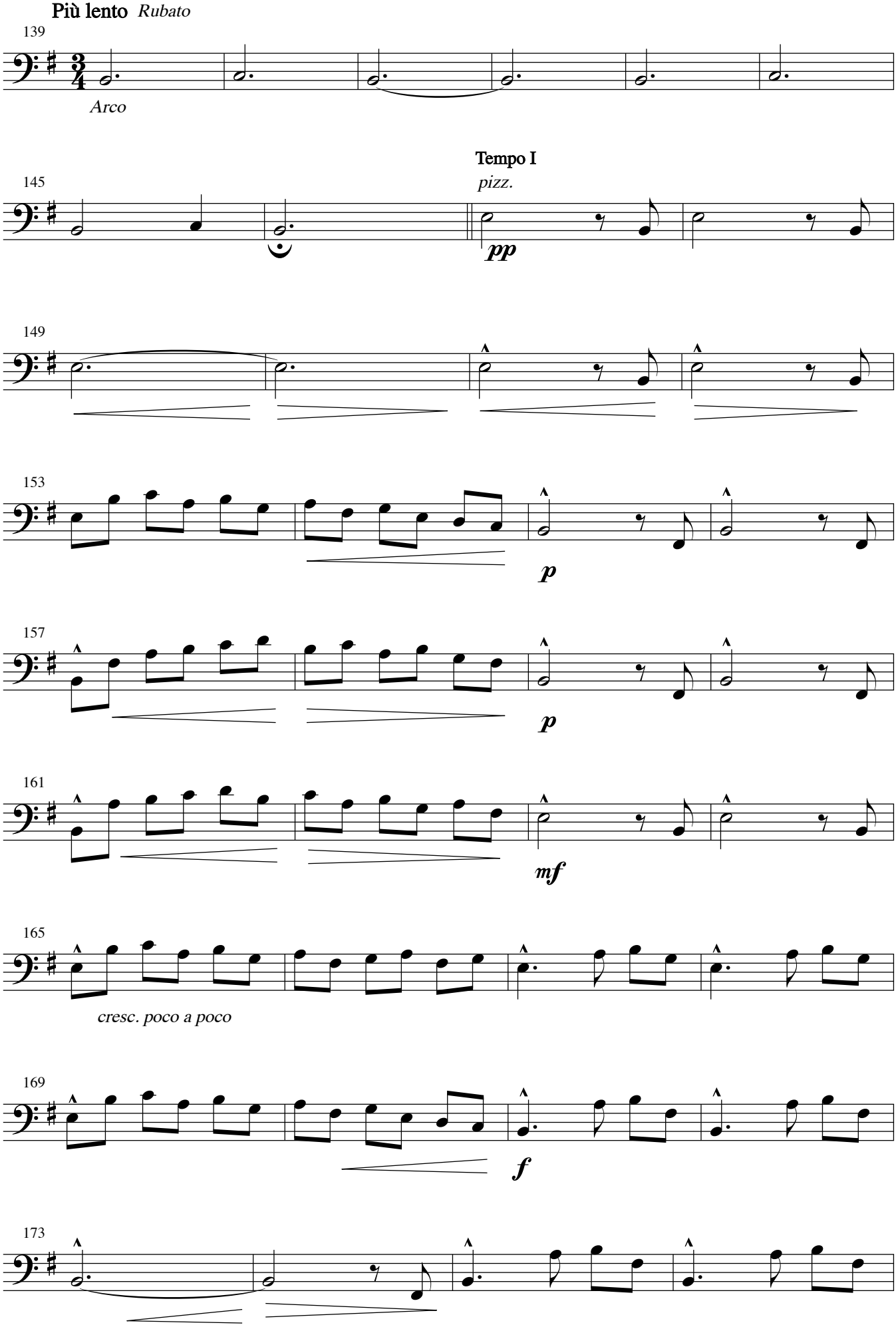
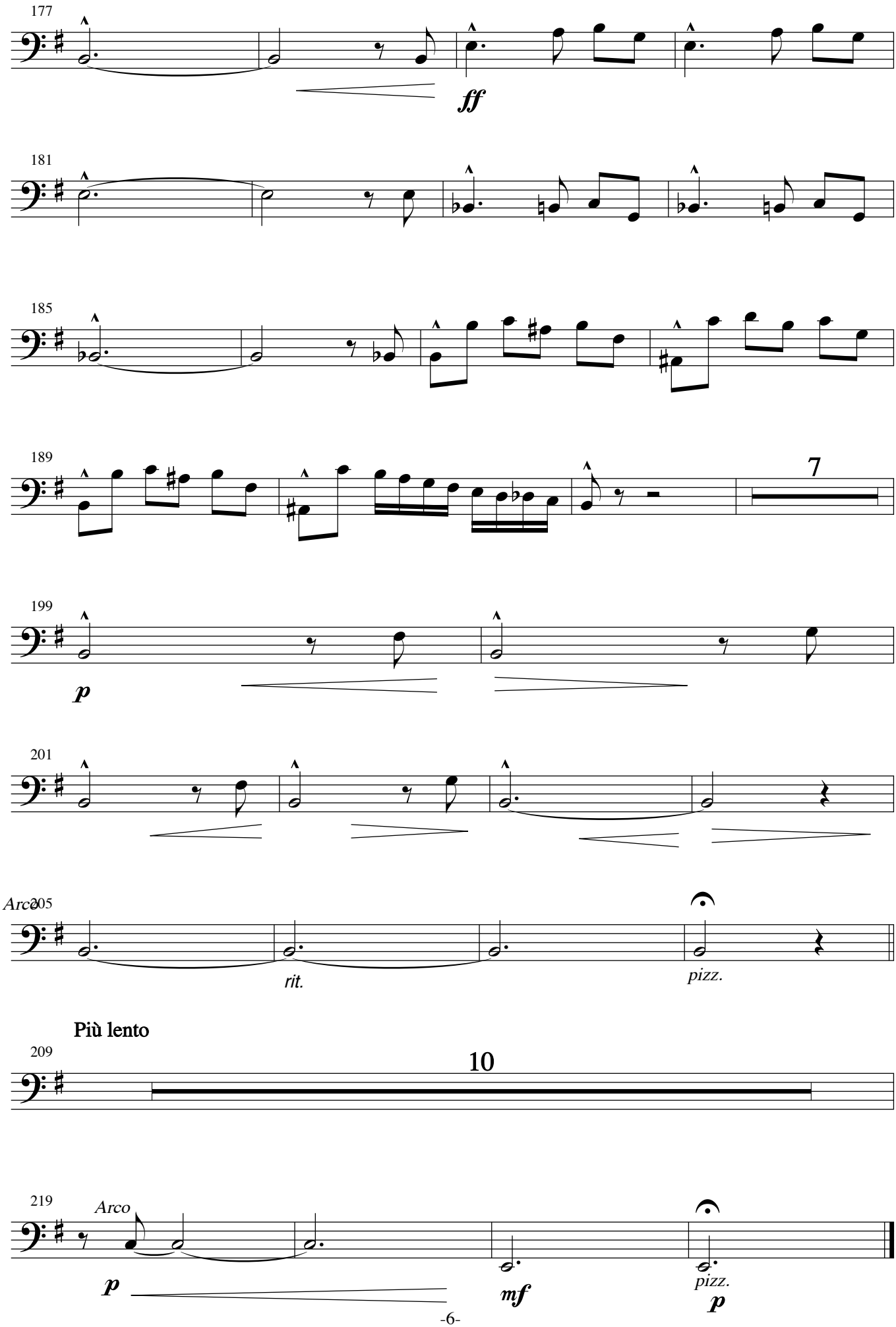

