

# Pablo de Sarasate

(1844-1908)

## Romanza Andaluza

op. 22

## Habanera

op. 21

### für Violoncello und Gitarre

Guitar part  
(without violoncello)

Gitarrenbegleitung  
(ohne Violoncello)

Nach der Klavierbegleitung  
bearbeitet von  
Stefan Grasse

Level: advanced / 8 pages  
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# Romanza Andaluza

for violin or violoncello & guitar, op. 22

Pablo de Sarasate  
arranged by Stefan Grasse

Andantino

Guitar

The score is written for guitar in 6/8 time. It begins with a *p* dynamic and includes markings for *rit.* (ritardando) at measures 4, 6, 10, 14, 18, and 34. Chord diagrams are provided for measures 1, 2, 3, 4, 10, 11, 12, 13, 14, 19, 20, 21, 22, 23, 24, 29, 30, 31, 32, 33, and 34. Fingerings are indicated with numbers 1-4. The piece concludes with a *p* dynamic and a final chord diagram.

III 40 4 3 ④

VII IX VII 44 4 3 4 3

48

52 2 3 *pp* *cresc.* X

59 *p* III I

65 *molto rit.* III II III *f* *p*

*poco piu lento* 70 1 4 VI III I 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

75 *rit.* *a tempo* III *p*

80 I *poco a poco animato* III

85 I III

90 V I V I IV

*mf*

95 V VII VIII

100 V VII VIII IV V

*dim.*

105 I

*p* *pp*

110 I

115 VIII X VIII VIII

120 VIII I

*p* *pp*

# Habanera

for violoncello & guitar, op. 21  
original for violin & piano in D minor

Pablo de Sarasate  
arranged by Stefan Grasse

⑥ = D

Guitar

*f* *p*

6

12

17

21

26

31

*f* *p* *pp* *8va ad. lib.*

*simile*

36

40

45

*p*

51

*sfz sfz p*

3 3

56

61

*p*

65

*sfz sfz p*

3 3

70

76

*pp*

3 7

81 *dim.* *mf*

85 3 7 7

89

91 *poco rit.* *pp*

96 *poco rit.* *pp*

102

108 *Tempo I* 3 3 3 3 *p* *cresc.*

113 3 3 3 3

118 > >

tranquillo

124 *pp*

Musical staff 124-129: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of chords, primarily triads and dyads, moving in a stepwise fashion. The dynamics are marked *pp* (pianissimo).

130

Musical staff 130-135: Treble clef, key signature of two flats. The staff contains a series of chords, primarily triads and dyads, moving in a stepwise fashion. The dynamics are marked *pp*.

*ritenuto*

Un poco più mosso,  
ma non troppo

136 *pp*

Musical staff 136-141: Treble clef, key signature of two flats. The staff contains a series of chords, primarily triads and dyads, moving in a stepwise fashion. The dynamics are marked *pp*.

142

Musical staff 142-147: Treble clef, key signature of two flats. The staff contains a series of chords, primarily triads and dyads, moving in a stepwise fashion. The dynamics are marked *pp*.

148

Musical staff 148-152: Treble clef, key signature of two flats. The staff contains a series of chords, primarily triads and dyads, moving in a stepwise fashion. The dynamics are marked *pp*.

153

Musical staff 153-157: Treble clef, key signature of two flats. The staff contains a series of chords, primarily triads and dyads, moving in a stepwise fashion. The dynamics are marked *pp*.

158

Musical staff 158-163: Treble clef, key signature of two flats. The staff contains a series of chords, primarily triads and dyads, moving in a stepwise fashion. The dynamics are marked *pp*.

164 *pp* *f*

Musical staff 164-169: Treble clef, key signature of two flats. The staff contains a series of chords, primarily triads and dyads, moving in a stepwise fashion. The dynamics are marked *pp* and *f*.