33
ff
37
41
sempre
ff
44
7
53
p
p
57
Arco
rit.
pizz.


63
Più lento
p
69
73
77
8
a tempo (Bulerias)
87
12
= 62
mf
pizz.
101
mp
105
109
113


117
mf
121
125
f
129
133
136
mf
p

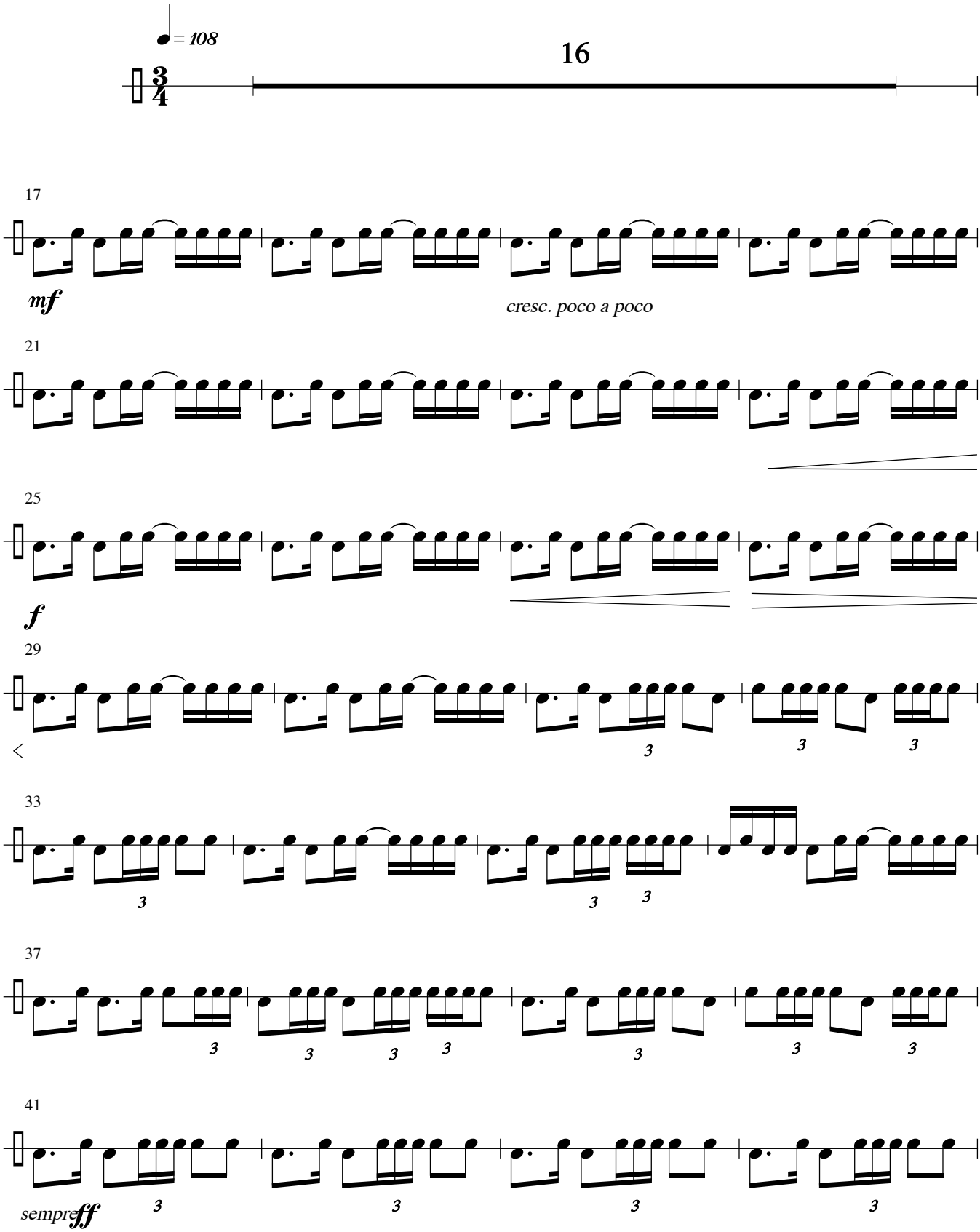

Più lento Rubato
139
Arco
Tempo I
145
pizz.
pp
149
153
p
157
p
161
mf
165
cresc. poco a poco
169
f
173


177
ff
181
185
189
7
199
p
201
Arco
205
rit.
pizz.
Più lento
209
10
219
Arco
p
mf
pizz.
p

Asturias

Isaac Albeniz / arr. Stefan Grasse

Cajon



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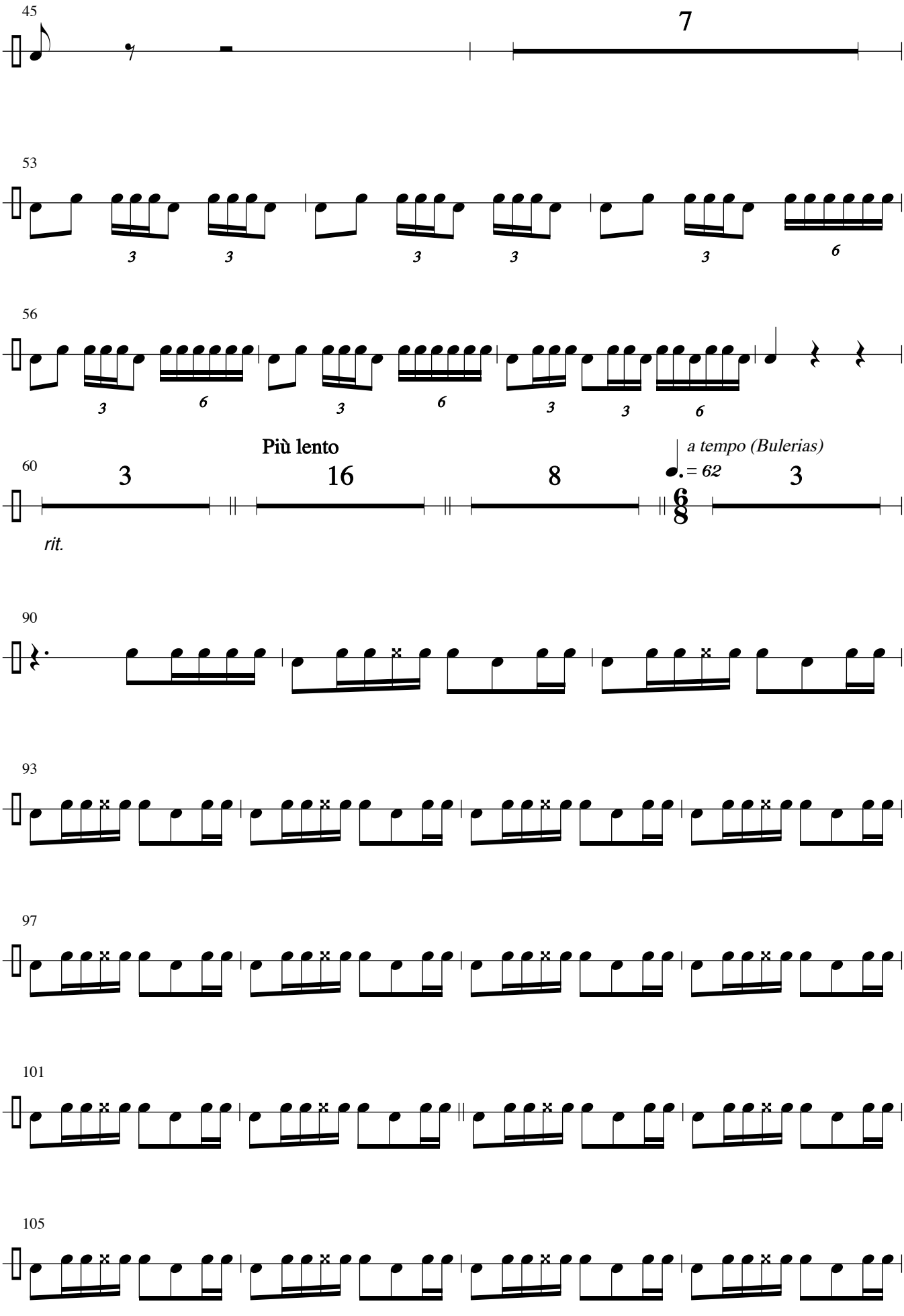
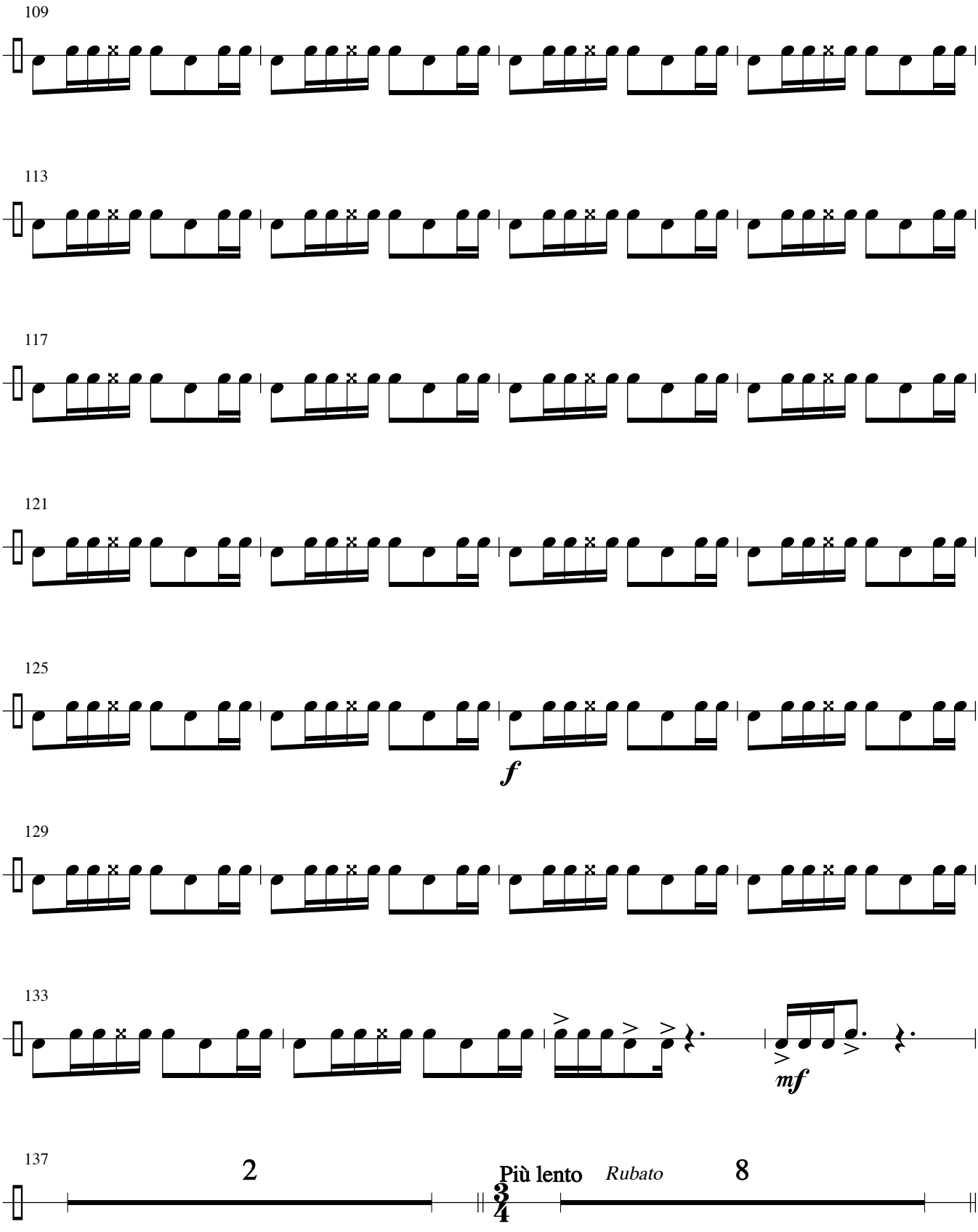
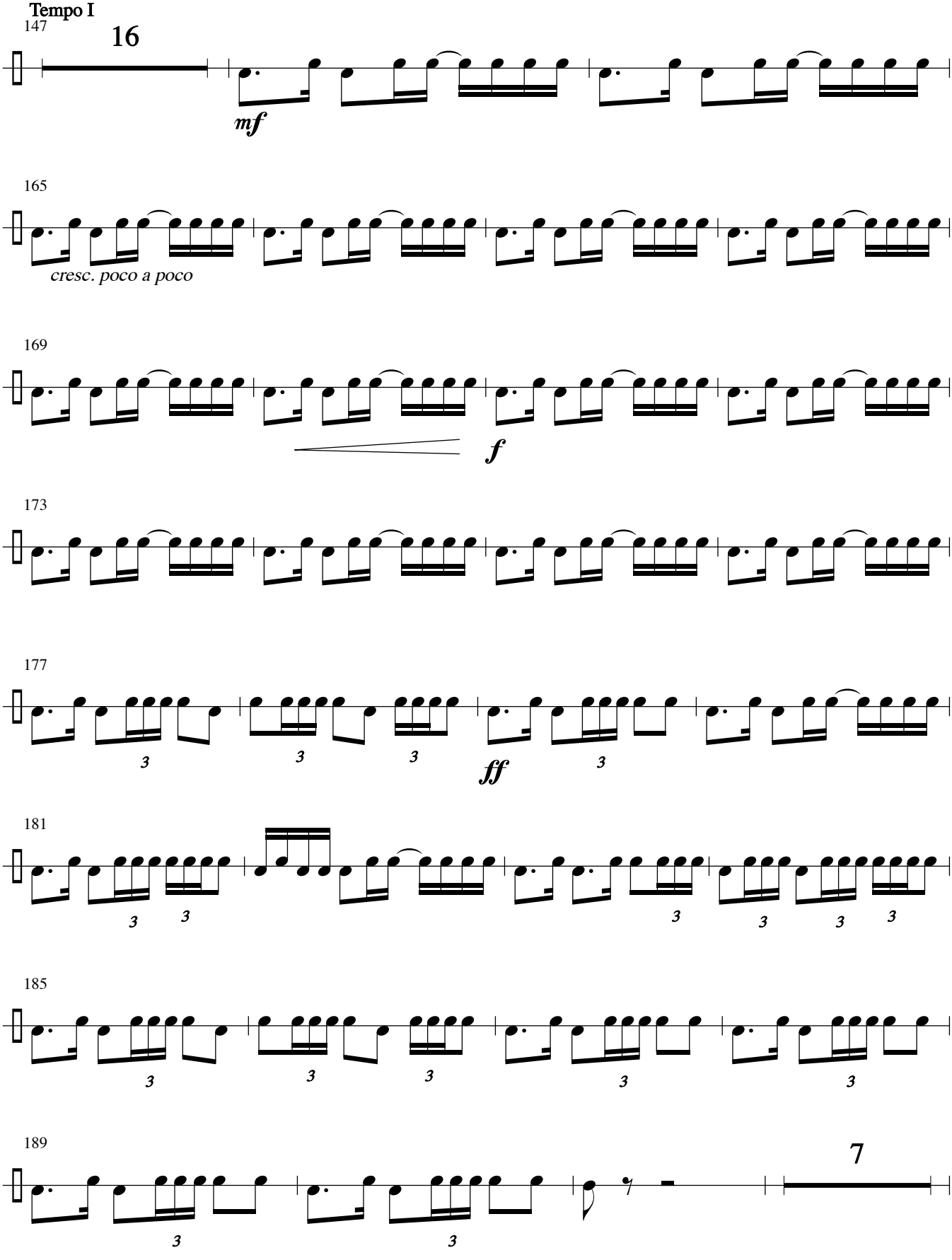
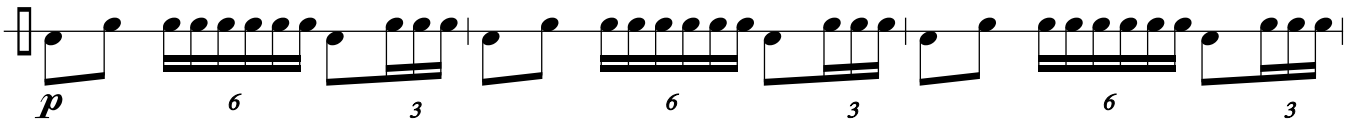

45
7
53
3
3
3
3
3
6
56
3
6
3
6
3
3
6
Più lento
60
3
16
8
a tempo (Bulerias)
= 62
6
8
3
rit.
90
93
97
101
105

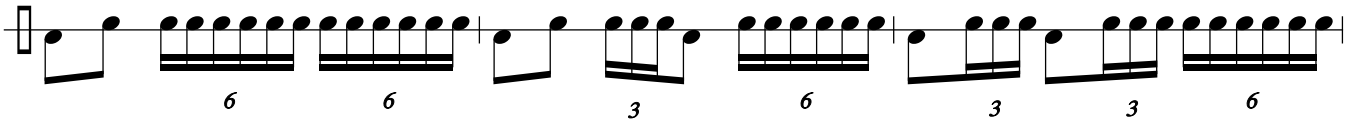

109
113
117
121
125
f
129
133
mf
137
2
Più lento
Rubato
8
3
4


Tempo I
147
16
mf
165
cresc. poco a poco
169
f
173
177
3
ff
181
185
189
7

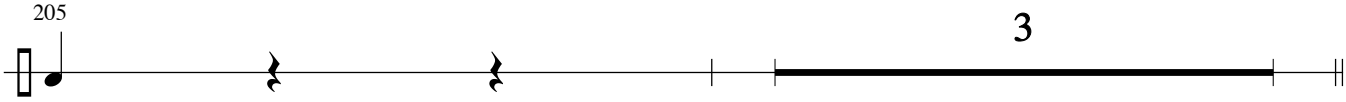
199



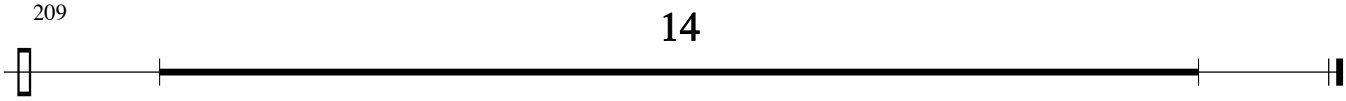
202



205



rit.

Più lento

209